









NOW,
WHERE
WERE
WE?

RIGHT!
HELPING YOU
AND MARY.

WHOA...



EVEN
AFTER
EXPERIENCING
IT FIRST
HAND...

...IT'S SO
WEIRD TO **SEE** IT
HAPPEN.



I TOTALLY GET IT.

IT DOESN'T MATTER HOW MANY TIMES IT HAPPENS...

...IT NEVER GETS OLD.

SO, IF YOU CAN DO THAT...

...YOU
CAN HELP
US!

YOU CAN
LET MARY
STAY AS LONG
AS SHE
WANTS!

THAT WAY,
I CAN STAY
LIKE THIS
AND-

SORRY,
LISA...



...BUT IT DOESN'T WORK LIKE THAT.

IT'S DANGEROUS TO MIX MAGICS...

...AND YOU'RE UNDER THE INFLUENCE OF TOM, NOT ME.

TOM? I THOUGHT-

TOMO...
TOMO
REYNO.

NOT TOM.
THAT'S...
THEY'RE NOT
THE SAME.

BUT YOU
SAID YOU
COULD
HELP US.

AND I
CAN... I
THINK.





LET ME
JUST CHANGE
INTO SOMETHING
ELSE REAL
QUICK.

WHERE...
COME ON!

I FOLDED IT
AND... IT WAS
RIGHT HERE!

WHERE!?
BLATHERING
BLATHERSKITE!

I DON'T
THINK THIS
WOMAN'S AS
POWERFUL AS
YOU THINK,
MARY.

MAYBE WE
SHOULD-

SHE'S
ODD, BUT
LET'S GIVE
HER A
CHANCE.




YES, JUST
GIVE ME A
CHANCE.

I CAN
GIVE YOU
WHAT YOU
NEED.

SO,
UM...
HUH?

DID
YOU...
CHANGE
AGAIN?






I DID SAY I
WAS CHANGING
INTO SOMETHING
ELSE, DIDN'T
I?

I SWEAR
I-

YES, BUT I
ASSUMED...

YOU
KNOW WHAT,
LET'S JUST
PUSH PAST
IT.

A woman with long dark hair, wearing a white ribbed halter top, stands in a library. She has a concerned expression. The library has stone walls, a large window with a grid pattern, and bookshelves filled with books. Three speech bubbles are overlaid on the scene, containing dialogue.

WELL, AS FAR
AS I CAN TELL,
YOU HAVE TWO
OPTIONS.

...SO I CAN
KEEP BEING
LISA?

HOW CAN
YOU HELP
KEEP MARY
AROUND...



TOMO AND
I OPERATE IN
THE SAME
MAGICAL
LANES...

...STRADDLING
THE REALMS OF
ROMANCE AND
EROTICISM.

SO? WHAT
DOES THAT
MEAN?

IT MEANS
ONE OPTION IS
A CLASSIC...



TRUE
LOVE'S
KISS.

I...
GULP

I DON'T
THINK THAT'S
POSSIBLE
TONIGHT.

WHAT'S
THE OTHER
OPTION?




I GET IT.
LOVE'S HARD
TO COME BY,
ESPECIALLY
TRUE LOVE.

SO, IF
YOU CAN'T
GET A LITTLE
LOVE...

....YOU'LL
HAVE TO RELY
ON A LOT OF
LUST.

LUST?



I'D
WAGER... A
CREAMPIE
WOULD BUY
YOU ANOTHER
DAY.

A...



A CREAMPIE!?

FROM A
GUY!?



I'M SORRY,
BUT THAT'S WHAT
THE MAGIC
REQUIRES.

DOES IT
HAVE TO BE A
CREAMPIE!?


I MEAN...
WHAT IF I
JUST... YOU
KNOW...

A woman with long dark hair, wearing a light-colored ribbed halter crop top and light blue jeans, stands in a library. She has a concerned expression. The library has stone walls, wooden pillars, and bookshelves filled with books. A chandelier hangs from the ceiling. Three speech bubbles are overlaid on the scene, containing text.

TOOK CARE
OF MYSELF, AS
IT WERE.

I
SENSE
THAT
WOULDN'T
WORK.

YOU
NEED...
MASCULINE
ENERGY TO
DO IT.



BECAUSE I
HARNESSED THEIR
MASCULINE ENERGY TO
CHANGE THEM?

IS
THAT
IT?

AGAIN, I'M
NOT TOMO
REYNO, BUT THAT
FEELS RIGHT TO
ME.

WOW.



SO, TO
KEEP MARY
AROUND, AND
THIS THIS
BODY...

...I HAVE TO
FUCK SOME
RANDOM GUY AND
LET HIM CUM
INSIDE ME!?

YEAH. GOOD
SUMMATION.

BUT DON'T
WORRY ABOUT
GETTING
PREGNANT OR
ANY STD'S.

THE MAGIC
WON'T ALLOW
THAT, SO...

*SO
WHAT!?*

SO, YOU
KNOW... GO
GET SOME.

GO GET SOME!?

I'M...
I'M INTO
GIRLS!

I DID THIS
TO GET
CLOSER TO
GIRLS, NOT
GUYS!



WHO SAID GETTING CLOSE?

AS A TG CREATOR YOU SHOULD KNOW BETTER THAN ANYONE THAT THIS IS THING.

THERE'S ALWAYS A PRICE TO PAY.

I KNOW, BUT-



LOOK AT YOURSELF.

YOU CAN HAVE ANY GUY YOU WANT...

...JUST GET YOURS AND MOVE ON FOR ANOTHER DAY.


HELL...

GIVE ME FIVE
MINUTES, AND I'LL
HAVE YOU SET FOR
ANOTHER 24
HOURS.

WHAT!?

I'M
JUST
SAYING I'M
WILLING TO
HELP.



A woman with long dark hair, wearing a white ribbed halter top, stands in a library. She has her eyes closed and a pained or frustrated expression, with her right hand on her head. The library is filled with wooden bookshelves containing many books. In the background, there is a wooden table with chairs and lit candles. Four speech bubbles are overlaid on the image, containing text.

I CAN'T
JUST... I
DON'T KNOW
YOU, AND...

THEN
ASK YOUR
FRIEND MEL.
I'M SURE
HE-

NO WAY!
THAT'S SO
STRANGE I CAN'T
EVEN-

IT HAS
TO BE
ME.



WHAT DID YOU SAY, MARY?

IT...



IT HAS TO BE ME.

I CAN SEE INTO YOUR DESIRES...

...AND CAN SEE THE MAN YOU'D WANT TO BE WITH IF YOU HAD TO.

A woman with short, wavy grey hair and bright blue eyes is shown from the chest up. She is wearing a light blue bikini top. She is in a library or study, with wooden bookshelves filled with books in the background. A wooden desk and a chair are also visible. In the background, there is a black mannequin wearing a red bikini. The lighting is warm and focused on the woman.

AND THEN...
I CAN GIVE
YOU WHAT YOU
NEED.

AS MANY
TIMES AS YOU
NEED IT TO GET
THAT KISS FROM
KELLY.

I DON'T
KNOW,
MARY.

DO YOU
EVEN WANT
TO BE A
MAN?

I'M
YOUR
IMAGINARY
FRIEND,
LISA.

I EXIST TO
BE THE FRIEND
YOU NEED THE
MOST...

...AND
RIGHT NOW,
THAT SOUNDS
LIKE A **BOY**
FRIEND.

A **BOYFRIEND!**?



ISN'T THAT A LITTLE MUCH!?



I MEAN, YOU'RE MY FRIEND, BUT-

A FRIEND WHO'S A BOY, SILLY.

WE DON'T NEED TO BE DATING.

OH... RIGHT.



WOULD THAT WORK, TRINITY?

I... I THINK IT WOULD.

YES. THAT WOULD WORK...




A woman with vibrant red hair styled in an updo is shown from the waist up. She is wearing a dark, sleeveless, textured dress with a deep V-neckline and dark gloves. Her expression is serious as she looks slightly to her left. The setting is a dimly lit room with stone walls. To her left, three lit candles in brass holders provide light. Above her, a torch is mounted on the wall. To her right, a small wooden shelf holds a stack of books and a decorative glass orb. Three speech bubbles are overlaid on the scene, containing dialogue.

TO... BUILD
AND KEEP UP
THAT MASCULINE
ENERGY.

...BUT I FEAR
YOU'D HAVE TO
MAINTAIN THAT FORM
FROM HERE ON
OUT.

EXACTLY.


A woman with long dark hair, wearing a light-colored ribbed halter top, is shown in profile, looking towards the right. She is in a library or study with stone walls, wooden bookshelves, and a large arched doorway. In the background, a black, glossy figure with a white wig and red accents stands near a desk. To the right, a woman in a blue bikini is in a dynamic, floating or dancing pose. Four speech bubbles are overlaid on the scene, containing text.

BUT IF THAT'S THE CASE, YOU DON'T HAVE ANY MASCULINE ENERGY NOW.

THAT'S... THAT'S TRUE.

I WOULD NEED TIME TO BUILD IT UP.

SO... *GULP*



COULD
YOU HELP A
GIRL OUT
TONIGHT...
TYLER?

OH?

JUST
TONIGHT?



I THINK
I CAN DO
THAT.

TO BE CONTINUED...