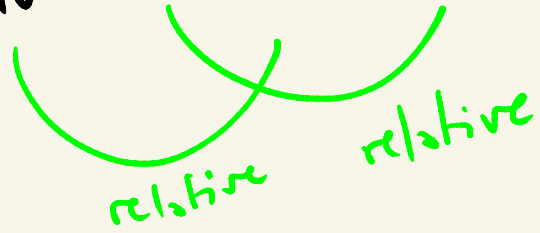


A<sup>w</sup> B<sup>H</sup> C<sup>w</sup> D<sup>w</sup> E<sup>H</sup> F<sup>w</sup> G<sup>w</sup> A

A<sub>m</sub> B<sup>o</sup> C D<sub>m</sub> E<sub>m</sub> F G

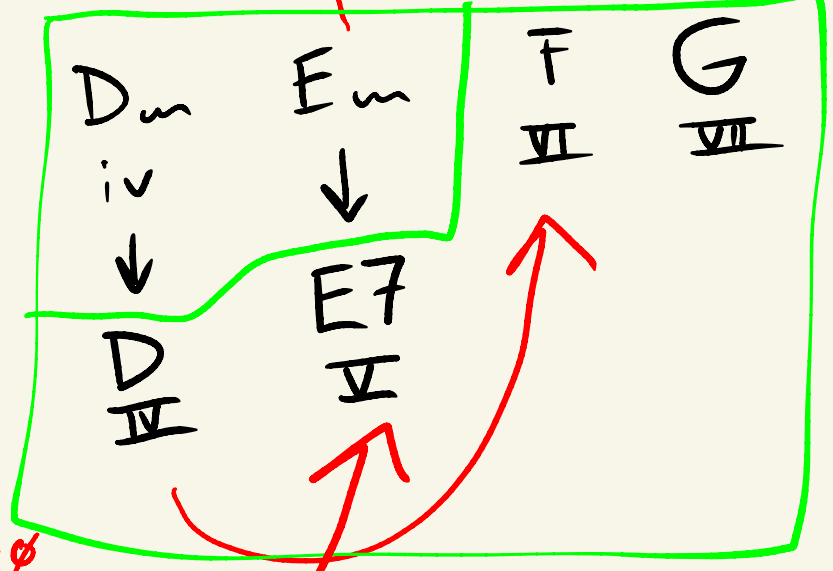
i ii<sup>o</sup> III

iv v VI VII



i ~~v~~ iv v  
VII

A<sub>m</sub> B<sup>o</sup> C  
i ii<sup>o</sup> III



Melodic Minor progression

ii<sup>o</sup> leads to VI

# Harmonic w/ fully dim chords

Am B<sup>o</sup> C Dm Em F G

B<sup>o</sup> D<sup>o</sup> F<sup>o</sup> G<sup>o</sup>

Django Reinhardt

Minor Swing

Act like VI

G<sup>#</sup> B D F = fully dim chord  
 ↕  
 G<sup>#</sup> B D E = E7 VI chord

b9 and #9 chords as VI chords

scales  
 A B C D E F F<sup>#</sup> G G<sup>#</sup> A

G	A	B	E G B D	Em7
F		C	E G <sup>#</sup> B D	E7
E	D		E G <sup>#</sup> B D F <sup>#</sup>	E9
			E G <sup>#</sup> B D F	E b9
			E G <sup>#</sup> B D F <sup>#</sup>	E #9

# Modal moves

Dorian (#6 only)

A<sub>m</sub> B<sub>m</sub> C D E<sub>m</sub> F<sup>#</sup> G

A<sub>m</sub> B<sub>m</sub> E7 F

Phrygian

A<sub>m</sub> B<sup>b</sup> C D<sub>m</sub> E<sup>o</sup> F G<sub>m</sub>

A<sub>m</sub> E7 B<sup>b</sup> F

A<sub>m</sub> B<sup>b</sup> B<sup>o</sup> E7

A<sub>m</sub> E C B<sup>b</sup>

A<sub>m</sub> D F B<sup>b</sup>

Am D F E repeat w/ changes  
 Am D F B<sup>b</sup> sneak in weird

The chart — always start simple to anchor "i" in place

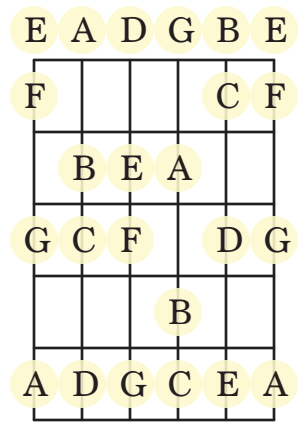
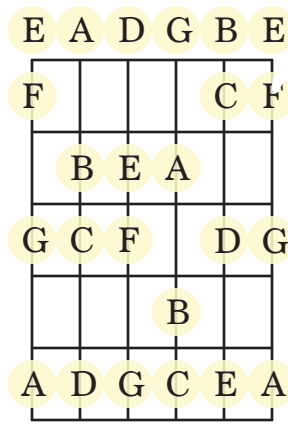
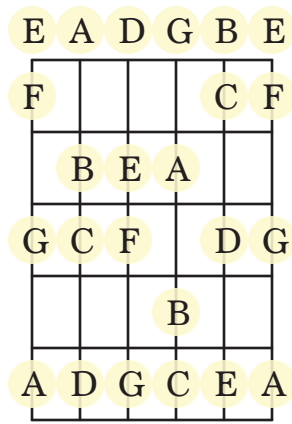
Nat	Am	B <sup>b</sup>	C	Dm	Em	F	G
melod				D	E7		
Dorian		Bm		D		F# <sup>o</sup>	
Phrygian		B <sup>b</sup>					
cool V subs					E7 <sup>b9</sup> E7 <sup>#9</sup>		
harmonic fully dim		B <sup>o</sup>		D <sup>o</sup>		F <sup>o</sup>	G <sup>#o</sup>

All are subs for V

# Guitar

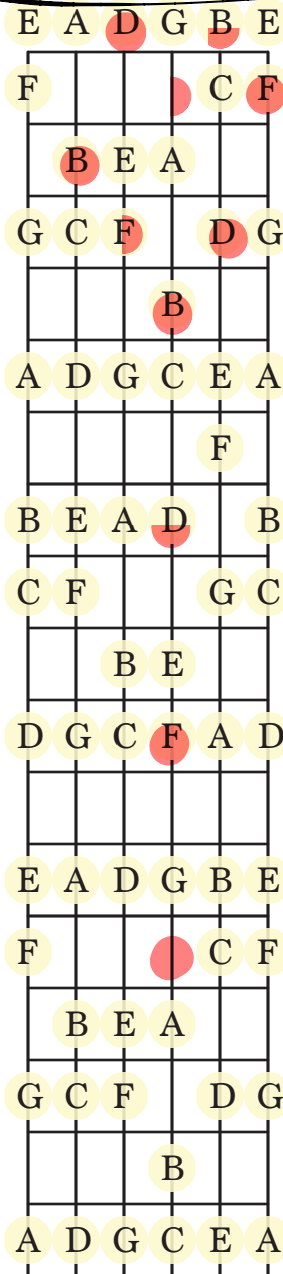
Note Name

Scratch Paper



*G# fully dim*

*E7 = swapped/substituted*



frets  
3

5

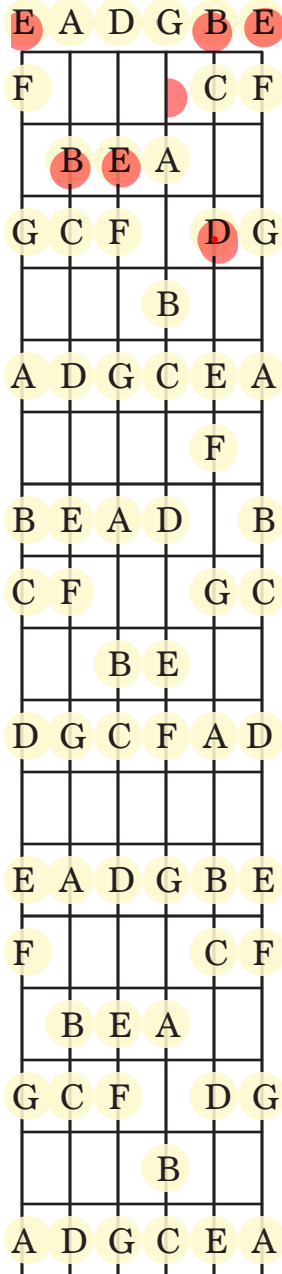
7

9

12

15

17



frets  
3

5

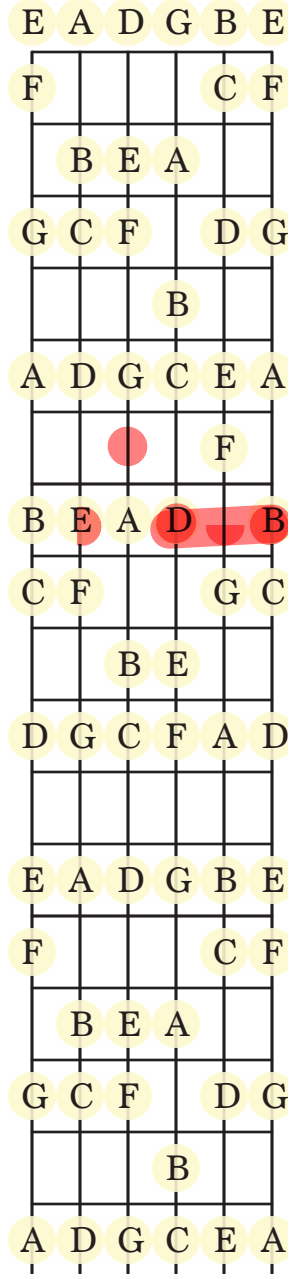
7

9

12

15

17



frets  
3

5

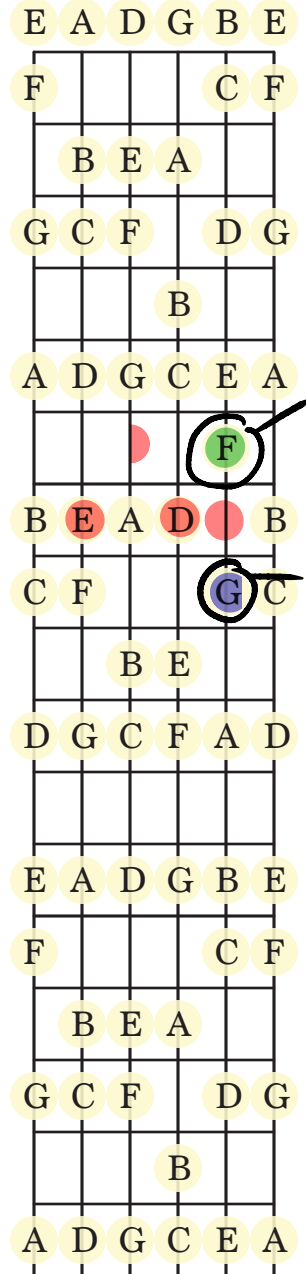
7

9

12

15

17



*E9*

*b9*

*#9*

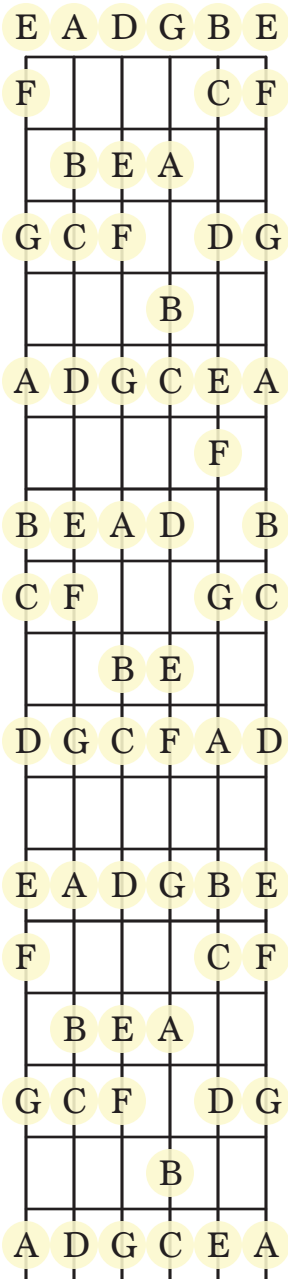
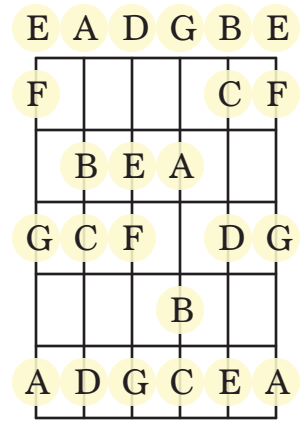
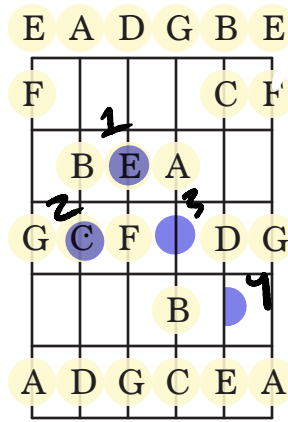
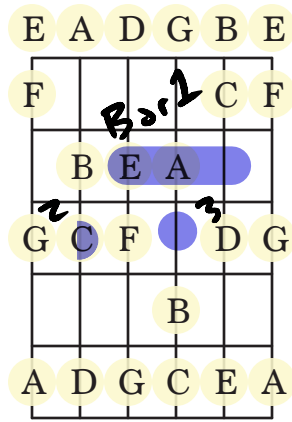
# Guitar

Note Name

Scratch Paper

C<sup>b9</sup>

C<sup>#9</sup>



frets

3

5

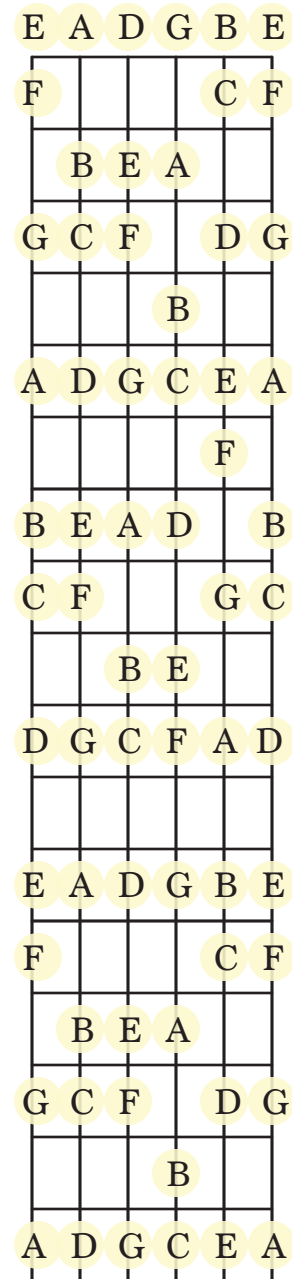
7

9

12

15

17



frets

3

5

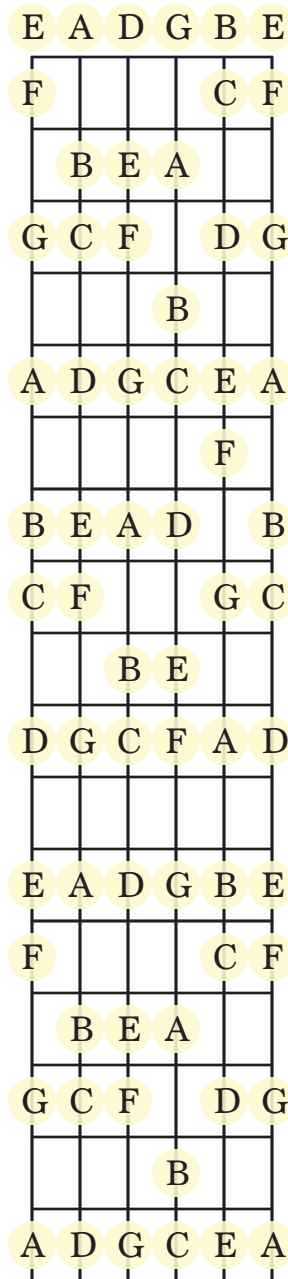
7

9

12

15

17



frets

3

5

7

9

12

15

17

