

TUTORIAL CHEAT SHEET //

COLORS: COMMON MISTAKES

COMMON MISTAKES

01 // Not enough contrast

02 // Muddy mid-tones

03 // Colors compete with each other

04 // "Missing something"

KEY LESSONS

- How to troubleshoot solutions for problems in your color scheme
- How to use hue shifting and interesting highlight and shadow colors to elevate your color scheme
- How to balance cool and warm tones

OTHER RESOURCES

> CHOOSING COLORS

This tutorial runs you through my process for choosing colors for my art from the ground up.

> SIMPLE TRICKS FOR LIGHTING & MOOD

This tutorial elaborates more on how I use the lasso tool and color editing tools to adjust the lighting in my art.

> PROCESS VIDEO // WAITING

This process video shows you how I tweak values and add layers to bring the colors together.

THE SPECTRUM OF COLOR ISSUES

> MUDDY / BLAND

These are color schemes that lack vibrance and feel like they fall flat. Possible solutions include:

- Adding an accent color
- Hue shifting in the mid-tones
- Breaking up areas of flat color
- Adjusting the values

➤ CHAOTIC / NOT WORKING TOGETHER

These are color schemes where the colors are fighting with one another. Possible solutions include:

- Blending the colors together more
- Choosing one accent color
- Adding an overlay layer
- Lowering the overall values
- Balancing warm & cool tones

TIPS

ESTABLISH COLORS EARLY IN THE PROCESS

This will make it easier to have a messy and experimental mindset when it comes to figuring out a nice color scheme.

TEST STUFF OUT

Sometimes, you don't know what works until you see it in front of you. And sometimes you don't have to know exactly how a certain tool works - just that it works. So just test the tools out and experiment!

DON'T BE AFRAID TO GO NUCLEAR

Working digitally means you can change the entire color scheme at any moment. Being precious and careful without colors can sometimes hold us back.

SECTION	TIMECODE	DESCRIPTION
INTRO	02:49	The spectrum of color issues
	04:11	Possible solutions for each issue
MUDDY COLORS	04:49	Accent color
	05:23	Hue shifting
	06:01	Muddy colors: how they happen
	07:52	Breaking up areas of flat color
CHAOTIC COLORS	08:50	Blending colors together
	10:15	Choosing one accent
	11:29	Bringing values together & adding an overlay layer
	12:42	Balancing warm & cool tones
TOOLS	13:34	Color editing, Lasso and Layers
PAINT-OVERS	17:01	Overview of the 4 common mistakes
	18:34	Paint-overs: not enough contrast
	24:12	Paint-overs: muddy mid-tones
	27:33	Paint-overs: colors compete with one another
	32:12	Paint-overs: "missing something"
CONCLUSION	37:51	Tips