

# FFXIV Endwalker - Zodiark Cover

Standard tuning

♩ = 140

dist.guit.

Measures 1-3: Treble clef, 2/4 time. Measure 1: quarter rest, quarter note G#4. Measure 2: quarter note G#4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Slurs connect G#4-A4 and A4-B4. Fingering: 1, 2, 3. Slurs: sl. above measure 3. Tab: T: 14-16, 16-19, 14, (14), 14-16, 16-18. A: empty. B: empty.

Measures 4-6: Treble clef. Measure 4: quarter note D5, quarter note E5. Measure 5: quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5. Slurs connect D5-E5, E5-F5, F5-G5, G5-A5, A5-B5. Fingering: 4, 5, 6. Slurs: 1/2 above measure 5, full above measure 6, 1/2 above measure 6. Tab: T: (18), 18-14, (14), 14-16-16, (16), 18-14. A: empty. B: empty.

Measures 7-9: Treble clef. Measure 7: quarter note C5, quarter note B4. Measure 8: quarter note A4, quarter note G4. Measure 9: quarter note F4, quarter note E4. Slurs connect C5-B4, B4-A4, A4-G4, G4-F4, F4-E4. Fingering: 8, 9. Slurs: sl. above measure 7, sl. above measure 8. Tab: T: (14), 14-11, 11-16, 12, 12-15, 15. A: empty. B: empty.

Measures 10-12: Treble clef. Measure 10: quarter rest. Measure 11: quarter rest. Measure 12: quarter rest. Tab: T: empty. A: empty. B: empty.

Measures 13-15: Treble clef. Measure 13: quarter note D4, quarter note C4. Measure 14: quarter note B3, quarter note A3. Measure 15: quarter note G3, quarter note F3. Slurs connect D4-C4, B3-A3, G3-F3. Tab: T: 10-12, 12, 12, 12, 10, 12, 12-13, 12. A: empty. B: empty.

Measures 16-18: Treble clef. Measure 16: quarter note E3, quarter note D3. Measure 17: quarter note C3, quarter note B2. Measure 18: quarter note A2, quarter note G2. Slurs connect E3-D3, C3-B2, A2-G2. Tab: T: 10-12, 12, 12, 12, 10, 10-11, 11, 10, 10, 12, 11, 11. A: empty. B: empty.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19: quarter note F#4, quarter rest, quarter rest, quarter rest. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note B4, quarter note A4, quarter note G4, quarter rest.

TAB: 12-13-12 | 10-12-11-11 | 12-13-12

Musical notation for measures 22-24. Measure 22: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 23: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 24: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

TAB: 18-20-18-20-18-20-18-20-19 | 15-17 | 18-18

Annotations: "full" with arrows pointing to the 18-20-18-20-18-20-18-20 sequence.

Musical notation for measures 25-27. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 27: quarter note F#5, quarter note E5, quarter note D5, quarter note C5.

TAB: 17-17-17-17 | 15-19-19-16-20

Annotations: "let ring-----" above measures 26 and 27.

Musical notation for measures 28-30. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: 11-12-12-12-12-10 | 10-11-10-11-11-10 | 16-18-20 | (20)-21-21-16

Annotations: "sl." above and below various notes.

Musical notation for measures 31-33. Measure 31: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

TAB: (16)-15-15-17 | (17)-15-13 | (13)-16-18-20

Annotations: "sl." above and below various notes.

Musical notation for measures 34-36. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: (20)-21-21-16 | (16)-15-15-17 | (17)-19-20

Annotations: "sl." above and below various notes.

37

38

39

TAB (20)

10 12 11 13 12 10 10 12 13 12 13

40

41

42

TAB

10 12 11 12 13 15 14 10 10 10 10 8 8 8 8

43

44

45

TAB

7 10 12 13 13 12 12 12 12 5 8 10 11 11 10 10 10 10

46

47

48

*let ring* ---- 4

*let ring* --- 4

*sl.*

TAB

15 19 19 16 20 11 12 12 12 12 10 12 13 13 13 13 10 10

49

50

51

*sl.*

*sl.*

TAB

10 11 11 10 18 20 (20) 18 16 15 16 18

52

53

54

TAB

18 21 (21) 21 20 18 16 18 20

55

56

57

TAB

(20) 18 16 15 16 18 18 21 (21) 18 18 18

58 59 60

let ring      let ring -----+      let ring -----+      +

TAB 14      18      14      12      13      16      13      10      11      15      11      13

61 62 63

let ring      let ring ----+      +

TAB 14      18      14      16      5      5      X      X      5      X      X      5      X      X      5      11      11      9      9

B 3      3      X      X      3      X      X      3      X      X      3      X      X      3      9      9      7      7

64 65 66

TAB 5      5      X      X      5      X      X      5      X      X      5      11      11      12      12      13      13      13      13      13

B 3      3      X      X      3      X      X      3      X      X      3      9      9      10      10      11      11      11      11      11

67 68 69

TAB 13      11      11      13      14      13      14      12      12      14      12      14      17      17

B 11      11      11      13      14      13      14      12      12      14      12      14      14      17

full

70 71 72

TAB (17)      X      X      12      14      14      (14)      X      X      12      14      12      14      13      11      X      X      12      14      12      14      13

B 17      12      14      12      14      12      14      13      11      12      14      12      14      13

1/2

73 74 75

TAB 14      11      12      11      13      14      11      14      13      14      12      14      15      15      14

B 14      11      12      11      13      14      11      14      13      14      12      14      15      15      14

Musical notation for measures 76-78. Measure 76 includes a slur over notes 11, 13, and 14. Measure 77 includes a slur over notes 12, 14, and 17. Measure 78 includes a slur over notes 17 and 17, and a slur over notes 12 and 14. A 'full' dynamic marking is above measure 78, and a '1/2' dynamic marking is above measure 79.

TAB: 11 13 14 13 14 12 | 12 14 12 14 17 17 | (17) X X 12 14 14

Musical notation for measures 79-81. Measure 79 includes a slur over notes 14, 15, and 16. Measure 80 includes a slur over notes 14, 15, and 16. Measure 81 includes a slur over notes 14, 11, and 16.

TAB: (14) X X 12 14 15 14 16 | 14 X X 12 14 15 14 16 | 14 11 12 14 16

Musical notation for measures 82-84. Measure 82 includes a slur over notes 18, 16, and 18. Measure 83 includes a slur over notes 18 and 19. Measure 84 includes a slur over notes 19 and 19.

TAB: 18 16 18 19 18 | 19 | (19)

Musical notation for measures 85-87. Measure 85 includes a slur over notes 14, 13, and 10. Measure 86 includes a slur over notes 14, 13, and 10. Measure 87 includes a slur over notes 9, 11, and 11.

TAB: 14 X 14 X 13 X X 10 10 X | 14 X 14 X 13 X X 10 10 X | 9 11 11 11 11

Musical notation for measures 88-90. Measure 88 includes a slur over notes 11 and 16, with a 'sl.' marking. Measure 89 includes a slur over notes 13 and 14, with a 'sl.' marking. Measure 90 includes a slur over notes 14 and 16, with a 'sl.' marking.

TAB: 11 | 14 16 | 13 14 14 | (14) 14 16 13

Musical notation for measures 91-93. Measure 91 includes a slur over notes 13 and 15, with a 'sl.' marking. Measure 92 includes a slur over notes 16 and 18, with a 'sl.' marking. Measure 93 includes a slur over notes 15 and 16, with a 'sl.' marking.

TAB: (13) 13 15 16 | (16) 16 18 15 | (15) 15 16 18

Musical notation for measures 94-96. Measure 94 includes a slur over notes 18, 18, and 15. Measure 95 includes a slur over notes 13 and 15. Measure 96 includes a slur over notes 15 and 16.

TAB: (18) 18 18 15 13 15 | (15) | (15) 15 17 15 16

97

98

99

TAB

10 12 11 11 12 14 (14) 12 14 14 12 14 15 17 16 17 15 17 15

100

PH PH PH *sl.* PH -----

101

TAB

13 <25> 15 <27> 15 <27> 17 13 <25> 13 <25> 15 13 15 13 15 16 15 13 15 13 13 15

102

H H H H H

103

104

TAB

15 16 15 15 16 15 15 16 15 15 16 15 15 16 15 15 17 16 17 17 18 17 (17) 17 20 17 18 20 18 19

105

106

107

TAB

20