



AH! GOOD EVENING AND
WELCOME TO MY HUMBLE ESTATE
MORTALS.





ARE YOU HERE FOR SOME
HALLOWEEN CANDY AS WELL?

JUST LIKE THE GOOD LITTLE CHILDREN
BEFORE YOU?



OH, OF COURSE NOT.

I CAN SEE THE DESIRE IN YOUR EYES
FOR SOMETHING EXQUISITE...

SOMETHING MORE REFINED...
SOMETHING NAUGHTY... GIGGLE



AND I HAVE THE PERFECT THING
TO QUENCH YOUR THIRST.

A person wearing a black, button-up corset with white buttons and a black fishnet top is sitting on a red, textured surface. They are holding an open, thick book with both hands. The scene is dimly lit, with a purple glow emanating from the book. A speech bubble is positioned in the upper right corner of the image.

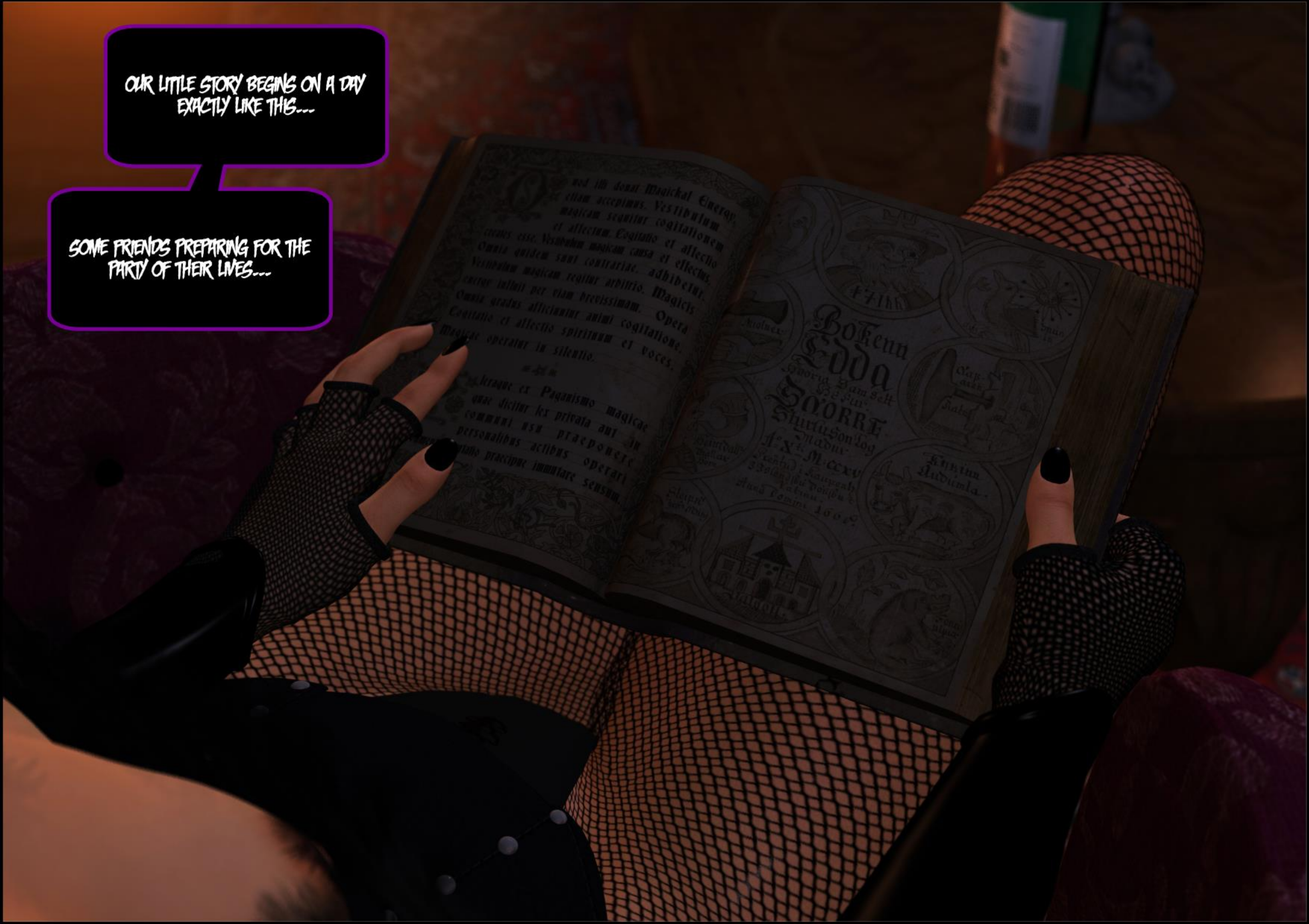
WHAT BETTER THING TO DO ON THIS
MAGICAL EVENING THAN A GOOD OLD
HALLOWEEN STORY...

PLEASE, MAKE YOURSELF
COMFORTABLE AND HAVE SOME
WINE...



OUR LITTLE STORY BEGINS ON A DAY EXACTLY LIKE THIS...

SOME FRIENDS PREPARING FOR THE PARTY OF THEIR LIVES...



sed illi donat Magical Energy,
illam accepimus. Vestibulum
magicam sequitur cogitationem
et affectum. Cogitatio et affectus
creant esse. Vestibulum magicam causa et effectus
Omnia quidem sunt contrariae, adhibetur.
Vestibulum magicam requirit arbitrio. Magicis
caetero inveniunt per viam brevissimam. Opera
Omnia gradus afficiuntur animi cogitatione,
Cogitatio et affectus spirituum et voces.
Magical operatur in silentio.

...leraque ex Paganismo magicae
que dicitur lex privata aut in
communi usu praeponeere
personalibus actibus operari
...iis praecipue imbutare sensum.

Bokenn
LDDA
SNOORRE

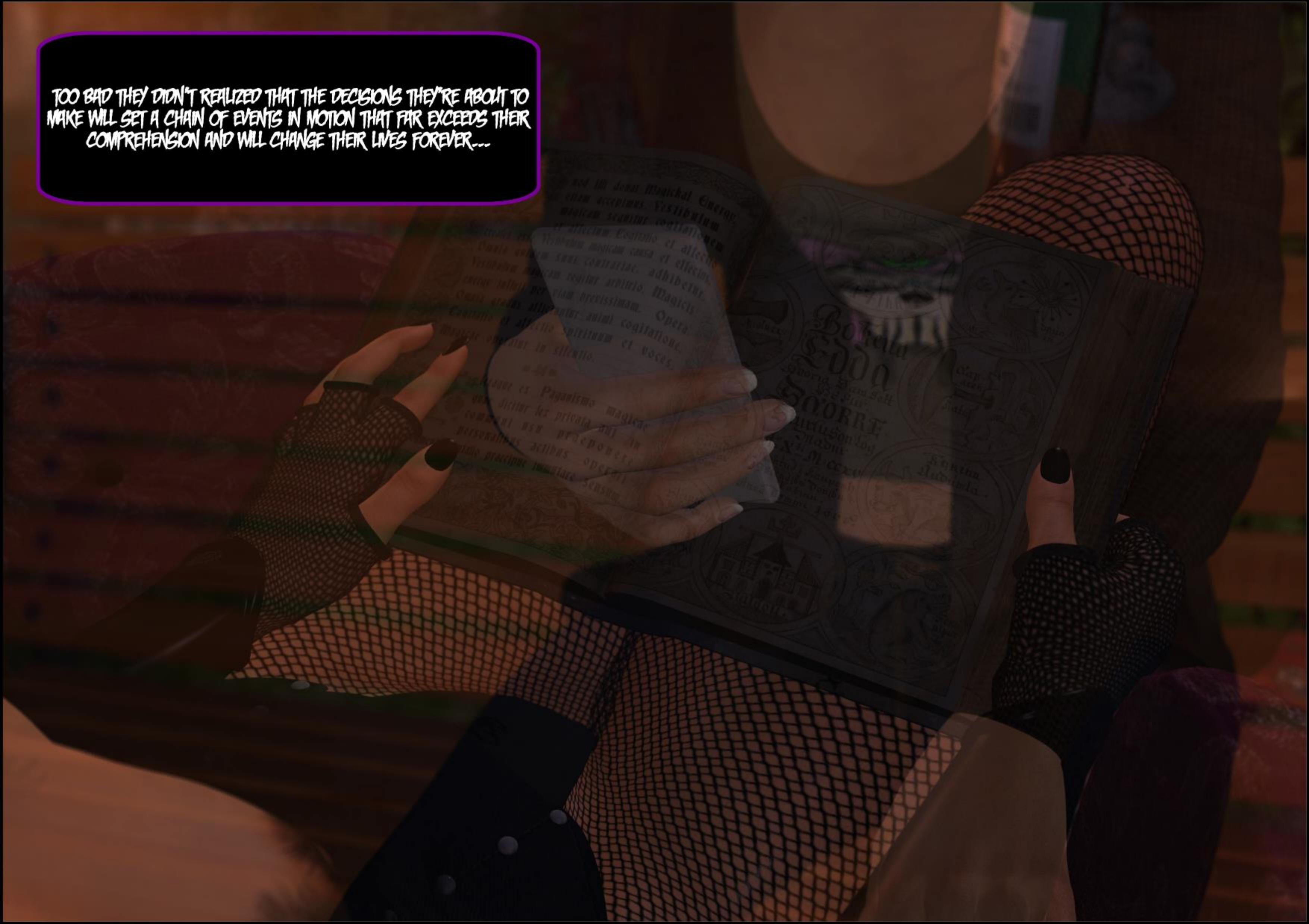
Shurison'log
Madu
J. X. M. C. XV

Annus Domini 1601



Annus
Ludumla

TOO BAD THEY DIDN'T REALIZED THAT THE DECISIONS THEY'RE ABOUT TO MAKE WILL SET A CHAIN OF EVENTS IN MOTION THAT FAR EXCEEDS THEIR COMPREHENSION AND WILL CHANGE THEIR LIVES FOREVER....



*WHEN WILL YOU AND EMILY ARRIVE?
WE'RE WAITING FOR YOU.

*SORRY AUDREY, BUT MY MOTHER
THREW SUSIE IN MY NECK WHILE SHE
WENT TO THEIR STUPID "ADULT
HALLOWEEN" PARTY.

*OUCH! THAT SUCKS...

*YOU'RE TELLING ME?! I MUST TAKE
THAT LITTLE NUISANCE TO TRICK OR
TREATING! CAN YOU BELIEVE IT?!

*WILL YOU MAKE IT TO THE PARTY?

*YEAH, SURE. I WOULDN'T MISS IT FOR
ANYTHING. WE'LL BE THERE A LITTLE
LATER.

CLICK

CLICK

GOOD LUCK JULIE. I
SURE KNOW WHAT IT MEANS
TO HAVE AN ANNOYING
SISTER...



WHAT DID THEY SAY?


HM?!





ARE THEY COMING
OR NOT?

NO, NOT
REALLY.



JULIE WAS
SENTENCED TO TRICK OR
TREAT ESCORT.

SHE AND EMILY
WILL BE A LITTLE LATE
SO WE SHOULD GO
AHEAD.

OUCH! SOMETIMES I'M
REALLY GLAD TO BE AN
ONLY CHILD.

MAYBE... BUT I
MUST SAY, YOUR COSTUME
IS REALLY SOMETHING
ELSE.

IF I DIDN'T KNOW THAT
YOU'RE THE SCHOOL'S TOP
STUDENT, I WOULD REALLY BUY
THAT YOU'RE SOME
DELINQUENT.

PLEEEASE AUDREY...
IT'S CALLED A GOTH.

YOU CAN'T BELIEVE HOW
GOOD IT FEELS TO TAKE OFF THAT
GOOD GIRL LOOK, EVEN FOR A
LITTLE... CHUCKLE



PROBABLY. BUT IT SURE
HELPS TO GET INTO THE BEST
UNIVERSITY.

RIIIGHT... BUT
SOMETIMES I REALLY WISH
TO TAKE THINGS EASIER.

YOU KNOW... TO
ENJOY LIFE AND HAVE FUN,
AND NOT STRESS OVER
EVERYTHING...



HEHEHE... NAH!
DON'T SAY THAT.

WE ALL KNOW THAT
TARA IS JUST TARA...
GIGGLE


YEEEAH... YOU
DON'T NEED TO TALK
ABOUT THAT.

WE HAVE A GREAT
EXAMPLE RIGHT
THERE.




TAP

TAP



WHO DO THEY THINK
THEY ARE MAKING ME
WAIT?!

WHAT'S THE MATTER
"PRINCESS"?



IT WAS CARL! HE SAID
HE AND TOM WILL BE HERE
LATER BECAUSE THEY'RE IN A
COD MATCH!

WHATEVER THAT SUPPOSED
TO MEAN... I'M SO DUMPING
HIM TONIGHT!

WASN'T THAT THE
PLAN FROM THE
BEGINNING?

W-WELL YEAH... BUT NOW
I'M TOTALLY SURE!

RIGHT "PRINCESS"



HEEY! I TOLD YOU
TO STOP CALLING ME
THAT!

JUST BECAUSE
YOU'RE ONE YEAR OLDER,
YOU CAN'T LOOK DOWN ON
ME!

THEN MAYBE YOU SHOULD ACT
MORE LIKE YOUR AGE TARA. YOU'RE
GROWING OUT FROM THE HIGHSCHOOL
CHEERLEADER QUEEN AGE REALLY
SOON.

WHY MUST YOU ALWAYS
ACT LIKE MOM? ARE YOU
JEALOUS AGAIN?



HEY! HEY!
STOP YOU TWO,
OKAY?

IT'S HALLOWEEN, WE
SHOULD HAVE FUN AND
NOT FIGHT, RIGHT?

WHAT?! NO I'M
NOT!

WHY WOULD
I?!

AND BESIDES,
WHERE ARE YOUR
COSTUMES?





SEE? I'M A
CATGIRL.

MEOW...

UGH! VEEERY
ORIGINAL AND
CREATIVE...

A woman with blonde hair, wearing a red spaghetti-strap top, pink hoop earrings, and a pink bracelet, stands in a park-like setting. She is looking towards the camera with a slight smile. To her left, a series of five speech bubbles are arranged vertically, containing text. The background shows green trees and a paved walkway.

AND YOU?

ME? IN A
COSTUME?

HA! PERFECTION
SHOULDN'T BE
DISGUISED.

DON'T YOU
AGREE?

RIIIGHT...

LIKE HELL!

YOU COULDN'T DENY
THAT YOU'RE SISTERS. EVEN
IF YOU WANTED TO.

LIKE HELL!





WELL, IF WE STILL HAVE
SOME TIME TILL THE PARTY, WHY
DON'T WE DO SOMETHING HOLIDAY
RELATED...

WHAT DO YOU
MEAN?

WE COME TO THIS
PARK SINCE WE WERE
LITTLE...



...BUT DO YOU KNOW
ABOUT THAT OLD GATE?

A scene featuring a closed, ornate metal gate with a padlock and chain. To the left of the gate is a red octagonal stop sign with the word "STOP" in white. To the right is a red octagonal sign with a white horizontal bar and the words "DO NOT ENTER" in white. The gate is set within a stone wall. In the foreground, there are several orange traffic cones. The scene is overlaid with four speech bubbles containing text.

UGH! THAT UGLY
THING?

IT'S AN EYESORE
SINCE... LIKE,
FOREVER.

THEY REALLY
SHOULD JUST RAZE
IT.

YEAH FOR ONCE
I AGREE WITH
YOU.

BUT DO YOU KNOW
WHERE DOES IT LEADS
TO?



OH COME NOW... YOU
MEAN THE OLD FOREST PATH
THAT LEADS TO THAT
ABANDONED CARNIVAL?

WHO DOESN'T
KNOW THAT?

DUH! WHO
DOESN'T...
GIGGLE

WHAT
ABANDONED CARNIVAL
NOW?



OH? I SEE.

THEN YOU MUST
ALSO KNOW THE
LEGEND OF...




THE RING MASTER



PFF...
SERIOUSLY?

THAT OLD URBAN
LEGEND?

YEAH! WHO
DOESN'T KNOW ABOUT
THAT...



...BUT JUST TO BE
ABSOLUTELY SURE WE
THINK ON THE SAME THING,
TELL IT.

NOT THAT I DON'T
KNOW IT, BECAUSE I TOTS
KNOW EXACTLY... YOU
FOLLOW?



OOOKAAAY?

SURE...

SO THE STORY GOES BACK IN THE 1930'S. THE LOCAL CARNIVAL WAS ONE OF THE MOST POPULAR PLACE TO VISIT AND HAVE SOME FUN, THANKS TO THE LOCAL CIRCUS GROUP. THEY HAD THE BEST ACROBATS AND MOST IMPRESSIVE MAGICIANS TO ENTERTAIN PEOPLE. EVERYTHING WAS PERFECT UNTIL THAT DAY...



PFFF...
CHUCKLE

W-WHAT
DAY?




THE DAY WHEN THE CIRCUS GROUP CHANGED OWNERS AND DIRECTORS. SHE WAS A REAL WEIRDO, EVEN BY CIRCUS STANDARDS. SHE TOOK THINGS IN A NEW AND BIZARRE DIRECTION. SHE EXPANDED THE PRODUCTION WITH A NEW FREAKSHOW PERFORMANCE. IT WAS SCANDALOUS. BUT WEIRD ENOUGH, DESPITE THE LOCALS COMPLAINTS, THE INTEREST NEVER NEVER SEEMED TO FADE. EVERYONE WONDERED WHERE DID THOSE FREAKS CAME FROM. BUT SHORTLY AFTER THINGS TOOK A DARK TURN WHEN MORE AND MORE LOCALS BEGIN T O DISAPPEAR... MEN, WOMEN... CHILDREN. SOON ENOUGH, THE POLICE GOT INVOLVED AND FOUND ENOUGH EVIDENCE THAT POINTED TOWARDS THE CARNIVAL...



THIS IS NEW TO ME AS WELL.

A-AND THEN?!

WHAT HAPPENED THEN?!



...EVENTUALLY THEY FOUND THE DIRECTORS SECRET LAB OR SOMETHING WHERE SHE PERFORMED ALL KINDS OF WEIRD SHIT ON THE MISSING PEOPLE. SO HORRIBLE THAT THE LOCALS FOUNDED A LYNCH MOB AND THEY BURNED DOWN THE LAB AND THE CIRCUS TENT WHILE THE DIRECTOR WAS STILL HIDING INSIDE. THEY NEVER FOUND HER REMAINS... IN THE FOLLOWING DECADES THE CITY TRIED TO REOPEN THE PARK SEVERAL TIME, BUT IT NEVER LASTED MORE THAN A FEW YEARS. WEIRD ACCIDENTS AND UNNATURAL EVENTS HAPPENED AROUND THE PARK, AND PEOPLE KEPT ON DISAPPEARING.

THEY FINALLY ABANDONED THE IDEA IN THE 80'S FOR THE LACK OF INTEREST THANKS TO MODERN ENTERTAINMENT . BUT WEIRD ENOUGH, THE PLACE IS STILL SEEMS TO BE IN A GOOD CONDITION, LIKE SOMEONE IS STILL MAINTAINING THE PLACE, AND WAITING FOR THE SPECTATORS TO RETURN.... THEY SAY THAT SHE NEVER DIED THAT DAY AND STILL HAUNTS THE CARNIVAL



GULP

W-WHO
IS?



THE RING MASTER



YEAH-YEAH...

VEEERY SCARY.

A woman with dark hair, wearing black-rimmed glasses and a black headband with white cat ears, is looking down at a grey smartphone she is holding in her hands. She is wearing a black long-sleeved cardigan over a light-colored top. The background is a park at night, with green grass, trees, and a paved path. Two speech bubbles are overlaid on the image, containing text about a city council plan.

THE PLACE IS
MAINTAINED BY THE CITY
COUNCIL.

THEY PLAN TO REOPEN IT
AS A CARNIVAL MUSEUM IN
THE FUTURE.

A close-up shot of a woman with dark hair pulled back, wearing black-rimmed glasses and black cat-ear headbands. She is smiling slightly and looking towards the camera. The background is a blurred green lawn and trees.

SO MUCH FOR THE
"RINGMASTERS GHOST" KEEPING
IT IN WORKING ORDER.

BUT IT WAS A GOOD ONE
CLAUDIA... GIGGLE



HEHE...
SORRY?

N-NO WAY... I'M
SO NOT AFRAID.

THAT'S TOTALLY
DUMB... HEHE...
HE...

PFFF... MOOD
KILLER.

I ALMOST GOT
YOUR SISTER...

A woman with black hair in pigtails, wearing a black corset with red lacing and a black choker, is talking to two other people. She is holding two small, dark, textured objects with red ribbons. The background is an outdoor setting with a fence and trees.

HEY? SINCE WE'RE
ALREADY HERE.

WHY DON'T WE CHECK
OUT THE PLACE BEFORE WE
GO TO THE PARTY?

OH COME ON, IT WILL BE
FUN. LIKE A LITTLE HALLOWEEN
MISCHIEF. IT'S JUST 10
MINUTES AWAY.


WHAT?! ARE YOU
CRAZY?!



HOW DO YOU KNOW THAT?

GOOGLE EARTH?
HELLO?

OH! RIGHT...



COME OON, IT
WILL BE FUN.

N-NO... STOP
IT...





THERE! ARE YOU
HAPPY?

IT'S LOCKED
UP.

CAN WE GO
NOW?



UM... WHAT ARE YOU PLANNING?

A STUPID OLD RUSTY PADLOCK CAN'T KEEP US OUT.

?

THIS!

WHOA!

WAAAAAAAAAAAAA



WOW! THE OLD RUSTED
GATE DIDN'T STOOD A CHANCE.
IMPRESSIVE!

YOU'RE NUTS
CLAUDIA, YOU KNOW
THAT?

OH YEAH!

THE KARATE
LESSONS REALLY DID
HAVE SOME USE AFTER
ALL, RIGHT?



HEHE... WHO
WANTS A LITTLE
ADVENTURE?


UGH! I HOPE IT'S
NOT DIRTY...

THIS IS STILL A
BAD IDEA...









I HATE TO AGREE
WITH YOU...

AHHA! WE'RE
HERE!

EW! EW! EW!
SHIT!

MY NEW
SHOES WILL BE
SO RUINED! THIS
SUCKS!



LADIES? THE PATH TO THE CARNIVAL IS OPEN.

SHALL WE THEN?

CLAUDIA, THIS PLACE LOOKS LIKE A FREAKY DUMP.

NAH! DON'T SAY THAT. THIS WAS A POPULAR PIKNIK PLACE BEFORE.

YEEEAH... LIKE 50 YEARS AGO?



DON'T YOU THINK
THAT ALL THESE WARNING
SIGNS ARE HERE FOR A
REASON?

LIKE, ATOMIC
WASTE OR SOME
BIOTHRINGS?

THATS... VERY
UNLIKELY.

HEY! WAIT FOR ME!

DO NOT
ENTER

UGH! FINE!

COME ON, WE'RE ALMOST THERE GIRLS.



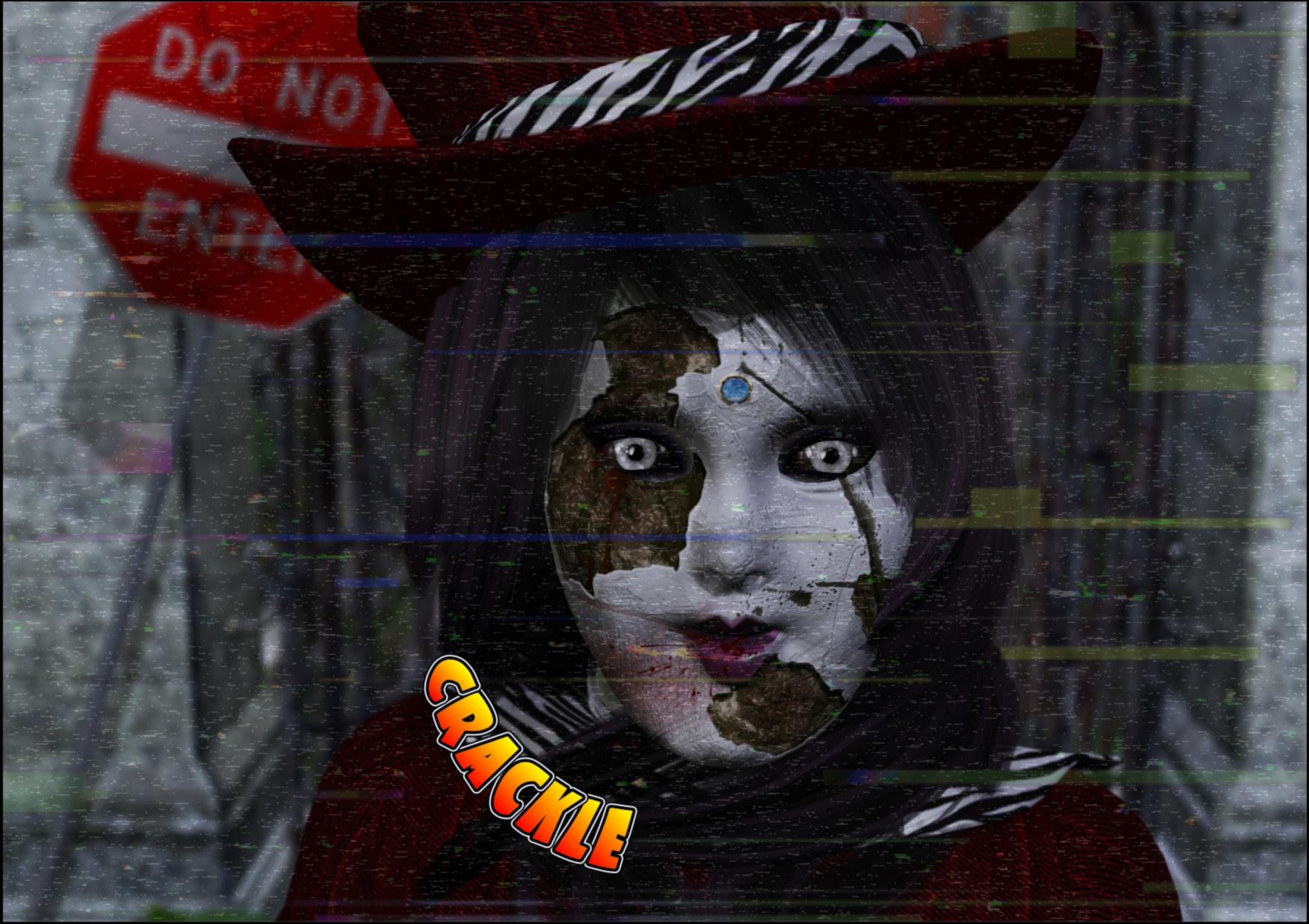


NOW MY SHOES
ARE REALLY
RUINED.

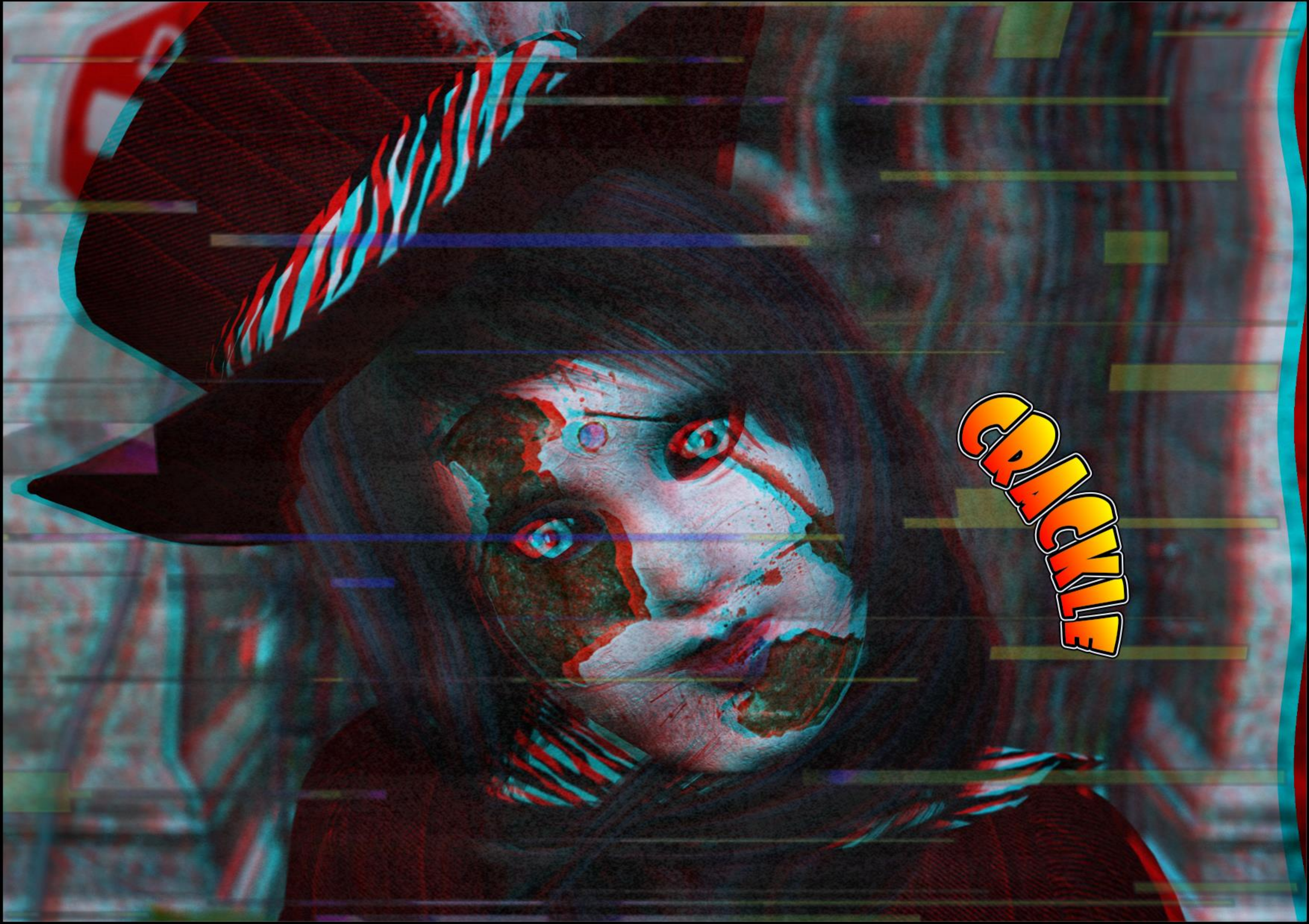
THIS PLACE IS
A STINKING
SWAMP.







CRACKLE



CRACKLE





?!



WHAT'S THE
MATTER?

I JUST HAD A
FEELING THAT
SOMEONE...



AH! NEVER MIND. I
JUST IMAGINING
THINGS.

HEY! ARE YOU
TWO COMING OR
NOT?!



TADAAA!

WHAT DID I
TELL YOU?

WHOA!

DAMN! WHO WOULD
HAVE THOUGHT.



Nightmares

CARNIVAL

of



CARNIVAL

TICKETS



CARNIVAL

TICKETS



TEE-HEE... HEY THERE
MISTER PLASTIC
CLOWN...



SORRY, BUT WE DON'T
HAVE TICKETS.

BUT I'M SURE YOU DON'T
MIND IF WE TAKE A PEEK
INSIDE FOR FREE, DO YOU...
GIGGLE



UHUHU... WHY MUST THESE THINGS ALWAYS BE SO FREAKY...

WHAT'S THE MATTER?

AFRAID OF MEAN OLD CLOWNS?



RIIIGHT...

WHAAAT?!
N-NODOO...

O-OF COURSE NOT...
HEHEHE... HE...

DON'T BE STUPID.
JUST LET'S GO INSIDE
ALREADY...



IZES!
GET SMALL
GET MEDIUM
GET LARGE
SHOTS 5¢
BOOTS 15¢



WHOA! CHECK OUT THIS PLACE. IT'S LIKE A TIME CAPSULE.


SIZES!

TARGET SMALL

TARGET MEDIUM

TARGET LARGE

SHOTS 5 ¢
BATS 15 ¢



YEAH... WITH FULL OF
DIRTY OLD TOYS...

THESE THINGS MUST
HAVE BEEN UGLY WHEN
THEY WERE NEW.

?

HUH?

HEY LOOK
HERE!





LOOK! LOOK!

I TAKE TWO WITH EXTRA
MUSTARD... HEHE

SOMEBODY WANTS A
HOT DOG?

IT'S FRESH FROM THE
1980'S... HEHE

HOTDOGS
BURGERS
FRIES

A woman with blonde hair, wearing a red top, pink hoop earrings, and a black wristband, is looking at her pink smartphone. She has a speech bubble coming from her. In the background, there is a large blue teddy bear and a wooden structure with a star pattern.

YUCK! SPARE THE
MUSTARD, I TAKE A VEGAN
ONE IN GLUTEN FREE
BUN.

IT WAS JUST A JOKE
TARA. THERE'S NO FOOD HERE
SINCE DECADES.

THEN WHY DID YOU SAY IT?
NOW I'M HUNGRY.

UGH! AND MY MAKEUP
WILL BE SO RUINED TILL THE
PARTY. THIS PLACE IS SOOO
BOOORING...



...MAYBE EXCEPT FOR THAT!

OH? YOU HAVE GOOD EYES TARA!




HEY, WAIT UP YOU TWO!

LET'S CHECK IT OUT!




PFF... TYPICAL...



A 3D rendered scene showing three people from behind, looking at a haunted house entrance. The person on the left is a blonde woman in a red top and plaid skirt. The person in the middle is a man with dark hair and cat ears, wearing a black long-sleeved shirt. The person on the right is a woman with black hair in pigtails, wearing a black top and shorts with thigh-high boots. The background features a blue wall with a large blue slide on the left, a red metal railing, and a wooden structure with a dark roof. A clown mural is visible in the background. A speech bubble is positioned near the blonde woman.

AN OLD HAUNTED
HOUSE? SO COOL!



B-BUT... SHIT!

WHAT'S WITH ALL
THESE FUCKIN CLOWNS
AGAIN...



N-NOTHING...

I JUST CAN'T WAIT TO
GET INSIDE... HEHE

DID YOU SAY
SOMETHING?



PERFECT! IT
SEEMS TO HAVE A
ROOM OF MIRRORS AS
WELL.

I SOOO NEED A
MIRROR RIGHT NOW TO
FIX MY MAKEUP...

JEEZ... THERE'S
NOTHING WRONG
WITH IT...

PLEEEASE...
SOMEONE AS PLAIN
LOOKING AS YOU WOULD
NEVER UNDERSTAND.

UGH...

HEY! LET'S CHECK
OUT THE INSIDE
TOGETHER.

N-NO THANKS, I
PASS.

I WAIT HERE
UNTIL YOU COME OUT.
OKAY?




W-WHAT? WHY?

DON'T TELL ME YOU'RE STILL
AFRAID OF HAUNTED HOUSES YOU BIG
SCAREDY-CAT... GIGGLE

OH... SORRY I
DIDN'T KNOW.

IT CAN'T BE HELPED...
ARE YOU COMING
CLAUDIA?

Y-YEAH... SURE!



HEY, DON'T WORRY. IT
WON'T TAKE LONG,
OKAY?

THE PLACE LOOKS
RATHER SMALL. WE'RE
OUT IN NO TIME.



HEY! WAIT UP
TARA!



RIGHT...



JUST HURRY UP AND
BE CAREFUL.

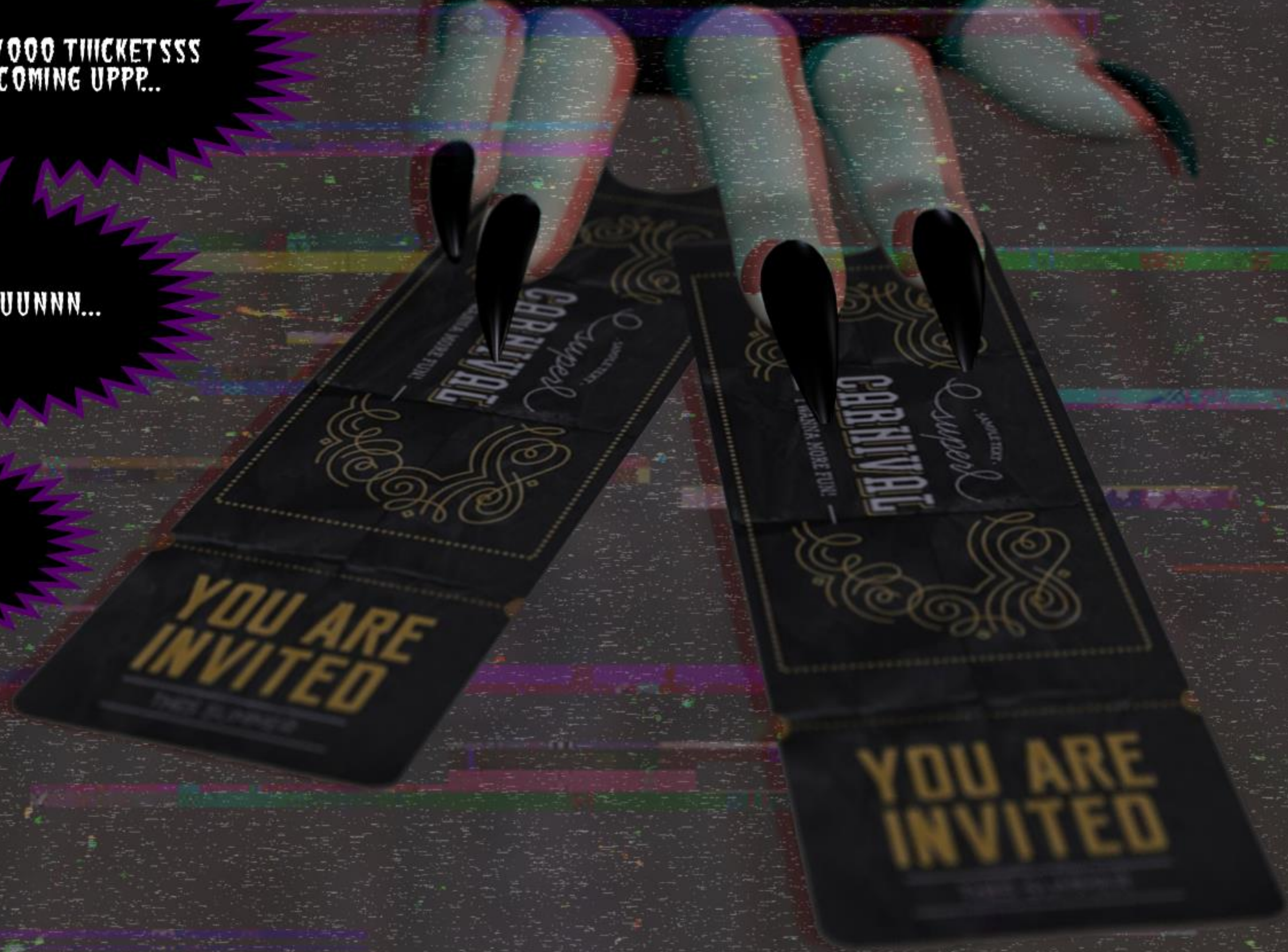
THIS PLACE STARTS
TO GIVES ME THE
CREEPS.

...STATIC...

...TWO TICKETS
COMING UP...

...HAVE FUN...

...STATIC...





LATER...

THEY SURE TAKE
THEIR TIME.

MAYBE I REALLY
SHOULD HAVE GONE
WITH THEM...

BUT I JUST HATE
THESE DAMN HAUNTED
HOUSES.



BUT THAT LOOKS
HARMLESS.





WOW! THIS IS
INCREDIBLE.

I ONLY SAW SUCH AN
OLD CAROUSEL ON PICTURES.
IT COULD EASILY BELONGS IN
A MUSEUM.



AH! THIS BRINGS BACK
MEMORIES FROM WHEN I
WAS LITTLE.



I ALWAYS FELT LIKE A
REAL PRINCESS RIDING
ONE OF THESE.



I WONDER IF IT'S
STILL WORKING.

IT SEEMS TO BE IN GOOD
CONDITION, BUT I DOUBT IT
HAS POWER.





DAMN! I NEVER
THOUGHT THESE MACHINES
HAD SUCH ELABORATE
CONTROLS.

NO LABELS ANYWHERE
EITHER.



IT KINDA LOOKS LIKE
SOMETHING FROM AN OLD
FRANKENSTEIN MOVIE...
CHUCKLE



ESPECIALLY THIS!

I THINK THAT'S THE
LAUNCH LEVER FOR THE
RIDE...

A close-up shot of a hand with light-colored nail polish, wearing a black long-sleeved garment, pulling down on a black handle of a rusty metal lever. The lever is mounted on a weathered wooden door. The background is slightly out of focus, showing a horse and a wooden structure in what appears to be a stable or barn.

CREAK

I DOUBT THAT IT
WORKS, BUT ONLY ONE
WAY TO FIND OUT...

A close-up photograph of a hand operating a rusty, industrial-style vise. The vise is clamped onto a large, rectangular metal block that is heavily rusted and textured. The hand is positioned at the bottom, gripping a black handle. The background is blurred, showing a workshop environment with various metal parts and tools. A stylized, comic-book style sound effect 'CLANK' is overlaid on the right side of the image, rendered in a yellow-to-orange gradient with a white outline and a slight shadow. The overall scene suggests a moment of manual labor or repair in a workshop.

CLANK

IT'S ALIVE!

IT'S ALIVE!

IT'S ALIVE!






HEHEHE... OF COURSE IT DOESN'T WORK, BUT IT FELT SO GOOD... HEHEHE



CREAK

!



EH?!

N-NO WAY!

A young woman with dark hair pulled back, wearing black-rimmed glasses and a black headband with white cat ears. She has a surprised expression with wide eyes and an open mouth. She is wearing a black long-sleeved top. In the background, there is a wooden fence and a person in a red and black costume with a large red hat.

OH MY GOD!

IT'S REALLY
WORKING?!

INCREDIBLE!



OH BOY!

I MUST CHECK IT
OUT...


STEP





THIS IS SO COOL. BUT WHICH ONE SHOULD I CHOOSE?



A close-up shot of a woman with dark hair pulled back, wearing black-rimmed glasses and a black headband with white cat ears. She is wearing a dark green tank top and has a slight, knowing smile. Her right hand is raised, palm facing forward, with fingers slightly spread. A white speech bubble with a red border is positioned to her left, containing the text "WELL DUH! ISN'T IT OBVIOUS?". The background is a blurred outdoor setting with a metal fence and some foliage.

WELL DUH! ISN'T IT
OBVIOUS?



OF COURSE IT'S YOU,
PRETTY WHITE HORSEY...
GIGGLE

A woman with dark hair, glasses, and a black headband with white cat ears is sitting on a carousel horse. She is wearing a dark green tank top with a graphic design. She is looking down and to the left. The background shows a metal fence and greenery.

THIS IS SO
NOSTALGIC.

I CAN REMEMBER RIDING
ONE OF THESE TOGETHER WITH
TARA WHEN WE WERE
LITTLE.

THERE WE GO.


WOPR

OH YEAH! PRINCESS
AUDREY IS BACK.

FASTER "SUGAR!"

FASTER!



A close-up shot of a woman with dark hair pulled back, wearing black-rimmed glasses and a black headband with white cat ears. She has a playful, slightly mischievous expression with her eyes closed and a small smile. Her right hand is raised near her mouth. The background is a blurred fairground with colorful lights and structures.

HEHEHE... THIS IS SO DUMB
AND CHILDISH, BUT I CAN'T
HELP IT!

THIS IS A LOT OF FUN...
HEHE



A FEW MINUTES, AND SEVERAL
ROUNDS LATER...

FLAD
FLAD

WHOA! IS IT ME OR IT'S
KINDA HOT FOR THE SEASON.

A close-up photograph of a person's hand resting on a textured, light-colored surface. The hand is positioned in the lower-left to center area of the frame. In the upper-right corner, there is a white speech bubble with a red border containing the text "MAYBE I JUST GOT A LITTLE TOO EXCITED?". The background is blurred, showing a person wearing a colorful, patterned garment.

MAYBE I JUST GOT A LITTLE
TOO EXCITED?

CHANGE

OR IT COULD BE THAT...

CHANGE

CHANGE

...I'M JUST A LITTLE OLD FOR
THIS GAME AFTER ALL...

CHANGE

A woman with dark hair, glasses, and black cat-ear headbands is in the foreground. She is wearing a dark green tank top. Behind her is another woman wearing a large red top hat with a white and black striped band and a white feather. She has a white mask with black and gold patterns on her face and is wearing black gloves with white claws. The background is a blurred outdoor setting with orange and blue lights.

NAH! THAT'S DUMB.

LET'S JUST ENJOY THE
RIDE UNTIL THE OTHERS
RETURN.

...STATIC...

YEESSS.. MOOOREEE...
FUNNNN..

...STATIC...



HEH?! WHAT?!

I-IT FELT LIKE
SOMEONE WAS...

A woman with dark hair, wearing black cat-ear headbands and black-rimmed glasses, is shown from the waist up. She is wearing a dark green tank top with a graphic that says "LUCIFER FLOWERS" and "SREMO" and dark blue jeans. She is holding a thick, textured wooden post with both hands. In the background, there is a carnival-like setting with a striped tent, a woman in a red coat and top hat, and a blue figure on a high stool.

HEH... OF COURSE IT'S
NOTHING...



HEHE... NEVER MIND...

CHANGE

I'M GETTING A LITTLE
PARANOID HERE.....

OH?!

CHANGE

CHANGE

CHANGE

BUT MY HEAD FEELS A
BIT ODD...

AHH!



MY BODY IS GETTING WARMER AS WELL.

THICKEN



THICKEN



CROW

CROW



SMELL

SMELL





GROW

FATTEN

FATTEN

INFLATE

STRETCH

TWICKKEN

TWICKKEN

TWICKKEN

TWICKKEN



BUTTA



WIDEN

WIDEN





OOOO...

WHAT'S HAPPENING?

MY HEAD IS SPINNING...

WAS THE RIDE TOO MUCH?

I FEEL SO HEAVY AND BLOATED...

AND MY CHEST SO...
HUH?!

SWING

SWING

SQUISH



SQUISH

W-WHAT

WHAT IS
THIS?!

M-MY
BOOBS!



MY BODY!

OH MY FUCKIN GOD!
WHAT HAPPENED TO
ME?

H-HOW?! WHEN DID I
GET SO FAT?!



T-THIS IS
IMPOSSIBLE...

MY BREASTS TURNED
INTO **TITS!**

JESUS! LOOK AT THE
SIZE OF THESE
THINGS...



AND TALK ABOUT SIZE! MY
ASS AND HIPS GOT HUGE AS
WELL.

I MUST BE ALMOST AS
BIG AS...



M-MOM?



NO... THAT CAN'T BE...

EVEN MY HANDS LOOK LIKE HERS!

SO...



OLD?!

N-NO... THIS IS
IMPOSSIBLE!



OH... THIS DAMN
HEADACHE IS BACK
AGAIN...



IT'S JUST LIKE...

WIDEN

...BEFORE?!

THICKEN

GAAAAAAAAA

NOT AGAIN!

**HOW?! WHY AM I
GETTING FATTER?!**

**NOW I REALLY
LOOK LIKE MOM!**

**NO! EVEN
BIGGER!**



A woman with dark hair, black-rimmed glasses, and a black headband with white cat ears is running through a carousel. She is wearing a dark green tank top with a graphic of a skull and the word "DITE" on it. Her mouth is open in a shout. The background shows several carousel horses in motion.

THE CAROUSEL!

IT MUST BE THIS
DAMN CAROUSEL!

A woman with dark hair, glasses, and a black headband with white cat ears is running on a carousel horse. She is wearing a dark green crop top with a skull graphic and dark blue jeans. The background shows other carousel horses and a colorful, festive setting. A speech bubble is positioned to her left, and the word 'BOING' is written twice in a stylized font on her crop top.

I MUST GET OFF IMMEDIATELY!

BOING

BOING



MUFF

IT'S...

MUFF

...IT'S SO
HARD...

MUFF



WUFF

...TO RUN WITH ALL
THIS EXTRA
WEIGHT...

WUFF

...AND EVERYTHING
ACHES...

WUFF
WUFF

...GROWING OLD IS
JUST THE WORST...





OH CRAP! I KNOW I CUT
BACK ON THE SNACKS, BUT THIS
IS JUST ABSURD...

I LOOK LIKE SOMEONE WHO
POPPED OUT AN ENTIRE
BASKETBALL TEAM.

AT LEAST IT WAS GOOD TO
CHOOSE THE STRETCHY JEANS FOR
TONIGHT... RIGHT?

FUCK NO!

I WILL NOT LOOK
LIKE SOMEONES OLD
FAT MOM!

THERE MUST BE A
WAY TO UNDO THIS
CRAP!

WHAT WOULD HAVE
HAPPENED IF I STAYED LONGER
ON THAT FUCKIN CURSED
CAROUSEL!



A close-up shot of a woman with dark hair pulled back, wearing black-rimmed glasses and a dark green tank top. She has a thoughtful expression, with her right hand resting on her chin. The background is a blurred outdoor setting, possibly a fair or festival, with colorful structures and lights.

WAAAIT A SEC!

THE CAROUSEL!



YES! THAT'S IT!

IF IT DID THIS TO ME, IT
CAN ALSO UNDO IT...

...RIGHT?



RIGHT! IT'S EASY!


JUST... PUT THE DAMN
THING IN REVERSE AND IT
SHOULD WORK!



BZZZZZ



UM... EASIER SAID
THAN DONE...



WHO THE HELL BUILDS
SOMETHING WITHOUT A
SINGLE INSTRUCTION
LABEL?!

I KNEW THIS SHIT
LOOKED LIKE SOMETHING
FROM A HORROR MOVIE!

A woman with dark hair pulled back, wearing black-rimmed glasses and a dark green tank top with a skull graphic, stands in a control room. She has her eyes closed and a slightly pained or frustrated expression. Her hands are near her chest. The background shows a control panel with several gauges and a red light. Four speech bubbles are overlaid on the left side of the image, containing text.

OKAY AUDREY..

JUST CALM DOWN AND
TAKE SOME DEEP
BREATHS.

YOU START TO SOUND
LIKE A BITCHY OLD
KAREN...

YOU CAN DO THIS...



OR MAYBE I SHOULDN'T TOUCH
THE WEIRD AGE ALTERING DEVICE
AT ALL AND WAIT FOR THE OTHERS
AND GET HELP?

NAH! SCREW
THAT!

IT'S *KAREN*
TIME...

NOONE CAN SEE ME
LIKE THIS!

ONE OF THESE FUCKIN
BUTTONS MUST BE THE
REVERSE BUTTON!

TURN

CLICK

PUSH



TURN

TURN

THIS AND THIS AND
THIS TOO...

PUSH

CLICK

PUSH



PING



PING



PING



PING





MECHANICAL SOUNDS

STOP

COME ON, COME ON
ALREADY YOU STUPID PIECE
OF JUNK!

IT CAN'T BE
THAT...



MOOVE



...HARD?

HUH?!



OH HELL YEAH!

THAT'S WHAT I'M
TALKING ABOUT!

AUDREY, YOU'RE A
DAMN GENIUS!



...STATIC...

MMM... AAAARE YOOOU
SUURE...

...STATIC...



BOING

BOING

...BIIIEE BIIIEE
AAAUUDREEEYY...

..STATIC..

I CAN'T STAND
ANOTHER MINUTE BEING
LIKE AN OVERSTUFFED
TURKEY!

I MUST RETURN TO
NORMAL IMMEDIATELY!



ALLRIGHT, HERE
WE GO AGAIN---



OOOKAY...

NOW WHICH HORSE
WAS IT? DOES IT EVEN
MATTER?



AH, WHATEVER...

THIS WILL DO IT I
GUESS...



UGH!

THIS IS MUCH HARDER
THAN BEFORE...

PLEASE... IF I TURN
BACK TO NORMAL.

I PROMISE TO NEVER LAY
A FINGER ON THOSE YUMMY
SUGARY TREATS...

...AGAIN?

EH?!

FEAR





OH COME ON!

I... I'M NOT THAT FAT!

A woman with dark hair pulled back, wearing black-rimmed glasses, a dark olive green crop top with a skull graphic, and dark blue jeans. She is standing in a carousel with several horses. She has her right hand on her hip and a slightly pained or frustrated expression. Two speech bubbles are overlaid on the image. The background shows the ornate structure of the carousel and other horses in motion.

FUCK, I LOVED
THIS PANTS...

UGH! AND I THINK I
STRAINED MY BACK AS
WELL...



SIGH!

SORRY "SUGAR" BUT IT
SEEMS LIKE I'M REALLY TOO
OLD TO HOP ON...



HMMM...







THIS IS SO
HUMILIATING...

FROM HORSERIDING
PRINCESS TO A CARTRIDING
QUEEN, HUH?

I DOUBT IT MATTER AT
THE END...



MMM... BUT IS IT ME OR
THE MUSIC SOUNDS A BIT...
DIFFERENT?

A woman with dark hair pulled back, wearing black-rimmed glasses and a dark green tank top with a skull graphic, stands in a carousel. Her eyes are closed and her hands are held out in a gesture of resignation. The background shows carousel horses and a clown's face. Two speech bubbles are overlaid on the image.

AH! WHO CARES!

JUST TURN ME BACK TO NORMAL SO I CAN GET OUT OF THIS HELL....



SEVERAL ROUNDS LATER...

QANT

WHY... WHY IS
NOTHING HAPPENING
YET?

I FEEL THE HEAT
INCREASING LIKE
BEFORE...

QANT

SO WHY?

FLAD



FLAP

AHH! BUT THIS
TIME IT'S KINDA...
DIFFERENT...

MMM... MUCH
MORE... INTENSE...





AND THIS MUSIC
IS GETTING SO
CATCHY...

I KINDA ENJOY IT...
GIGGLE



IT'S MAKING ME
SO...

SLIMMER



OH?!

SHRINK



It's a
Café
FLOWERS
SR-71
YOU
DITE
Kiss
HIM
LIVE
THE

FLATTEN



OH MY GOD!

IT... IT REALLY WORKED!

I'M ALREADY SLIMMER!



UH!

BUT I'M STILL OLD
AND WRINKLY.



N-NO... WAIT A
SEC...

I CAN FEEL
SOMETHING...

GROW

GROW

HEH?!

GROW

GROW

W-WHAT IS
THIS?

THIS ISN'T
RIGHT!



SOMETHING'S
WRONG!

MAYBE I MADE
A MIS...

...TAKE?

SQUIRT



AAAAAAAAA



PANT

WHA... WHAT WAS THAT...

D-DID I JUST... CAME?

PANT

I... I MUST GET OFF...

PANT

NOW...

MOAN

B-BUT MAYBE A
FEW MORE MINUTES
WON'T HURT...

FONDLE

OH GOD... I'M
BURNING UP...

AND MY
BREASTS ARE
GETTING SO
STIFF...

SQUEEZE

FLOWERS

YOU

ZOOAN

WHY DOES THIS OLD
SAGGY BODY FEEL BETTER
AND BETTER...

POKE

POKE

DRIE





OH GOD, I'M
COMPLETELY
DRENCHED...

WHY...

THICKEN

THICKEN

...WHY CAN'T I STOP
MY FINGERS...

A close-up, low-angle shot of a person's legs from the knees down, wearing dark blue denim jeans with prominent yellow stitching. The person is sitting on a wooden bench or ledge. A white speech bubble with a red outline is positioned above the right leg, containing the text "SO GOOD...". The background is slightly blurred, showing a wooden structure and a glimpse of an outdoor setting.

SO GOOD...



TWICKEN

FATTEN

GROW



AND THESE
TITS...



GROW

...THESE
INCREDIBLE SENSITIVE
MOM TITS...

HARDEN

FLO



FLO



OH! MY BREASTS
FEEL SO HOT...

SO GOOD!



HUH?

WHAT?

GROW

GROW



GAH!

WHAT IS
THIS?!

SWELL

SWELL



W-WHAT ARE
THESE?!

M... MY
BREASTS...

JIGGLE

JIGGLE



P-PLEASE
NO....

PULL

PULL

BOING





Glasses

OH MY
GOD!

T-THEY TURNED INTO
EVEN SAGGIER MASSIVE
JIGGLY TITS!

NO! MORE LIKE
UDDERS!

DROP

DROP

A-AND WHAT'S WITH
THESE HUGE DARK SORE
NIPPLES?!

I-IS THIS...

...MILK?!

EWWW!

DRIP

SQUEEZE



I... I MUST GET OFF FROM THIS TRAP...

BOING

SWING



IQ -5

...LIKE,
RIGHT...

IQ -5

...NOW...

IQ -5

...BEFORE...

IQ -5

...UM...


IQ -5

IQ -5

A woman with dark hair pulled back, wearing black-rimmed glasses and red nail polish. She has a thoughtful expression, with her hand near her chin. The background is a blurred outdoor setting with trees. Floating around her are stylized purple musical notes and treble clefs. Two speech bubbles are on the left side of the image.

---BUT THIS MUSIC
IS JUST SO
CATCHY---

---AND TO BE
HONEST, I NEVER FELT
THIS GOOD IN MY
LIFE---

A close-up photograph of a woman's midsection and hips. She is wearing dark blue denim jeans. Her hands are on her hips, and she has red nail polish. The background is slightly blurred, showing a red carpet and a colorful mural of a clown's face. Three comic-style speech bubbles are overlaid on the left side of the image.

AND JUST LOOK
AT ME.

THESE MASSIVE
HIPS...

I COULD **TOTS** BE
LIKE, SOMEONES THICC
SEXY MOMMY...
GIGGLE



NO!

BOING

SWING



T-THIS... THIS IS
WRONG...

UGH! IT'S
LIKE, MESSING WITH
MY HEAD AND
STUFF...

I **TOTALLY**
SHOULD...



HUH?!

TWUMPA



W-WHAT
THE...

N-NO WAY...

ROLL

H-HOW DID THIS
GET HERE?

T-THAT CAN'T
BE...

YOU CAN'T
EXPECT ME
TO...

ENNN...

GROSS...

BZZZZ





B-BUT...

I KNOW I
SHOULDN'T...

BUT...



I...I CAN'T
LIKE CONTROL
MYSELF...

I NEED TO
STICK IT IN MY
PUSSY...

BZZZZ

PULL

PULL





OMG...

I TOTALLY NEED A GOOD LIKE, TRIMMING DOWN THERE AND STUFF

LOOK AT THIS BUSH... GIGGLE

FLUFF

A close-up photograph of a woman's pubic area. A hand with bright red, glossy manicured nails is touching the skin. The skin is fair and has some dark, curly pubic hair. The lighting is soft, highlighting the texture of the skin and the sheen of the nails.

AND WHAT'S WITH
THIS FAT FLABBY
PUSSY?

OMG! IT LOOKS LIKE IT
WAS IN INTENSE USE FOR
DECADES...

OH? AND IT'S ALREADY
DRIPPING WET AND
LEAKING...

AREN'T YOU ONE EAGER
AND HUNGRY NAUGHTY
PUSSY... **GIGGLE**

DRIP

A close-up illustration of a hand with long, red-painted fingernails. The hand is holding a blue and white handheld device against a person's skin. The device has a blue top section and a white bottom section with a small screen or display. The skin is a light brown color, and there are some dark, hair-like lines visible on the left side.

MMM... IT'S SO...
BIG!

WILL IT EVEN FIT?

BZZZZ



UGH! I DON'T CARE...

IT FEELS...

OH GOD... SO GOOD...

SLUSH

BZZZZZ

BZZZZZ

MOAN

PUSH



MMMMMM

SO FUCKING
GOOD!



OH GOD...

THIS OLD
COUGAR PUSSY IS
LIKE SO TIGHT!

SWELL

GRRR
M

GROOOO

SWELL

SWELL

SO...

MOAN

FUCKING SENSITIVE..



GROOM

GROOM

GROW

GROW

MOAN

SQUEEZE

BZZZZZ



MY SKIN...

IT FEELS SO
DAMN GOOD...

SPREAD





SPREAD

INFLATE

AND MY **TITTIES**
FEEL...

LIKE, THEY'RE
GETTING HARDER AND
MORE SENSITIVE...

RISE





I... I
THINK...

OH GOD I'M SO
CLOSE...

BZZZZZ

...SOOO DAMN
CLOSE...



BZZZZZ

STRETCH

STRETCH

BZZZZZ



GROW

GROW









DRIP

BZZZZZZZZ

BZZZZZZZZ





PANT

PANT

PANT

PANT



OMG!

I... I CAME SO
HARD... TEE-HEE



HM? BUT... LIKE,
WAIT A SEC...

WHERE AM I
AGAIN?

I REMEMBER GOING TO
AN AMUSEMENT PARK
THINGY OR SOMETHIN...



AND LIKE
ONG!

WHERE ARE MY
CLOTHES!

I'M LIKE ALL NUDE
EN STUFF...

BOING

BOING



TEE-HEE... NOT
THAT I MIND...
GIGGLE


I LOVE TO SHOW
OFF WITH MY BIG FAKE
TITTIES

DADDY PAID A TON TO
MAKE ME THIS BIG AND
ROUND... GIGGLE



BUT WHERE DID I PUT MY CLOTHES?

I'M NOT SURE THE POLICE WILL LIKE ME ALL NUDEY...



OR MAYBE THEY'RE
WOULD?

THOSE STROONG...
HANDSOME... YOOONG
STALLIONS... GIGGLE

THEY WOULD LOVE A
ROUND WITH **MOMMY**...
GIGGLE



HUH?

A woman with long dark hair, wearing a red coat, a red top hat with a white band, and black gloves, is walking away from the viewer in a fairground. She is holding a long, thin stick or cane. The scene is set at night with warm lighting from string lights and a large blue teddy bear hanging from a stall. In the foreground, the back of a person's head with long blonde hair is visible, looking towards the woman. A speech bubble above the woman contains the text "WHO'S THAT SCARECROW?".

WHO'S THAT
SCARECROW?



...STATIC...

...IIINTERESTIING
REESUUULTS...

..STATIC...



...STATIC...

...NEEDS MOORE
REEESEEEARCH...

...STATIC...



H-HEY!

CLOWN...
WHATEVER LADY!

LIKE, WAIT! HAVE SEEN
MY CLOTHES?



MMM... MAYBE SHE HAVE NOT SEEN THEM EITHER?

SHOULD I GO AFTER HER?

OH?

THUMP



OMG!

A woman with long, straight blonde hair and black-rimmed glasses is shown from the chest up. She is wearing a strapless top and has a tattoo on her left shoulder. She is holding a yellow, egg-shaped object with a pink base in her right hand. Her expression is one of surprise or concern, with her mouth slightly open. The background is a blurred outdoor setting with wooden structures and other people.

W-WHERE DID THIS BIG
THING COME FROM?

I'M SURE IT WASN'T
HERE BEFORE...



OH...

O-OR IT WAS?

I... I'M SO
CONFUSED...



TEE-HEE... WELL DUH! I'M SUCH A BIG DUMMY!

OF COURSE IT WAS HERE, IT'S MINE AFTER ALL... GIGGLE



LET'S PUT YOU
RIGHT WHERE YOU
BELONG---





MMM... BUT I'M NOT
SURE...

I DON'T THINK IT
WILL FIT...

IT'S SEEMS LIKE
WAY TO BIG...

SWELL

TEE-HEE... NO IT'S
NOT!

I NEVER GO ANYWHERE
WITHOUT MY BIIG PLUGGY
THINGY...

SWELL

MMM... MY BUTTHOLE IS
SO LOOSE AND NAKED
WITHOUT IT...

I DON'T THINK IT WOULD
EVEN CLOSE AFTER SO
MUCH USE...

YES! SO... **BIG**... AH!

PUSH

MOOAN





MOAN

YES! THERE YOU
GO...

A close-up photograph of a woman's back and buttocks. She has a black tattoo on her upper back. Her hands are on her hips, and she has red nail polish. A pink diamond-shaped object is visible on her right buttock. Three speech bubbles are overlaid on the image.

PHEW! SO MUCH
BETTER...

AT LEAST UNTIL I CAN
HAVE A REAL FAT DICK IN
MY ASS...

I MIGHT EVEN NEED TO
BUY A BIGGER PLUGGY
SOON... GIGGLE



OOOOKAY...

NOW WHAT WAS I
DOING AGAIN?

OH YEAH...



HEY! WAIT UP!

HAVE YOU SEEN MY
CLOTHES?!





WHERE DID SHE LIKE
GO?

I'M SURE SHE HAD
GONE THIS...



WAY?!

EH?! WHAT
NOW?!



COME HERE! COME HERE!
FAST AND SWIFTLY!

TONIGHT'S SHOW IS
ABOUT TO BE SOMETHING
TRULY AMAZING...

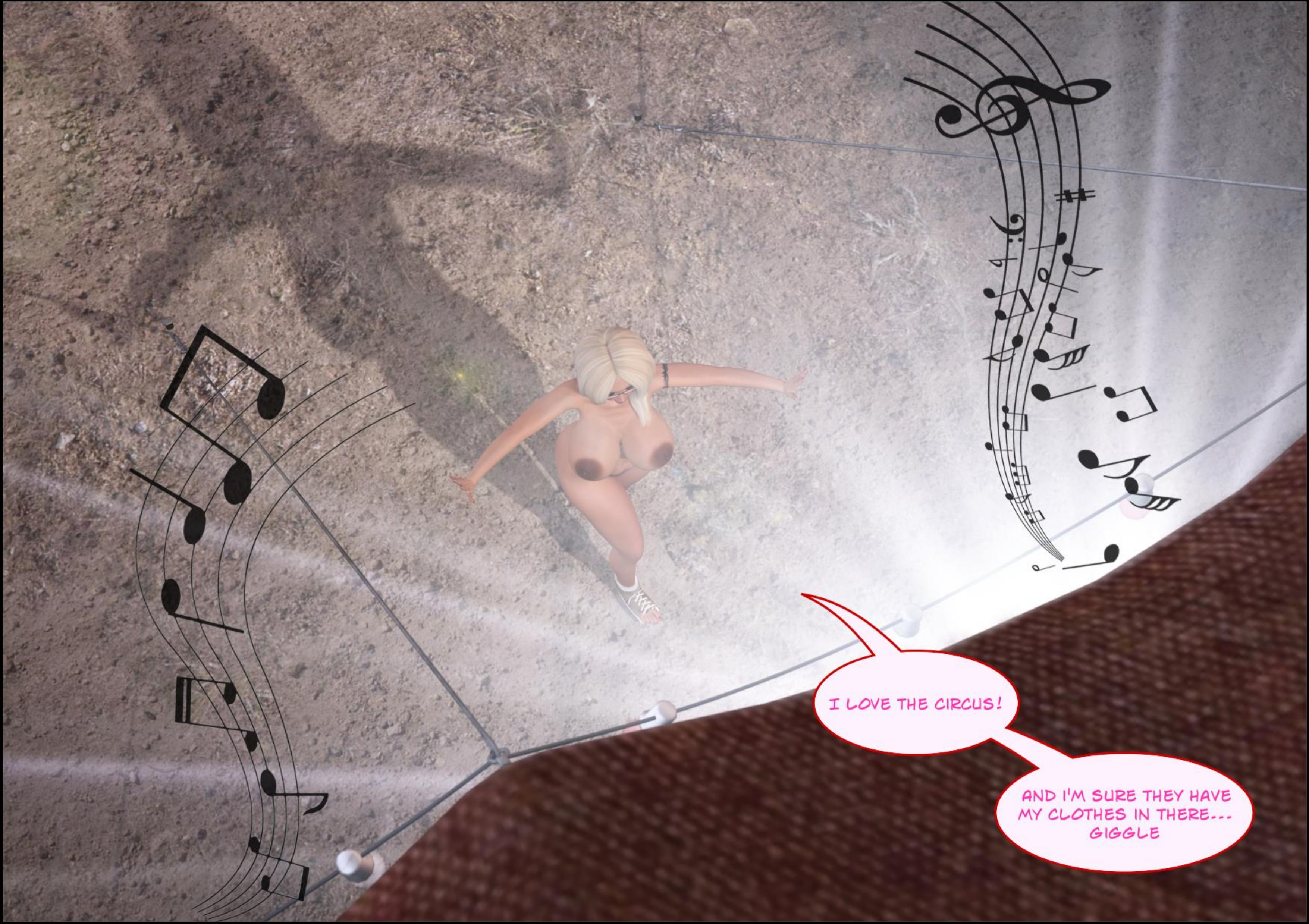
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OMG, A CIRCUS!





I LOVE THE CIRCUS!

AND I'M SURE THEY HAVE
MY CLOTHES IN THERE...
GIGGLE

END OF CHAPTER 1

To Be Continued