

# Blues Phrasing

## Get to know your roots

Tenthumbspro.com

Basic 12 bar blues pattern in C

```
1 2 3 4
C7
5 6 7 8
F7 C7
9 10 11 12
G7 F7 C7 G7
```

C Minor Pentatonic

```
A|-----1-3-|
E|----1-3-----|
C|0-3-----|
g|-----|
```

Roots for each of the chords in Bold

C Root	F Root	G Root
A -----1- <b>3</b> -	A -----1-3-	A -----1-3-
E ----1-3-----	E ---- <b>1</b> -3-----	E ----1- <b>3</b> -----
C  <b>0</b> -3-----	C 0-3-----	C 0-3-----
g -----	g -----	g -----

The idea is to use the provided jam track to jam. We are focusing on resolution; resolution is the period to your musical sentence, or the last note that you play. The idea is to use this scale and combine that information with the backing track underneath. When you take the time to create the phrase and finish your lick, you want to end on the root note of the chord underneath. Note this is just an introduction to a much bigger concept. These ideas not only work with this one shape, but the other five of the C minor Pentatonic as well. In addition if this becomes easy for you (take your time and get really comfortable with this before moving on) you can apply these other concepts to the other chord tones, or the notes of the chords, which are playing in the background. It is easier to learn these ideas with the blues, but it is not limited to the blues. Try to change the key, blues in G, D, whatever, and aim for the roots and really get to know your fret board and develop your ear as well. If you get some tasty stuff we'd love to hear it, through it on the Facebook page! Most important, have fun.