

# Bite Me

ENHYPEN

Standard tuning

♩ = 105

Rhythm

1

2

Intro

3

4

5

6

Verse 1

P.M. -----

7

8

P.M. -----

9

10

P.M. -----

11

12

P.M. -----

Pre Chorus

13 14

P.M.-----|

T  
A  
B

7 7 7 7 6 6 6 6 | 7 7 7 7 7 7 7 7

5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5

15 16

P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

Chorus

17 18

T  
A  
B

6 6 6

4 4 4

19 20

T  
A  
B

6 6 6

4 4 4

21 22

P.M.-----|

T  
A  
B

6 6 6

4 4 4 | 4 4 6 4 4 4 4 5 4 4

23 24

P.M.-----|

T  
A  
B

4 4 6 4 4 4 4 5 4 4 | 4 4 6 4 4 4 4 5 4 4

25 26

P.M.-----|

T  
A  
B

4 4 6 4 4 4 4 5 4 4 | 6 6 6 6 4 4 4 4

4 4 | 2 2 2 2

27 28

Musical notation for measures 27 and 28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and arrows indicating picking direction.

29 30

Musical notation for measures 29 and 30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and arrows indicating picking direction.

31 32

Musical notation for measures 31 and 32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and arrows indicating picking direction.

Verse 2

33 34

Musical notation for measures 33 and 34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and arrows indicating picking direction. A double bar line is present between measures 33 and 34.

P.M. -----|

35 36

Musical notation for measures 35 and 36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and arrows indicating picking direction.

P.M. -----|

37 38

Musical notation for measures 37 and 38. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and arrows indicating picking direction.

P.M. -----|

39 40

P.M.-----|

TAB

7 7 7 7 6 6 6 6 | 6 6 6 6 4 4 4 4

5 5 5 5 4 4 4 4 | 4 4 4 4 2 2 2 2

**Pre Chorus**

41 42

P.M.-----|

TAB

7 7 7 7 6 6 6 6 | 7 7 7 7 7 7 7 7

5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5

43 44

P.M.-----|

TAB

6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

**Chorus**

45 46

TAB

6 6 6 |

4 4 4

47 48

TAB

6 6 6 | 6 6 6

4 4 4 | 4 4 4

49 50

P.M.-----|

TAB

6 6 6 | 4 4 6 4 4 4 4 5 4 4

4 4 4 |

51 52

P.M.-----|

TAB

4 4 6 4 4 4 4 5 4 4 | 4 4 6 4 4 4 4 5 4 4

53 54

P.M.-----|

T A B

4 4 6 4 4 4 4 5 4 4

6/4 6/4 6/4 6/4 4/2 4/2 4/2 4/2

55 56

T A B

7/5 7/5 7/5 7/5 6/4 6/4 6/4 6/4

6/4 6/4 6/4 6/4 4/2 4/2 4/2 4/2

57 58

T A B

7/5 7/5 7/5 7/5 6/4 6/4 6/4 6/4

6/4 6/4 6/4 6/4 4/2 4/2 4/2 4/2

59 60

T A B

7/5 7/5 7/5 7/5 6/4 6/4 6/4 6/4

6/4 6/4 6/4 6/4 4/2 4/2 4/2 4/2

61 62

T A B

7/5 7/5 7/5 7/5 6/4 6/4 6/4 6/4