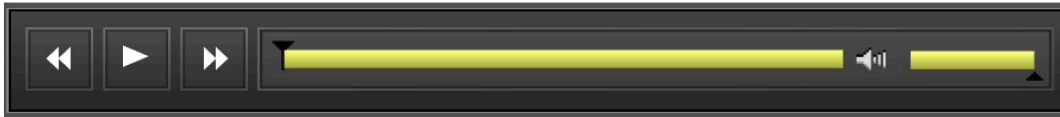


## 1.4.5 Major Arpeggio Exercise

Hello friends,

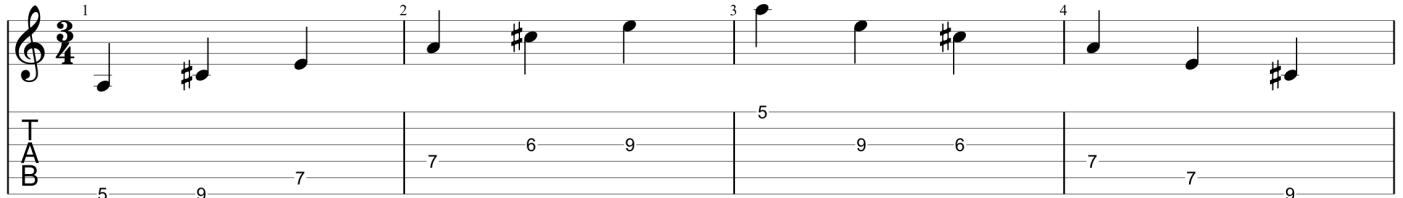
And welcome back to Swiftlessons for another lead guitar tutorial. In today's session I'll be showing you three useful arpeggio patterns that you can use to improvise over a 1.4.5 progression in the key of A. Practice this routine in repetition while gradually increasing the tempo. Once these techniques have been committed to muscle memory, I suggest jamming over a backing track as you combine these arpeggios with scales to form your own melodic ideas. Let's get started!

### Major Arpeggios Over a 1.4.5 Progression - Amaj, Dmaj, Emaj



**Amaj**


1 2 3 4



TAB 5 9 7 | 7 6 9 | 9 6 | 7 7 9

**Dmaj**

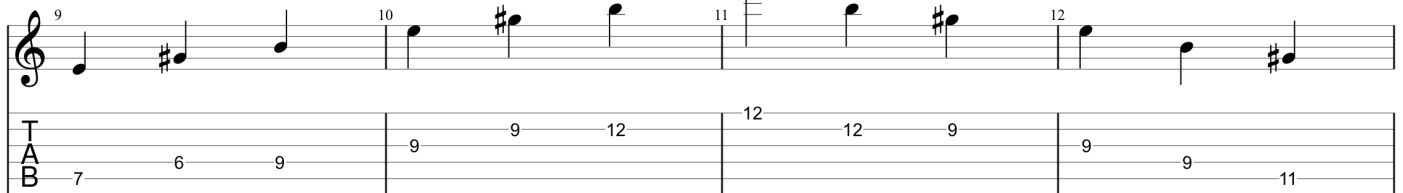
5 6 7 8



TAB 5 9 7 | 7 7 5 | 10 5 7 | 7 7 9

**Emaj**


9 10 11 12



TAB 7 6 9 | 9 9 12 | 12 12 9 | 9 9 11

**Amaj**

13 14 15



TAB 12 11 9 | 10 9 12 | 17