

# Last Light

OST from Baldur's Gate 3

AtinPiano

Piano Arrangement

♩. = 67  
E<sub>♭</sub> D("2) C5 A6 E<sub>♭</sub> D("2)

*mp*  
*con Ped.*

Detailed description: This system contains measures 1 through 6. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 67. The piece starts with a piano (mp) dynamic and a pedaling instruction (con Ped.). The melody in the treble clef consists of quarter notes, while the bass clef features a steady eighth-note accompaniment. Chords are indicated above the staff: E<sub>♭</sub>, D("2), C5, A6, E<sub>♭</sub>, and D("2).

7 G5 A E<sub>♭</sub> D(,~9) C A6("2)

Detailed description: This system contains measures 7 through 12. The melody in the treble clef features some chords with fermatas. The bass clef continues with eighth-note accompaniment. Chords are indicated above the staff: G5, A, E<sub>♭</sub>, D(,~9), C, and A6("2).

13 E<sub>♭</sub> D(,~9) G A5 E<sub>♭</sub> D

*mf*

Detailed description: This system contains measures 13 through 18. The melody in the treble clef has chords with fermatas. The bass clef continues with eighth-note accompaniment. Chords are indicated above the staff: E<sub>♭</sub>, D(,~9), G, A5, E<sub>♭</sub>, and D. The dynamic is marked as mezzo-forte (mf).

19 C A6 E<sub>♭</sub> D G A5

Detailed description: This system contains measures 19 through 24. The melody in the treble clef has chords with fermatas. The bass clef continues with eighth-note accompaniment. Chords are indicated above the staff: C, A6, E<sub>♭</sub>, D, G, and A5.

25 C E C A C

Musical score for measures 25-29. The key signature has one sharp (F#). The music is in a piano style with chords and a moving bass line. Chords are labeled C, E, C, A, and C above the staff.

30 E C A7 E♭ D(,~9)/F©

Musical score for measures 30-35. The key signature has one sharp (F#). The music features a crescendo leading to a mezzo-forte (*mf*) dynamic. Chords are labeled E, C, A7, E♭, and D(,~9)/F© above the staff.

36 C(,~9) A("4) E♭ D(,~9)/F© G(,~9) A(,~9)

Musical score for measures 36-41. The key signature has one sharp (F#). The music features sustained chords and a moving bass line. Chords are labeled C(,~9), A("4), E♭, D(,~9)/F©, G(,~9), and A(,~9) above the staff.

42 F A♭

Musical score for measures 42-46. The key signature has one sharp (F#). The music is in a piano style with chords and a moving bass line. Chords are labeled F and A♭ above the staff.

47 F

*poco cresc.*

52 A< A<(b6)

56 A<7 G E<7

60 C E C A C

65 E C A7 E $\sphericalangle$

*mp*

71 C6 B7(“4) E $\sphericalangle$  E(,,^4) C6

76 B7(“4) E7(“4) A/E CE,,Š7 A6

81 E(,,^9) D(,,^9)/F© C(,,^9) A(,,^9) E(,,^9)

*mp* *poco cresc.* *mf*

87  $D(,^{\wedge}9)/F^{\circ}$   $G(,^{\wedge}9)$   $A(,^{\wedge}9)$   $E^{\lt}$

92  $D(,^{\wedge}9)$  C  $E^{\lt}9$   $G^{\%}$

96  $D/F^{\circ}$   $G6$   $A5$

100  $E^{\lt}$   $D(,^{\wedge}9)$  C/E  $A6/E$   $G6$   $D/F^{\circ}$

106

G A(°4) A Freely  $\mu$

114

$\text{♩} = 67$   
E $\times$  D/F $\circ$  G D/F $\circ$  D

*mp*

120

E $\times$

*mf*

8<sup>vb</sup>

126

D/F $\circ$  C/E A6 E[°Ê]

134 D/F<sup>⊙</sup> C/E D5/A D5/G D5/F<sup>⊙</sup> E(“4) D/F<sup>⊙</sup> C6 A7

140 E5 D(,,~9)/F<sup>⊙</sup> C5 A E<sub>♭</sub> D/F<sup>⊙</sup> C(,,~9)

145 A(,,~9) E5

*poco dim.* *pp*

8<sup>vb</sup>