



IRON THANES STORMHOST

FOUNDATION TUTORIAL



INTRODUCTION

Hi, this is Rich and today I'll be showing you how to paint the Iron Thanos Stormcast Eternals Stormhost using a miniature from the plastic Vindicators kit.

I'll be showing you how to paint the main parts of the scheme. First, clean and assemble the miniature before attaching it to a suitable handle - I use an old paint pot and a blob of Blu-Tack.



PAINT STEP BY STEP WITH THE ARTIST!

Wherever you see this button this tutorial has an accompanying audio commentary from the artist.

PAINTS:

CITADEL

-  *Mephiston Red*
-  *Nuln Oil*
-  *Reikland Fleshshade*
-  *Druchii Violet*
-  *Soulblight Grey*
-  *Sigvald Burgundy*
-  *Lahmian Medium*



AK INTERACTIVE

-  *White AK11001*
-  *Basic Skin Tone AK11052*
-  *Snow Blue AK11174*
-  *Grim Brown AK11112*
-  *Old Gold AK11192*



VALLEJO MODEL COLOUR

-  *Black 70.950*

VALLEJO METALLIC AIR

-  *Steel 71.065*
-  *Gunmetal 71.072*

P3

-  *Coal Black*
-  *Khador Red Base*

ALSO USED:

- Colour Forge Matt Black Primer*
- Vallejo Airbrush Thinner 71.061*

TOOLS:



The model is painted using **Windsor & Newton Series 7.**



An airbrush was used for applying some of the basecoats but you could just as easily use a brush.

PREPARATION

STEP 1

The first step is to undercoat the entire miniature with **Matt Black Spray Primer**.

STEP 2

Basecoat the entire miniature in **Mephiston Red** with an airbrush or apply with a brush if you prefer.



RED ARMOUR

STEP 3

Working on top of the red basecoat, add definition by shading the armour with a wash mix of **Sigvald Burgundy** 1:6 **Airbrush Thinner**.

Apply the wash thinly, we are looking to stain the armour and darken the recesses at the same time.

STEP 4

Start to highlight the armour by re-applying **Mephiston Red**

You will need a couple of coats to get a solid highlight applied to the raised areas that would naturally catch the light, making sure to leave room to add further highlights on top.

Make sure to tidy up any mistakes as you go along.



RED ARMOUR

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STEP 5

Continue to highlight the armour with **Khador Red Base** applied to all the edges of the armour with room to add further highlights on top.

6



STEP 6

Add a further highlight with a mix of **Khador Red Base** 1:1 **Basic Skin Tone** applied to just the upward facing and vertical edges of the armour.

7



STEP 7

Add final dot highlights to the most raised edges of the armour with **Basic Skin Tone**.

WHITE ARMOUR

8



STEP 8

Start the white pouldrons and shield face with a basecoat of **Grimy Grey**. Thin your paint on your wet palette to make it easier to apply and you will probably need four to five thin coats to get a solid basecoat.

9



STEP 9

Shade the areas with a wash of **Nuln Oil**, **Soublight Grey** and **Lahmian Medium** in a 4:1:6 ratio mix. Make sure you get this shade in to all the recesses without being too generous.

10



STEP 10

Start to highlight the white areas by re-applying **Grimy Grey**.

WHITE ARMOUR

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STEP 11

Add another highlight in a mix of **Grimy Grey** 1:1 **White**.

12



STEP 12

Finish the white with a final edge highlight using **White**.

BLACK LEATHER

STEP 13

As a contrast to the red armour, the leather is painted black, starting off with a basecoat mixed from **Black 1:1 Coal Black**.



STEP 14

Add further highlights with **Coal Black**.



STEP 15

Continue highlighting with a mix of **Coal Black 2:1 Snow Blue**.



STEP 16

Now shade the leather with a wash of **Nuln Oil** straight from the pot, making sure all the recesses are shaded.



STEP 17

Bring back the highlights on the leather with a mix of **Coal Black 1:2 Snow Blue**.



STEP 18

Add final Point of Light highlights to the leather with **Snow Blue**.



SILVER

19



STEP 19

Basecoat the silver trim and helmet in **Gunmetal**.

20



STEP 20

Add an initial highlight with a mix of **Gunmetal** 1:1 **Steel**.

21



STEP 21

Shade the silver with a mix of **Nuln Oil** 4:1 **Soulblight Grey**.

22



STEP 22

Add final edge highlights with **Steel**.

GOLD

STEP 23

Basecoat the golds with a mix of **Old Gold** 5:1 **Grim Brown**.



STEP 24

Start highlighting with **Old Gold**.



STEP 25

Add another highlight with a mix of **Old Gold** 2:1 **Steel**.



STEP 26

Shade with a wash of **Reikland Fleshshade**.



STEP 27

Add further definition apply a second wash of **Druchii Violet** just in to the recesses.



STEP 28

Finish with final edge highlights in **Steel**.





I hope this has inspired you to recreate this colour scheme on your own Stormcast miniatures.

A whole army painted in this scheme would look awesome on the tabletop!

Thanks for reading and see you in the next tutorial.

