

BLOWING UP THE DATING SCENE

ROGUE FMG

PART ELEVEN

OKAY,
I HEARD SHE'S
STAYING HERE





WOW

DAMN LOW
LIGHTS...

I BET I
COULD GET HIM
TO HELP ME





≡ AHM ≡






JUST ONE
MOMENT PLEASE

MORTAL...
YOU DO NOT MAKE
A GODDESS WAIT.



A man with brown hair, wearing a dark red suit jacket, a white shirt, and a grey striped tie, stands behind a white reception desk. He is looking upwards with a surprised expression. To his left, the back of a woman in a dark blue or black swimsuit is visible. To his right, there is a lamp with a white shade and a decorative base, and a tall green plant. A speech bubble is positioned above the man's head.

G...GODDESS
RAVEN. I'M SO
SORRY.



OH A FAN,
HOW CUTE.

NOW TELL
ME, DO YOU KNOW WHICH
ROOM TALL SASHA IS
STAYING IN?


YES... SASH...
SHIT, I MEAN YES
GODDESS

SHE HAS TWO
ROOMS ON THE
TOP FLOOR.



A woman with a short black bob haircut and a skull tattoo on her left forearm is leaning over a counter. She is wearing a grey tank top with a graphic and dark shorts. She is looking at a man in a dark red suit who is standing in front of her. The scene is set in a dimly lit room with a lamp on the left and a green plant on the right.

GOOD BOY,
NOW GIVE YOUR
GODDESS A KEY TO
THE ROOMS

A man in a dark red suit and striped tie stands behind a white counter, looking up at a woman whose back is to the camera. She is wearing a grey sleeveless top and dark shorts. A speech bubble above the man contains the text. To the right, there is a lamp with a white shade and a green plant.

YES GODDESS...
DO YOU THINK I COULD
COME AROUND THE COUNTER TO
COMPARE MYSELF TO YOU?

A woman with short dark hair, wearing a dark sleeveless dress and blue shorts with white stripes, is leaning over a table. She is looking towards a man in a red suit who is standing and looking up at her. The setting is a modern interior with warm lighting, featuring a white sofa, a coffee table, and several lamps with white shades. A large green plant is visible on the left side of the frame.

I THINK THAT WOULD BE A
REASONABLE TRADE FOR YOUR
ASSISTANCE

A man in a maroon suit and striped tie stands in a room, looking up at a woman in a blue dress who is out of focus in the foreground. A speech bubble above the man contains the text "THANK YOU GODDESS". A lamp is visible on a table behind the man.

THANK YOU
GODDESS

COME ON LITTLE
MAN, GET RIGHT UP
CLOSE





LIKE WHAT YOU
SEE? OF COURSE
YOU DO.





...I...



H...HERE, THIS IS MY STAFF KEYCARD. IT WILL OPEN ANY ROOM.

The Rittenhouse

THANK YOU



A man in a dark red suit and tie stands in a modern office, looking towards the camera with a slight smile. He has his right hand raised in a gesture. In the foreground, the back of a woman's body is visible, showing her legs and a dark blue dress with white stripes. The office has a white reception desk, a computer monitor, and a lamp. A tall green plant is in the background.

I AM SO
GETTING FIRED
FOR THIS.

WORTH IT.

MOMENTS LATER, ON THE TOP FLOOR

I GOTTA SAY...

...ADAM DOES HAVE
SOME PRETTY GOOD
TASTE IN WOMEN



SASHA, BACK
ALREADY?

≡ CLICK ≡



A young man with short brown hair, wearing black-rimmed glasses and a white t-shirt, stands in a modern apartment. He has a shocked expression with his mouth wide open. A speech bubble next to him contains the text "RAVEN?!". The background shows a blurred view of a city skyline through large windows, with a chandelier and recessed ceiling lights visible in the foreground.

RAVEN?!

AHH SASHA'S
MANLETTE







FUUUCK

I NEVER DID SEE SASHA USE YOUR ACTUAL NAME...

IT...
IT'S DANIEL



WELL DANIEL, I AM LOOKING FOR SASHA, DO YOU THINK YOU COULD TELL ME WHERE SHE...



...WAIT, WHAT DO WE HAVE HERE?

R...RESEARCH



VERY INTERESTING...
ADAM HAS BEEN BUSIER THAN
I THOUGHT


⇒ WHEW ⇒



GOOD FOR HIM

SASHA IS IN THE ROOM NEXT DOOR BY THE WAY...

THANK YOU
DANIEL...



IT'S BEEN
ILLUMINATING
HANGING OUT
WITH YOU...

NEXT DOOR

I WANT
A WORD WITH
YOU...

SLAM



HUH?

...SASHA...
AND... ADAM?

A woman with short black hair and bangs is looking towards the left with a surprised expression. She has a large, detailed tattoo on her right arm. She is wearing a dark grey tank top with orange and white text. In the foreground, the back of a person with long blonde hair wearing a pink top is visible, slightly out of focus. The background is a brightly lit indoor space, possibly a hallway or gym.

HI "GODDESS"
RAVEN

HOLY-



-FUCK

AWW YOU
LOOK SO MUCH SMALLER
IN PERSON

SCARLETT
THANK GOD
YOU'RE HERE





ADAM, ARE YOU OKAY? IS SHE KEEPING YOU HERE?

A muscular man with short brown hair is sitting on a brown leather chair in a gym. He is wearing pink handcuffs on both wrists, which are attached to the chair's frame. He has a neutral expression and is looking slightly upwards and to the right. The background shows a city skyline through large windows, with some gym equipment visible in the distance. The lighting is soft, suggesting an indoor setting with large windows.

YEAH... UHHH I THINK
I WOULD RATHER LIKE
TO GO HOME NOW

A woman with long, wavy blonde hair and a bright pink, form-fitting top is looking down at a woman with short, straight black hair wearing a grey tank top. The blonde woman has a slight smile and is speaking. The scene is set in a well-lit room with a large, ornate chandelier in the background.

DON'T TALK TO HIM,
WE'RE JUST HAVING SOME
FUN HERE.



OKAY,
COME ON, I'M TAKING
YOU HOME



OH I DON'T
THINK SO

≡ HURGH ≡





ACTUALLY LITTLE
GODDESS-

FUCK
YOU'RE INHUMANLY
STRONG

-THIS IS A
PRIVATE PARTY-



-AND YOU
WEREN'T INVITED



WOAHHH!

SLAM

URGH...





I'M GOING TO
NEED BACKUP

TO BE CONTINUED