

PAGE ONE HUNDRED AND SIXTY-TWO(four panels)

Panel 1: Zoomed out shot, incredibly dramatic. As Kern holds Lucia, who's blank-faced, we show a massive dart stuck into her chest. His eyes are wide and shocked.

Panel 2: Closeup of Kern as he shakes her.

KERN: Lucia! *Lucia!*

Panel 3: Closeup of Kern as a gun's pressed against the side of his head.

HEN-TIE(not shown): Sorry, Kern. You didn't wanna be my daddy.

Panel 4: He looks up and sees Hen-Tie, who looks solemn, like she doesn't wanna do this. The gun's pointed directly at his forehead. In the background, Max can be seen unconscious, dart poking out of his chest.

HEN-TIE: A hen's gotta do what a hen's gotta do.

PAGE ONE HUNDRED AND SIXTY-THREE(five panels)

Panel 1: Incredibly dramatic shot. Kern has tears in his eyes, tears streaming down his cheeks. His brow's furrowed as he glares at Hen-Tie.

KERN: You're just a **rooster** in **hen's** clothing.

Panel 2: Closeup of Kern's tear-filled eyes.

Panel 3: Closeup of Hen-Tie's tear-filled eyes.

Panel 4: Closeup of Hen-Tie looking downward, tears streaming down her cheeks.

HEN-TIE: I keep telling you, the artist drew me wrong...

Panel 5: Completely black panel with a gunshot SFX.

PAGE ONE HUNDRED AND SIXTY-FOUR(one panel)

Panel 1: Overhead shot of Kern and Lucia laying next to each other, unconscious. Hen-Tie's standing next to them, clutching the gun.

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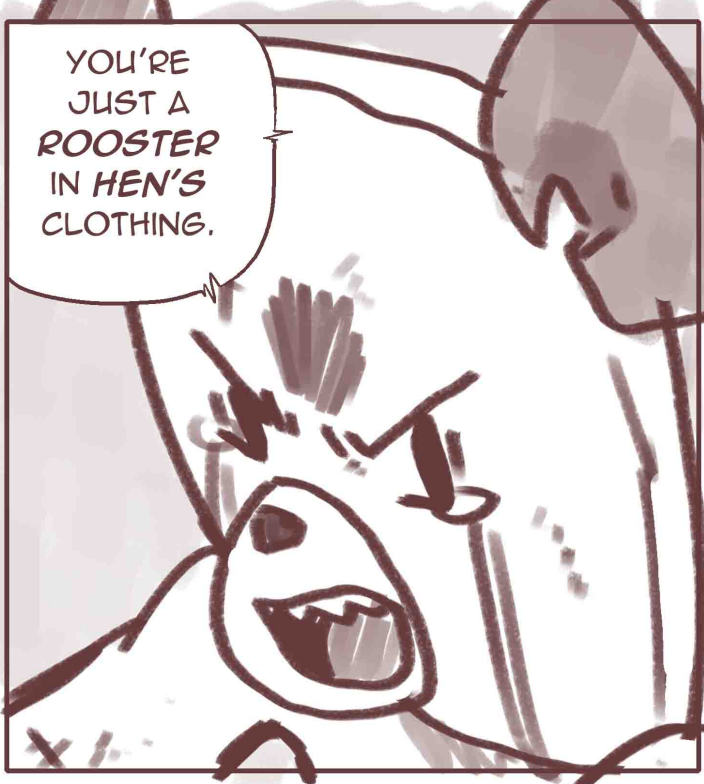
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END OF CHAPTER NINE

