

Swift Guitar Lessons



Five Essential Guitar Scales - Key of A

It's time to expand your knowledge of the fretboard by learning a few "must know" scale patterns. Scales are the building blocks of chords, and are used to create melodies, riffs, and guitar solos. Let's get started!

Major Scale

Position 2



E |-----4-5- |-----2-4-5- |
B |-----5-7- |-----2-3-5- |
G |-----4-6-7- |-----1-2-4- |
D |-----4-6-7- |-----2-4- |
A |-----4-5-7- |-----2-4-5- |
E |-----5-7- |-----5- |

Notes:
A, B, C#, D,
E, F#, G#, A

Natural Minor Scale

Position 2



E |-----5-7-8 |-----3-5- |
B |-----5-6-8 |-----3-5-6- |
G |-----4-5-7- |-----2-4-5- |
D |-----5-7- |-----2-3-5- |
A |-----5-7-8 |-----2-3-5- |
E |-----5-7-8 |-----5- |

Notes:
A, B, C, D,
E, F, G, A

Major Pentatonic Scale

Position 2



E |-----5-7- |-----2-5- |
B |-----5-7- |-----2-5- |
G |-----4-6- |-----2-4- |
D |-----4-7- |-----2-4- |
A |-----4-7- |-----2-4- |
E |-----5-7- |-----5- |

Notes:
A, B, C#, E, F#, A

Minor Pentatonic Scale

Position 2



E |-----5-8- |-----3-5- |
B |-----5-8- |-----3-5- |
G |-----5-7- |-----2-5- |
D |-----5-7- |-----2-5- |
A |-----5-7- |-----3-5- |
E |-----5-8- |-----5- |

Notes:
A, C, D, E, G, A

Blues Scale

Position 2



E |-----5-8- |-----3-5- |
B |-----5-8- |-----3-4-5- |
G |-----5-7-8- |-----2-5- |
D |-----5-7- |-----2-5- |
A |-----5-6-7- |-----3-5-6- |
E |-----5-8- |-----5- |

Notes:
A, C, D, Eb, E, G, A