



The IV chord - This chord takes place over bars 5, 6 and 10. One easy thing you can do to give it flavor is by sliding into it. This works best with a bar. Another idea is by varying the rhythm, so here for for the second measure we use our triplet strum as well.

The Turnaround -

The slide we used over the IV chord will sound great over the V chord in our turnaround, followed by slide into the IV chord as well. We will combine the hammer on we were doing earlier and add the triplet as well to give the triplet some more movement as well.

Adding Licks -

Here are two licks that you add to the 12 bar anywhere you want, we put them in the final piece at measures 2, 4, and 8 but feel free to play them where you want. They were created from the A blues scale. The most important thing is to know how much space you want to fill up and from that you can create a custom like with the scale that will sound great.

