





BRIANNA'S
NIGHT OUT
PART 2



HMMM, *SO*...
HOW DO I WANT
THIS *DATE* TO GO? I GUESS IT ALL
DEPENDS ON WHO I WANT
TO *BE* NEXT!

A woman with long dark hair, wearing a grey two-piece bikini, stands in a jail cell. She is looking towards the left. The cell has metal bars and a window with a grid pattern. A thought bubble is positioned above her head, containing text. The background shows a window with a grid pattern and some light coming through.

ONE WAY WE COULD
GO WOULD BE TO TURN THIS
INTO A *REAL* PARTY...

A comic book panel showing a woman with long dark hair, wearing a grey halter-neck crop top and a red bikini bottom, standing in a jail cell. She is looking towards the left. In the foreground, the back of a person's head and shoulder is visible. A thought bubble above the woman contains the text: "AND NONE OF MY ALTER-EGOS CAN PARTY LIKE *ELLIE* CAN!".

AND **NONE** OF MY
ALTER-EGOS CAN PARTY
LIKE ***ELLIE*** CAN!

A woman with long, straight black hair and light-colored eyes is smiling slightly. She is wearing a grey, ribbed tank top. The background consists of white square tiles with dark grey grout. A bright pink speech bubble is positioned to her left, containing text. Her hair appears to be blowing in a breeze.

OH, YEAH!
IT FEELS *GREAT* TO
BE BACK!

OH GOD,
HOW I **LOVE** TO BE
IN THIS **BODY**...

YOU CAN
GET IT GIRL, THAT'S
FOR ***DAMN*** SURE!






HMMM,
I DON'T *KNOW*,
THOUGH...



MAYBE I COULD
TRY SOMETHING **REALLY**
DIFFERENT...



I COULD
BECOME *LEANER, FITTER,*
MORE *MUSCULAR,* AND WHILE
I'M AT IT I COULD *FIND OUT...*



...IF HE'S
GOT A **THING** FOR
REDHEADS!



THIS IS
DEFINITELY A GREAT
LOOK AS WELL--AND FEELS
AMAZING, OF COURSE!

A woman with long reddish-brown hair and blue eyes is leaning against a window frame. She is wearing a black, ribbed, spaghetti-strap crop top. Her right hand is resting on the window frame behind her head. The window has a grid pattern. A large black shadow is cast on the left side of the image. A green speech bubble points to her.

WHAT DO
YOU THINK, **LIZ**? WANT TO
GO BACK OUT LIKE
THIS?

A 3D rendered woman with long, wavy red hair and light-colored eyes. She is wearing a grey, ribbed, tube-style crop top and dark red bikini bottoms. She is standing in a bathroom with white square tiles. To her left, a toilet is visible with a roll of white paper on a holder. A shadow of her is cast on the wall behind her. A purple thought bubble is positioned above her head, containing text.

I DON'T *KNOW*,
THOUGH...I LIKE *THIS* BODY
MORE FOR *DAYTIME*
ACTION...



...BUT IF I
WANT TO HAVE A *REALLY*
HOT NIGHT...

A woman with dark hair pulled back, wearing a grey ribbed crop top and a purple bikini bottom, stands in a bathroom with white tiled walls. She has her hand near her chest. A speech bubble is positioned to her left. In the background, a toilet and a paper towel dispenser are visible.


...THEN I'M
GONNA WANNA
USE *ERIANA'S* TIGHT
LITTLE BODY
INSTEAD!

A woman with long, dark hair is shown from the chest up, wearing a grey, ribbed, spaghetti-strap top. She is standing in a shower with white tiled walls. Her eyes are closed, and she has a blissful expression. Her hands are raised behind her head, with her fingers running through her hair. A bright cyan speech bubble is positioned to the right of her head, containing text. The lighting is soft, highlighting the texture of her hair and the wet-looking skin.

*MMMMM...
YEAHHH, BABY!
I LOVE IT!*

A woman with long dark hair, wearing a black strapless tube top and a black bikini bottom with a thin pink waistband, is leaning over a white sink in a tiled bathroom. She is looking into a rectangular mirror mounted on the wall. The bathroom walls are covered in white square tiles with dark grout. A blue door is visible in the background. A pink speech bubble is positioned in the upper left corner of the image.

NOW *THIS*
IS A LOOK I COULD
TAKE TO THE *CLUB* FOR
SURE! OR TO THE
BEDROOM...




*YOU'RE ONE
HOT MAMI, ERIANA,
I GOTTA SAY!*

A woman with long dark hair, wearing a black bikini, is standing in a tiled bathroom. She is looking towards the camera with a thoughtful expression, her hand near her chin. A speech bubble above her head contains text. The bathroom features white square tiles, a mirror on the wall, and a toilet in the background.

THINKING ABOUT
THE KIND OF *TROUBLE* I COULD
GET INTO WITH THIS *BODY* IS
GETTING ME *SO WET!*

A woman with long dark hair, wearing a grey halter-neck crop top and a red bikini bottom, stands in a room with white tiled walls. To her left is a roll of white paper on a metal holder. To her right is a blue door. A pink thought bubble is positioned above her head, containing text.

YEAH, I'M
STARTING TO *THINK*
THIS *NIGHT'S* GOING TO GET
HOT AND *HEAVY* REAL
SOON!



BUT THEN AGAIN,
IF I *REALLY* WANT TO MAKE
THE *MOST* OF MY *SEX*
APPEAL TONIGHT...




...THEN I MIGHT
AS WELL TRY BEING A
BUSTY, BLONDE
BOMBSHELL!

A woman with long blonde hair, wearing a black bikini, stands in a tiled bathroom. She is looking towards the right. The bathroom has white square tiles on the walls and a blue door in the background. A white sink is visible in the foreground. Two speech bubbles are overlaid on the image, containing text.

NICE TO
SEE YOU AGAIN,
JULIE!

HOW DO
YOU FEEL ABOUT
INTRODUCING YOURSELF
TO OUR NEW *GENTLEMAN*
FRIEND?



OH, I *BET*
YUSUF WOULD JUST
LOVE TO SEE ME
LIKE *THIS!*

A woman with long, wavy blonde hair is shown from the waist up, wearing a black, patterned bra. She is in a bathroom with white square tiles. To her left is a mirror reflecting a toilet. She has a thoughtful expression, with her hand near her chin. A pink speech bubble is positioned above her head, containing text.

BUT WAIT...
AHHH, I KNOW. YES, I
THINK THERE'S ONE
PERSONA...

A woman with long, wavy hair is sitting on a toilet in a bathroom with white tiled walls. She is wearing a black, sheer, strapless bra. Her hand is near her chin in a thoughtful or coy pose. A speech bubble is positioned above her, containing text. To the left, a mirror is mounted on the wall, reflecting part of the room.

...WHO STRIKES
THE *PERFECT BALANCE* BETWEEN
SHEER *SEXINESS*, *CLASS*,
AND OF *COURSE*...

A woman with short, dark, wavy hair is shown from the waist up, wearing a black, ribbed, spaghetti-strap bra. She is standing in a bathroom with white square tiles on the walls. Her right hand is raised to her chin in a thoughtful or contemplative pose. To her left, a black-framed mirror is mounted on the wall, reflecting part of the room. A speech bubble originates from her mouth, containing the text "...A TOUCH OF THE FEMININE MYSTIQUE." The lighting is soft, highlighting the contours of her face and the texture of the bra.

*...A TOUCH OF THE
FEMININE MYSTIQUE.*

A woman with dark, wavy hair and dark lipstick is posing in a room with white tiled walls. She is wearing a black, form-fitting dress. Her hands are raised to her neck. A speech bubble is positioned to her right, containing the text: "OH, YES.... THIS FORM WILL DO QUITE NICELY."

OH, YES....
THIS FORM WILL DO
QUITE NICELY.



NOW, LET
ME CHECK MY *BAG*...
DID I *BRING EVERYTHING*
FOR THE OUTFIT I WANT
TO *CHANGE INTO?*



OOOOOHH...

MMM,
YES...THESE SHOULD
MAKE FOR A NICE AND SLEEK
LOOK UNDER MY
DRESS!

...AND BE
QUITE ENJOYABLE
IF...OR WHEN...THE DRESS
COMES OFF!

A woman with short brown hair, wearing a dark blue, form-fitting, one-shoulder dress and a brown shoulder bag, stands in a public restroom. She is looking towards the camera with a confident expression. The background consists of light-colored square tiles, some of which are missing or damaged. To the left, a roll of white paper is visible on a dispenser. A speech bubble is positioned to her right, containing text.

THAT SHOULD
JUST ABOUT DO IT! NOW,
LET'S *SEE* IF WE CAN'T
WOW OUT THERE!

A woman with dark hair, wearing a blue, low-cut, form-fitting dress, stands in a room with wood-paneled walls. She is looking towards the left. A speech bubble is positioned above her head, containing text. The room features a wooden bar counter in the background and a wooden door or partition to the right. The lighting is warm and focused on the woman.

AH, *GOOD*...
HE HASN'T MOVED FROM
OUR *TABLE*! SUCH A *NICE* GUY,
WAITING FOR ME TO
GET *READY*!

A woman with dark hair, wearing a blue dress, stands in a restaurant and asks a man seated at a table. The man is wearing a light blue sweater and looks surprised. The restaurant has a classic, dimly lit interior with wooden paneling and hanging lamps.

HI THERE...
IS THIS SEAT AVAILABLE,
BY ANY CHANCE?

LHH...
WAIT, WHAT?
WHO...?



OH MY
GOD! IT'S...
YOU'RE *HER*, AREN'T
YOU? I MEAN, IT'S
YOU, *LEXI!*
RIGHT?

MMMM...
IT *IS* ME, YES. BUT
NOT *LEXI*...NOT NOW,
AT LEAST. NO...



...YOU CAN
CALL ME *RACHEL*.
MMM, NOW...

...*HOW*
ABOUT WE GET OUT
OF HERE?

END OF PART 2!