



# Swift Guitar Lessons

*Patreon Lick of the Week – 2/29/16*

## Source Scale: Pentatonic Scale in E, "C Shape Position."

Every chord can be played in five different positions, a concept that is widely referred to as the "CAGED" system; this teaches a guitarist that each of the open position major and minor shapes can be converted into barre chords in all 12 keys. The pentatonic scale that we will be using today surrounds our C position of the Emaj chord: X76454

E		-----5-7-	
B		-----5-8-	
G		-----4-7-	
D		-----5-7-	
A		-----5-7-	
E		-0-3-5-7-	

For more information on the CAGED system, and how you can use it to map the entire fretboard, visit <https://www.patreon.com/posts/pentatonic-scale-3965744>

From this scale I have derived our lick of the week, which utilizes triplet picking, hammer-ons, pull-offs and slight bends:

E		-/7-7-7-5h7-7-7-5h6p5---	5-----	
B		-----8 <sub>b</sub> ---	8 <sub>b</sub> -5v-	
G		-----		
D		-----		
A		-----		
E		-----		

**Check back every Monday for another Patreon Lick of the Week. Thanks so much for your support! Be well and enjoy your progress. -Rob**