

## Beginner Fingerstyle Guitar Patterns

Hello friends, welcome to another fingerstyle guitar tutorial. In today's session I'll be breaking down some very beginner friendly "Travis" or folk style patterns over a 1.6.5 progression in C major. Approach these techniques with slow, patient repetition to develop muscle memory, and you will be able to apply them to countless songs, and your own original music. Let's get started!

### Section #1: Travis-style Finger Positions

Each pattern utilizes "Travis Style" finger positions, which designates your fingers to specific strings:

- Low E - Thumb
- A - Thumb
- D - Thumb
- G - Index
- B - Middle
- high E - Ring



### Section #2: The Outside-Inside Pattern

This beginner friendly pattern can be applied to any set of four strings within a given chord. let's apply the pattern to our 1.6.5 progression, and learn to adjust for a chord rooted on the low E string.

C	Am	G	C
E  -----0-----	E  -----0-----	E  -----0-----	E  -----0-----
B  ---1-----1-----	B  ---1-----1-----	B  ---0-----0-----	B  ---1-----1-----
G  -----0-----0-----	G  -----2-----2-----	G  -----0-----0-----	G  -----0-----0-----
D  -----2-----2-----	D  -----2-----2-----	D  -----0-----0-----	D  -----0-----2-----
A  ---3-----3-----	A  ---0-----0-----	A  -----0-----0-----	A  ---3-----3-----
E  -----3-----3-----	E  -----0-----0-----	E  ---3-----3-----	E  -----3-----3-----
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

### Section #3: Basic Travis-pattern (outside-inside variation)

Now that you have mastered the outside-inside pattern, let's add in the element of a double pluck on the first beat, which can include the root note and any treble note inside the chord.

C	Am	G	C	G	C
E  -----0-----	E  -----0-----	E  -----0-----	E  -----0-----	E  -----0-----	E  -----0-----
B  ---1-----1-----	B  -----1-----1-----	B  ---1-----1-----	B  -----1-----1-----	B  ---1-----1-----	B  ---1-----1-----
G  -----0-----0-----	G  -----0-----0-----	G  -----2-----2-----	G  -----2-----2-----	G  -----2-----2-----	G  -----2-----2-----
D  -----2-----2-----	D  -----2-----2-----	D  -----2-----2-----	D  -----2-----2-----	D  -----2-----2-----	D  -----2-----2-----
A  ---3-----3-----	A  ---3-----3-----	A  -----0-----0-----	A  -----0-----0-----	A  -----0-----0-----	A  -----0-----0-----
E  -----3-----3-----	E  -----3-----3-----	E  -----0-----0-----	E  -----0-----0-----	E  -----0-----0-----	E  -----0-----0-----
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &