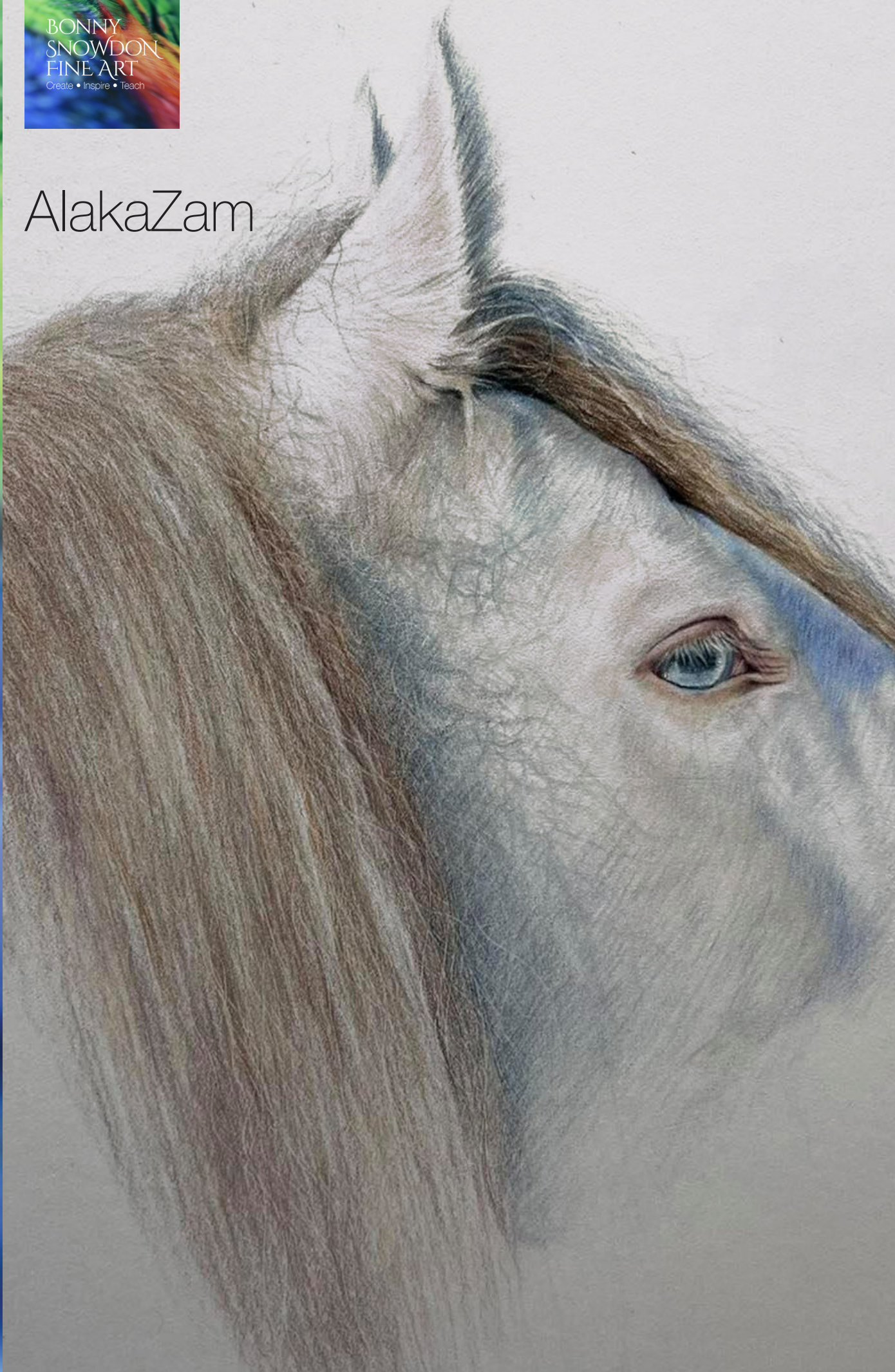




AlakaZam



Materials

Photo Credit:

Kathy Russel. Please credit me for the tutorial.

Support

14x19" White Pastelmat Board

Pencils Used:

Polychromos: Light Ultramarine, Black, Dark Indigo, Warm Grey 3, Burnt Siena, Dark Sepia, Walnut Brown, Warm Grey 4, Copper, Gold, Silver, Cold Grey 4, Cold Grey 6, Caput Mortuum, Warm Grey 2, Warm Grey 1, Cold Grey 1, Ivory

Pablos: Granite Rose, Brownish Beige, Blue Jeans,

Luminance: Raw Umber 10%, Brown Ochre 10%, Sepia 10%, Burnt Ochre 10%, Buff Titanium, Pink White,

Lightfast: Flesh Pink, Oyster, Arctic, Mars Black, Taupe

Drawings: Ivory Black, Chinese White, Solway Blue, Light Sienna

Museum Aquarelle: White

Studio: Raw Umber

Other tools Kneadable Eraser, Slice Ceramic Blade

Transferring your image

I used a projector to transfer my rough outline, the easiest way to transfer if you don't have a projector is via transfer paper, either a graphite transfer paper like tracedown, or creating your own by adding pastel or coloured pencil to the back of your print out and then drawing around the image on the front on top of your paper.