

Folia

Francisco Guerau | Arranged By Mustafa Kamaliddin | Grade 8

Baritone

♩ = 120

Progression

The score is written for Baritone guitar in 3/4 time, featuring a key signature of one flat (B-flat). It consists of 16 measures of music, each with a corresponding chord diagram and fingering. The chords are numbered 1 through 16. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The chord diagrams show the fretting for the top six strings, with fingerings indicated by numbers 0-3. Some chords include a sharp sign (#) on the fifth string, indicating a B natural. The progression is as follows:

Measure	Chord	Fingering (T, A, B)
1	1	(1, 3, 2, 0, 2, 0)
2	2	(1, 3, 2, 0, 2, 0)
3	3	(0, 2, 2, 2, 2, 2)
4	4	(0, 1, 0, 2, 0, 2)
5	5	(0, 1, 0, 2, 0, 2)
6	6	(0, 1, 1, 2, 1, 2)
7	7	(0, 1, 0, 2, 0, 2)
8	8	(0, 1, 1, 2, 1, 2)
9	9	(0, 2, 2, 2, 2, 2)
10	10	(0, 2, 2, 2, 2, 2)
11	11	(0, 1, 1, 2, 1, 2)
12	12	(0, 1, 0, 2, 0, 2)
13	13	(0, 1, 0, 2, 0, 2)
14	14	(0, 1, 0, 2, 0, 2)
15	15	(0, 1, 1, 2, 1, 2)
16	16	(0, 2, 2, 2, 2, 2)

A

Musical notation for measures 17-19. Measure 17 includes a treble clef, a key signature of one flat (B-flat), and a guitar tablature line with fret numbers 0, 1, 3, 2, 5, 2, 3, 1, 3, 2, 0.

Musical notation for measures 20-22. Measure 20 includes a treble clef, a key signature of one flat (B-flat), and a guitar tablature line with fret numbers 0, 1, 0, 2, 0, 2, 1, 1, 3, 0, 1, 0.

Musical notation for measures 23-25. Measure 23 includes a treble clef, a key signature of one flat (B-flat), and a guitar tablature line with fret numbers 3, 2, 0, 3, 0, 2, 3, 0, 1, 3, 1, 3.

Musical notation for measures 26-28. Measure 26 includes a treble clef, a key signature of one flat (B-flat), and a guitar tablature line with fret numbers 5, 2, 2, 3, 0, 1, 3, 0, 2, 0, 0, 1, 0, 2, 0, 2.

Musical notation for measures 29-31. Measure 29 includes a treble clef, a key signature of one flat (B-flat), and a guitar tablature line with fret numbers 1, 2, 3, 1, 3, 0, 1, 3, 2, 0, (3), 0, 2, (3), 0, 2. The notation includes a *tr* (trill) marking above measure 31 and a wavy line below it.

32 33 34 *tr*

T 3 1 0 | 3 0 3 | 2-(3) 5 3
 A 0 2 | 3 | 2
 B 0 2 | 3 | 2

35 36 37

T 1 3 1 | 0 1 3 | 1 3 2
 A 0 2 | 2 | 3
 B 0 2 | 2 | 3

38 39 40 *tr*

T 0 1 0 | 3 0 3 | 2-(3) 1 0
 A 1 2 | 2 0 3 | 2 2 0
 B 0 2 | 2 0 3 | 2 2 0

41 42 *tr* 43 44 *tr*

T 3 0 3 | 2-(3) 5 3 | 1 3 1 | 0-(1) 8 6
 A 2 0 3 | 2 | 3 | 1
 B 3 3 | 2 | 2 | 0

45 46 47 48

T 5 6 5 | 3 5 3 | 1 0-(1) 3 | 3 2 3
 A 3 3 | 0 6 5 | 3 2 | 3
 B 3 3 | 0 5 5 | 2 2 | 0

Progression

49 50

TAB

1 3 2 0 | 1 3 2 0 | 0 2 2 2 | 0 2 2 2

51 52

TAB

(0) 1 3 2 0 | 1 3 2 0 | 0 1 1 2 | 0 1 0 2

53 54 55

TAB

(0) 1 1 | 1 1 | 0 0 | 0 1 | (0) 1 1 | 1 1 | 1 1 | 1 1

(0) 1 2 3 | (0) 1 2 3 | 0 1 2 | 0 1 2 | (0) 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3

56 57 58

TAB

0 2 2 2 | 0 2 2 2 | (0) 1 2 0 | 1 1 3 0 | 1 1 3 0 | 0 2 2 2 | 0 2 2 2

59 60 61

TAB

(0) 1 1 | 1 1 | 0 0 | 0 0 | (0) 1 1 | 1 1 | 1 1 | 1 1

(0) 1 2 0 | (0) 1 2 0 | 0 1 2 | 0 1 2 | (0) 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0

62 63 64

TAB

0 1 0 2 | 1 3 2 0 | (1) 3 2 0 | 0 3 2 2 | 0 2 2 2 | 3 2 | 5 3

B

65 a m i a m i 66 67 *fr* a m i m i

68 69 70

71 72 73

74 75 76

77 78 79 80

C

81 82 83

Musical notation for measures 81-83. The treble clef staff shows a melodic line in B-flat major with a key signature of one flat. Measure 81 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 82 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 83 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. The bass clef staff shows a bass line with fret numbers: 3 2 3 0 3 0 for measure 81; 2 0 2 3 0 2 for measure 82; 3 2 3 0 1 3 for measure 83.

84 85 86 87

Musical notation for measures 84-87. The treble clef staff shows a melodic line in B-flat major. Measure 84 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 85 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 86 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 87 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. The bass clef staff shows a bass line with fret numbers: 0 1 3 0 1 3 0 for measure 84; 2 0 2 0 2 0 for measure 85; 2 0 2 3 0 2 for measure 86; 3 2 3 0 1 3 for measure 87.

88 89 90

Musical notation for measures 88-90. The treble clef staff shows a melodic line in B-flat major. Measure 88 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 89 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 90 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. The bass clef staff shows a bass line with fret numbers: 2 0 2 3 0 2 for measure 88; 3 2 3 0 1 3 for measure 89; 2 0 2 3 0 2 for measure 90.

91 92

Musical notation for measures 91-92. The treble clef staff shows a melodic line in B-flat major. Measure 91 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 92 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. The bass clef staff shows a bass line with fret numbers: 3 2 3 0 1 3 for measure 91; 0 1 3 0 1 3 0 for measure 92.

93 94

Musical notation for measures 93-94. The treble clef staff shows a melodic line in B-flat major. Measure 93 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 94 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. The bass clef staff shows a bass line with fret numbers: 2 0 2 3 2 3 for measure 93; 0 3 0 2 0 for measure 94.

95 96

Musical notation for measures 95-96. The treble clef staff shows a melodic line in B-flat major. Measure 95 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. Measure 96 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5. The bass clef staff shows a bass line with fret numbers: 1 3 0(1) 2 for measure 95; 3 (3) 3 0 for measure 96. There are *fr* markings above the treble staff and below the bass staff for both measures.

Progression

97 98

T A B | 3 2 0 | 0 0 2 3 2 0 2 | 2 2 2 2 2 2

99 100 101

T A B | 3 2 0 | 0 0 2 3 2 0 2 | 2 0 1 0 2 0 | 1 2 3 3 2 1 2 3 2

102 103 104

T A B | 1 0 2 | 2 2 2 2 2 2 | 3 2 0 | 2 0 2 3 2 0 2 | 2 2 2 2 2 2

105 106

T A B | 3 2 0 | 0 0 2 3 2 0 2 | 2 2 2 2 2 2

107 108 109

T A B | 3 2 0 | 0 0 2 3 2 0 2 | 2 0 1 0 2 0 | 1 2 3 3 2 1 2 3 2

110 111

T A B | 1 0 2 | 2 2 0 1 2 3 2 | 2 2 2 3 0 2 2

D



Musical notation for measures 112-114. Treble clef, key signature of one flat. Measure 112: notes G4, F4, E4, D4. Measure 113: notes D4, C4, B3, A3. Measure 114: notes G#4, F#4, E4, D4, C4, B3. Bass clef: Measure 112: 3-2-0, 5-3. Measure 113: 1-3-1-0, 0-0-3. Measure 114: 2-2-3-2-0-3-2.

Musical notation for measures 115-117. Measure 115: notes G4, F4, E4, D4, C4, B3. Measure 116: notes D4, C4, B3, A3, G3. Measure 117: notes F3, E3, D3, C3. Bass clef: Measure 115: 5-3-(5)-1-0-3. Measure 116: 0-(1)-1-3. Measure 117: 2-3-2-(3)-0-3. Trills (tr) are indicated above and below notes.

Musical notation for measures 118-120. Measure 118: notes G4, F4, E4, D4, C4, B3. Measure 119: notes G4, F4, E4, D4, C4, B3. Measure 120: notes G#4, F#4, E4, D4, C4, B3. Bass clef: Measure 118: 2-(3)-3-2-(3)-0-3-2. Measure 119: 5-3-(5)-1-0-3. Measure 120: 2-(3)-5-3. Trills (tr) are indicated above and below notes.

Musical notation for measures 121-124. Measure 121: notes G4, F4, E4, D4, C4, B3. Measure 122: notes G#4, F#4, E4, D4, C4, B3. Measure 123: notes G4, F4, E4, D4, C4, B3. Measure 124: notes G4, F4, E4, D4, C4, B3. Bass clef: Measure 121: 1-3-1-(3)-0-3. Measure 122: 2-2-3-2-0-3-2. Measure 123: 5-3-(5)-1-0-3. Measure 124: 0-(1)-1-3. Trills (tr) are indicated above and below notes.

Musical notation for measures 125-128. Measure 125: notes G4, F4, E4, D4, C4, B3. Measure 126: notes G4, F4, E4, D4, C4, B3. Measure 127: notes G4, F4, E4, D4, C4, B3. Measure 128: notes G#4, F#4, E4, D4, C4, B3. Bass clef: Measure 125: 2-(3)-3-2-(3)-0-3. Measure 126: 2-(3)-3-0-3. Measure 127: 2-0. Measure 128: 0-3-2-(3)-3-0-2. Trills (tr) are indicated above and below notes.

E

Musical notation for measures 129-131. Treble clef, key signature of one flat. Measure 129: melodic line with eighth notes, bass line with triplets. Measure 130: *tr* marking above, bass line with triplets. Measure 131: melodic line with eighth notes, bass line with triplets.

Musical notation for measures 132-134. Measure 132: *tr* marking above, bass line with triplets. Measure 133: melodic line with eighth notes, bass line with triplets. Measure 134: melodic line with eighth notes, bass line with triplets.

Musical notation for measures 135-137. Measure 135: melodic line with eighth notes, bass line with triplets. Measure 136: *tr* marking above, bass line with triplets. Measure 137: melodic line with eighth notes, bass line with triplets.

Musical notation for measures 138-141. Measure 138: *tr* marking above, bass line with triplets. Measure 139: melodic line with eighth notes, bass line with triplets. Measure 140: *tr* marking above, bass line with triplets. Measure 141: melodic line with eighth notes, bass line with triplets.

Musical notation for measures 142-144. Measure 142: melodic line with eighth notes, bass line with triplets. Measure 143: melodic line with eighth notes, bass line with triplets. Measure 144: *tr* marking above, melodic line with eighth notes, bass line with triplets.

F

145 146 147

T A B

148 149 150

T A B

151 152 153

B II

T A B

154 155 156 157

T A B

158 159 160

T A B

Progression

161 162 163

Musical notation for measures 161-163. The top staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2.

164 165 166

Musical notation for measures 164-166. The top staff shows a treble clef with a key signature of one flat. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 2.

167 168 169

Musical notation for measures 167-169. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2.

170 171 172

Musical notation for measures 170-172. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 2, 2, 2, 0, 2, 3, 3, 2, 3, 2, 0, 1, 0, 2.

173 174

Musical notation for measures 173-174. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 2, 1, 3, 2, 1, 2, 0, 1, 0, 2, 3.

175 176

Musical notation for measures 175-176. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 3, 0, 2, 2, 3, 2, 5, 3.

G

177 178 *tr*

T A B

179 180 181

T A B

182 183 184 *tr* 185

T A B

186 187 188

T A B

189 190 191 192

T A B

H

fr *m i m i* *m i m i* *p i p i*

193 194 195

T 5-(6) 6 8 5 7 9 8 6 5 8 6 0 2 0
A
B 7 0 3 0 2 0

fr *m i m i* *fr* *m i m i* *fr* *p p*

196 197 198

T 1 0 3 1 3 3 1 0 3 0(1) 5 3 1 0
A 0 2 2(3) 3 1 0 3 1 0 3 1
B 2 3 0 0

p i p i *fr* *m i p i* *fr* *m i m i*

199 200 201 202

T 3 3 1 0 3 2(3) 2 0 3 2 0 1 3 5 1 3 2 0
A 3 2 0 2 2 0 3 2 3 3 2 1 3 2 0
B 3 0 3 0(2) 3 0

p *m i m i* *m i m i*

203 204 205

T 6 8 5 7 8 1 3 0 2 3 0 2 0 1
A 3 0 5 1 3 0 2 3 0 2 0 1
B 3 0 5 1 3 0 2 3 0 2 0 1

p i p i *fr* *m i m i*

206 207 208

T 1 0 3 2(3) 0 2 3 0 1 3 5
A 0 0 2 3 0 2 2 0 2 3 0 1 3 5
B 0 0 2 3 0 2 2 0 2 3 0 1 3 5

I

209 *a*
i

210 *fr*

211

T 1 0 3 5 | 2-(3) 0 1 3 5 | 1 3 0 1 3

A 0 0 2 3 5 | 2-(3) 0 1 3 5 | 0 3 0 1 3

B 0 0 2 3 5 | 2-(3) 2 0 1 3 5 | 0 3 0 1 3

fr

212

213 *fr*

B III

214 *fr*

T 0-(1) 6 3 5 6 | 3-(5) 0 1 3 5

A 0 0 2 3 5 | 2-(3) 6 3 5 6 | 3-(5) 0 1 3 5

B 0 0 2 3 5 | 2-(3) 6 3 5 6 | 3-(5) 0 1 3 5

215

216

217

T 1 3 5 6 3 | 5 2 3 0 2 | 3 0 2 3 0

A 3 5 | 2 3 0 2 | 3 0 2 3 0

B 3 5 | 2 3 0 2 | 3 0 2 3 0

218

219

220 *fr*

T 2 1 3 0 1 | (1) 3 0 1 3 | 0-(1) 0 2 3 5

A 2 | 0 3 0 1 3 | 1 0 2 3 5

B 2 | 0 3 0 1 3 | 1 0 2 3 5

fr

221

222 *fr*

223

224

T 2-(3) 2 0 1 3 | 0-(1) 0 1 3 5 | 1 3 0 1 3 5 | 1 3 5

A 2-(3) 2 0 2 3 | 0-(1) 0 2 3 1 | 2 1 3 5 | 0 3 5

B 3 3 | 0 2 3 1 | 2 1 3 5 | 0 3 5

J *fr* *m* *i* *fr*

225 226 227

T A B 1 3 0(1) 2 2 3 1 3 3

228 229 230 231

T A B 0 1 8 5 1 3 0(1) 1 1 3 0(2) 0

232 233 234 235

T A B 2 2 5 1 3 0(1) 2 5 1 3 0(1) 3

236 237 238 239 240

T A B 0(1) 1 8 5 6 10 7 3 2 1 3 0(1) 3 2 1

K

241 *tr* 242 *tr* 243

TAB 2 3 0 2 3 0 2(3) 2 0(1) 1 3 0 1 3

244 *tr* 245 *tr* 246

TAB 0(1) 1 3 4 0(1) 1 3 5 1 3 5 1 2 3 5 2

247 *tr* 248 *tr* 249 *tr* 250 *tr*

TAB 3 3 0 3 2(3) 2 0 2 3 0(1) 0 2 2 0(1)

251 *tr* 252 *tr* 253 *tr*

TAB 2 4 0 1 3 0(1) 1 3 0(1) 2 3 5 2

254 *p i* 255 *p i m* 256

TAB 3 0 1 3 0 0 2 3 0 2 3 2 1 3 0

257 258 259

T
A
B

260 261 262

T
A
B

263 264 265 266

T
A
B

267 268 269

T
A
B

270 271 272

T
A
B