

# Two Finger Tapping Am7

By Shredmaster Scott

Amin7 Lick (finger tapping) (135)

The image shows a musical score for a guitar lick. The top staff is in treble clef, key of A major (one sharp), and 4/4 time. The lick consists of two measures of eighth notes, each with a finger tapping (T) and an artificial harmonics (a) mark. The notes are: A2 (open), C3 (open), E3 (open), G3 (open), A2 (open), C3 (open), E3 (open), G3 (open). The second measure is identical. The third measure is a quarter note A2 (open) followed by a quarter rest. The fourth measure is a quarter note A2 (open) followed by a quarter rest. The fifth measure is a quarter note A2 (open) followed by a quarter rest. The sixth measure is a quarter note A2 (open) followed by a quarter rest. The seventh measure is a quarter note A2 (open) followed by a quarter rest. The eighth measure is a quarter note A2 (open) followed by a quarter rest. The ninth measure is a quarter note A2 (open) followed by a quarter rest. The tenth measure is a quarter note A2 (open) followed by a quarter rest. The eleventh measure is a quarter note A2 (open) followed by a quarter rest. The twelfth measure is a quarter note A2 (open) followed by a quarter rest. The thirteenth measure is a quarter note A2 (open) followed by a quarter rest. The fourteenth measure is a quarter note A2 (open) followed by a quarter rest. The fifteenth measure is a quarter note A2 (open) followed by a quarter rest. The sixteenth measure is a quarter note A2 (open) followed by a quarter rest. The seventeenth measure is a quarter note A2 (open) followed by a quarter rest. The eighteenth measure is a quarter note A2 (open) followed by a quarter rest. The nineteenth measure is a quarter note A2 (open) followed by a quarter rest. The twentieth measure is a quarter note A2 (open) followed by a quarter rest. The score ends with a double bar line.

The guitar tab below the staff shows the fretting for each note. The first measure is: 5-7-8-10-5-7-8-10. The second measure is: 7-9-10-12-7-9-10-12. The third measure is: 10-12-13-15-10-12-13-15. The fourth measure is: 10-12-13-15-10. The fifth measure is: 10-12-13-15-10. The sixth measure is: 10-12-13-15-10. The seventh measure is: 10-12-13-15-10. The eighth measure is: 10-12-13-15-10. The ninth measure is: 10-12-13-15-10. The tenth measure is: 10-12-13-15-10. The eleventh measure is: 10-12-13-15-10. The twelfth measure is: 10-12-13-15-10. The thirteenth measure is: 10-12-13-15-10. The fourteenth measure is: 10-12-13-15-10. The fifteenth measure is: 10-12-13-15-10. The sixteenth measure is: 10-12-13-15-10. The seventeenth measure is: 10-12-13-15-10. The eighteenth measure is: 10-12-13-15-10. The nineteenth measure is: 10-12-13-15-10. The twentieth measure is: 10-12-13-15-10. The score ends with a double bar line.