



BASED ON A STORY BY IGRANT-888

APOLOGETIC TRANSFER

PART 1

ROGUE **FMG**



SO, TELL ME, KLAUS,
SARINA, HOW HAVE YOU TWO
BEEN?



WELL,
DR. FERINA...


YOU CAN
CALL ME DOM

DOM, RIGHT. I, UH... OH, HOW DO I PUT IT...
I'M STILL HAVING ISSUES WITH MY SELF-CONFIDENCE. I
ALWAYS FEEL LIKE I'M BUMBLING AROUND, BREAKING THINGS,
TAKING UP TOO MUCH SPACE. IT'S NOT LIKE I ASKED TO BE
AS BIG AS I AM. AND I KNOW I DON'T ACTUALLY DO ANY OF
THAT. BUT I STILL FEEL LIKE I AM.

I'VE ALWAYS BEEN PRETTY BIG,
BUT IT MAKES ME FEEL SELF-CONSCIOUS.
LIKE I STICK OUT IN A BAD WAY. SOME
DAYS I WISH I COULD JUST... I DON'T
KNOW. NOT BE SO HUGE.




SARINA?
WHAT'S YOUR TAKE
ON THAT?



HE MEANS WELL, I KNOW. BUT IT DOES GET FRUSTRATING WHEN KLAUS APOLOGIZES. HE APOLOGIZES FOR EVERYTHING. EVERY OTHER WORD OUT OF HIS MOUTH IS "SORRY," AND I KNOW IT'S SOMETHING HE'S WORKING ON, BUT IT'S LIKE HE IS APOLOGIZING FOR EXISTING!

I LOVE HIM MORE THAN WORDS CAN SAY,
AND YET HE FEELS LIKE HE CAN'T SIMPLY BE HIMSELF. I
DON'T KNOW WHAT TO DO FOR HIM, HONESTLY, AND IT
KILLS ME. I JUST WANT HIM TO BE THE CONFIDENT, SELF-
ASSURED PERSON I KNOW HE CAN BE, BECAUSE HE'S A
WONDERFUL PERSON. HE JUST NEEDS A CONFIDENCE
BOOSTER, YOU KNOW?



I UNDERSTAND COMPLETELY.
THANK YOU BOTH FOR BEING SO FORTHRIGHT.
TELL ME, ARE YOU TWO AT ALL FAMILIAR
WITH HYPNOTHERAPY?

NOT ESPECIALLY. ONLY WHAT WE'VE GOTTEN FROM POP CULTURE. WE DO KNOW THAT YOU ARE A PRACTITIONER OF IT, BUT NEITHER OF US HAVE ANY EXPERIENCE.





WE JUST KNOW THAT YOU'VE HELPED SOME OF OUR FRIENDS GET THEIR MARRIAGE BACK ON TRACK. IF THAT'S WHAT IT TAKES TO HELP ME AND KLAUS, WE'RE WILLING TO DO IT.

VERY GOOD, I HAVE STUDIED IT QUITE EXTENSIVELY, BUT I ALSO AM FAIRLY UNIQUE IN MY METHODS. SOME WOULD SAY I'M ON THE CUTTING EDGE OF THE HYPNOTHERAPEUTIC WORLD. I HAVE MY CRITICS, BUT I AM ONE THAT BELIEVES THAT SERIOUS ISSUES REQUIRE SERIOUS REMEDIES. THEREFORE, I'M GOING TO TELL YOU WHAT MY THERAPY WILL ENTAIL, AND YOU CAN TELL ME IF YOU THINK IT MIGHT BE SOMETHING YOU'RE INTERESTED IN.







WE'LL TRY
ANYTHING.

A digital illustration of a woman with brown hair pulled back, wearing black-rimmed glasses and a dark red turtleneck sweater. She is smiling and looking slightly to the left. A white speech bubble with a black outline is positioned near her mouth, containing the text "VERY WELL".

VERY WELL



WHAT I'M GOING TO DO IS A KIND OF PSYCHO-SOMATIC VARIATION ON THE THERAPY, ONE THAT RELIES ON CONSEQUENCES FOR ACTIONS TAKEN. IN ESSENCE, WHAT WILL HAPPEN IS THIS: EVERY TIME KLAUS APOLOGIZES, OR SAYS "I'M SORRY," HE'LL FACE PUNISHMENT IN THE FORM OF A PSYCHOSOMATIC RESPONSE.



THAT RESPONSE IS GOING TO AFFECT YOU BOTH.
THE HOPE, THEN, WILL BE THAT THIS RESPONSE WILL BE
ENOUGH OF A DETERRENT THAT KLAUS WILL CEASE HIS BAD
HABITS OF OVER-APOLOGIZING, AND WILL LEARN TO BE MORE
CONFIDENT IN HIS ACTIONS.

I WILL WARN, THOUGH,
THAT IT WILL BE HARDER TO BE MORE
CONFIDENT THE MORE HE WILL BE
PUNISHED, SO IT'S BETTER TO GET A
HANDLE ON YOUR SELF-CONFIDENCE
SOONER THAN LATER. DOES THIS
SOUND FAIR?"



SOUNDS OKAY...
I THINK


S..SURE...

A woman with dark hair pulled back, wearing black-rimmed glasses and a dark red turtleneck sweater, stands in a laboratory setting. She is holding a grey folder or tablet. A speech bubble is positioned to her left, containing text. In the background, there are laboratory glassware items like flasks and a beaker.

EXCELLENT.
I'LL NOW PUT YOU BOTH UNDER
HYPNOSIS. ONCE I AM FINISHED, YOU
WILL WAKE UP, AS IF NOTHING HAD
HAPPENED....

PLACE YOUR EYES ON
THE METRONOME. FOLLOW THE NEEDLE AND LISTEN
TO THE SOUND OF MY VOICE



A woman with long brown hair in a high ponytail, wearing black-rimmed glasses and a dark red turtleneck sweater, is shown in profile from the waist up. She is looking towards the right and has her mouth open as if speaking. Her right hand is partially visible, held out in front of her. The background is a plain, light-colored wall.

I'M GOING TO COUNT BACKWARDS FROM 5,
AND WHEN I GET TO 1, YOU'LL' ENTER INTO
A HIGHLY SUGGESTIVE STATE... READY?



READY











ONE.



I MEAN, I DON'T FEEL
DIFFERENT, DO YOU?



NOT REALLY, THEN
AGAIN, SHE SAID IT WOULD ONLY
BE APPARENT WHEN YOU
APOLOGIZED.


A 3D rendered scene showing a bald man with a goatee and blue eyes standing in a doorway. He is wearing a grey long-sleeved shirt and blue jeans. He has a tattoo on his left forearm. A speech bubble above him contains the text "RIGHT, SORRY, I FORGOT". In the foreground, the back of a person's head with brown hair is visible, looking towards the man in the doorway. The background shows a modern building with white walls and dark rectangular windows.

RIGHT, SORRY,
I FORGOT



WHOA...







I FELT KIND OF DIZZY
AND WEAK JUST NOW.







YOU JUST APOLOGIZED, KLAUS!
THAT MUST BE WHAT SHE WAS TALKING
ABOUT, THE PUNISHMENT. YOU'LL FEEL
A BIT DIZZY WHEN YOU APOLOGIZE!

A man with a beard and a dark sweater is shown in a kitchen. He is holding a blue plate in his right hand and a green egg in his left hand. He is looking down at the plate. In the background, a woman is visible, but she is out of focus. The scene is lit with soft, indoor lighting.

MAYBE YOU'RE
RIGHT. I REALLY
DO NEED TO BE
CAREFUL ABOUT
THAT THEN.

I DON'T
REMEMBER THIS
TOP BEING SO
LOOSE

I DON'T KNOW ABOUT YOU,
BUT I FEEL GREAT! I THINK I'M GOING TO
GO FOR A RUN. ARE YOU OK TO MAKE
DINNER BY YOURSELF? I'LL BE BACK IN
LIKE, HALF AN HOUR.



A man with a beard and a shaved head, wearing a dark grey long-sleeved shirt and dark pants, stands in a kitchen. He has a tattoo on his left forearm. He is looking towards the left. In the foreground, the back of a woman's head and shoulders is visible, out of focus. The kitchen has white cabinets and a sink with a faucet. On the counter, there is a bowl, some green vegetables, and a yellow fruit.

OK, NO PROBLEM! I'LL HAVE
THE SOUP SIMMERING FOR A
COUPLE OF HOURS ANYWAYS.
HAVE A GOOD RUN!

APOLOGETIC TRANSFER

TO BE CONTINUED IN PART 2