Swift Guitar Lessons

"Blowin' in the Wind" By Bob Dylan (Capo 7)

Verse 1:

G   C   G

How many roads must a man walk down

      C   G

Before you call him a man?

      G   C   G

Yes, 'n' how many seas must a white dove sail

      C   D

Before she sleeps in the sand?

      G   C   G

Yes, 'n' how many times must the cannon balls fly

      C   G

Before they're forever banned?

Chorus:

      C   D   G   C   C/G

The answer, my friend, is blowing in the wind,

      (C)   D   G

The answer is blowing in the wind.

Instrumental: *Harmonica over chorus chords*

Verse 2:

G   C   G

How many years can a mountain exist

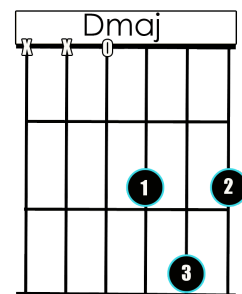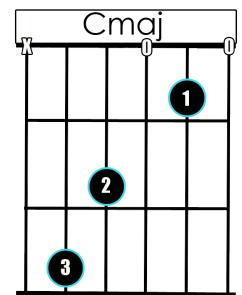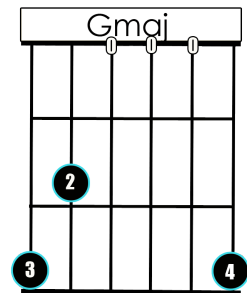   C   G

Before it's washed to the sea?

      G   C   G

Yes, 'n' how many years can some people exist

 (G)   C   D

Before they're allowed to be free?

Strumming Pattern

1	&	2	&	3	&	4	&
R		D		D	U	D	

Gmaj

Cmaj

Dmaj

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Verse 2 (Cont):

          G   C   G

Yes, 'n' how many times can a man turn his head,

                    C   G

Pretending he just doesn't see?

Chorus:

        C   D   G   C   C/G

The answer, my friend, is blowing in the wind,

       (C)   D   G

The answer is blowing in the wind.

Instrumental: *Harmonica over chorus chords*

Verse 3:

  G   C   G

How many times must a man look up

              C   G

Before he can see the sky?

         G   C   G

Yes, 'n' how many ears must one man have

               C   D

Before he can hear people cry?

         G   C   G

Yes, 'n' how many deaths will it take till he knows

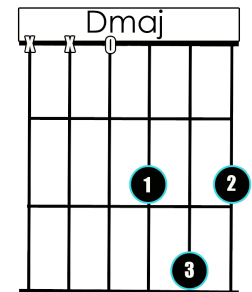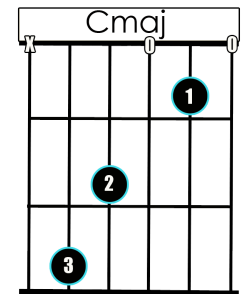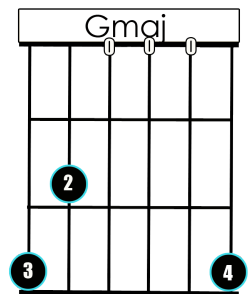   C   G

That too many people have died?

Chorus:

        C   D   G   C   C/G

The answer, my friend, is blowing in the wind,

       (C)   D   G

The answer is blowing in the wind.

Strumming Pattern

1	&	2	&	3	&	4	&
R		D		D	U	D	

Gmaj

Cmaj

Dmaj

Rob's Solo over instrumental section: (Capo 7th)

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          C    D        G                C     (C)   D    G
E|-------------|--------------------|----------------|
B|------0-1-0--|--------------------|-0h1-0----------|
G|-0-2-3-----2-|-(2)/4-4-4-4/2-0----|------2-0--0----|
D|-------------|---------------0h2-|---------4------|
A|-------------|--------------------|----------------|
E|-------------|--------------------|----------------|
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Useful scale, Gmajor pentatonic and it's upper extension:

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E|--------------------0-3--|-------3-5-|
B|----------------0-3------|---3-5-----|
G|-----------0-2----------|-4---------|
D|-------0-2--------------|-----------|
A|---0-2-----------------|-----------|
E|-3--------------------|-----------|
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