

# Pavane

2nd Pavane in The First Book Of Tablature

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Baritone

♩ = 76

ukc.

1 2 3

T 3 0 2 0 2 3 0 2 2 3 0 2 3  
A 0 0 0 0 0 0 2 3 0 2 3 0 2 3  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 6

T 2 3 3 2 0 0 2 0 3 2 0 0  
A 3 3 3 2 0 3 0 0 0 3 2 0 0  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 8 9

T 4 0 2 4 0 2 0 4 2 4 0 2 4 0 2 3 3  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0

10 11

T 3 3 2 0 2 3 0 2 3  
A 0 0 0 0 0 2 3 0 2 3  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

*i m*

12 13 *p i m i m i p i*

TAB 2 0 3 2 0 3 2 0 | 2 0 2 4 0 2 4 0

14 15 16

TAB 4 0 0 4 | 0 0 0 2 | 0 0 1 2

17 18

TAB 0 0 0 2 0 2 3 0 | 0 0 2 3 0

19 20

TAB 2 0 2 3 0 2 3 | 2 5 3 2

21 22

TAB 0 0 2 0 2 0 3 2 0 | 0 4 0 2 0 3 2 0

23 24

TAB 4 0 2 4 0 2 0 | 4 2 4 0 2 4 0 2

Musical notation for measures 25-26. Treble clef, key signature of one sharp (F#). Measure 25 contains a whole note chord (F#, A, C) and a half note chord (F#, A, C). Measure 26 contains a whole note chord (F#, A, C) and a half note chord (F#, A, C). The guitar tablature below shows fingerings: Measure 25: T (3), A (0), B (2); Measure 26: T (3), A (0), B (2). Measure 27: T (3), A (0), B (2). Measure 28: T (3), A (0), B (2). Measure 29: T (3), A (0), B (2). Measure 30: T (3), A (0), B (2). Measure 31: T (3), A (0), B (2). Measure 32: T (3), A (0), B (2).

Musical notation for measures 27-28. Treble clef, key signature of one sharp (F#). Measure 27 contains a whole note chord (F#, A, C) and a half note chord (F#, A, C). Measure 28 contains a whole note chord (F#, A, C) and a half note chord (F#, A, C). The guitar tablature below shows fingerings: Measure 27: T (2), A (3), B (2); Measure 28: T (2), A (3), B (2). Measure 29: T (2), A (3), B (2). Measure 30: T (2), A (3), B (2). Measure 31: T (2), A (3), B (2). Measure 32: T (2), A (3), B (2).

Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). Measure 29 contains a whole note chord (F#, A, C) and a half note chord (F#, A, C). Measure 30 contains a whole note chord (F#, A, C) and a half note chord (F#, A, C). The guitar tablature below shows fingerings: Measure 29: T (2), A (0), B (2); Measure 30: T (4), A (4), B (4). Measure 31: T (4), A (4), B (4). Measure 32: T (4), A (4), B (4).

Musical notation for measures 31-32. Treble clef, key signature of one sharp (F#). Measure 31 contains a whole note chord (F#, A, C) and a half note chord (F#, A, C). Measure 32 contains a whole note chord (F#, A, C) and a half note chord (F#, A, C). The guitar tablature below shows fingerings: Measure 31: T (0), A (1), B (2); Measure 32: T (0), A (1), B (2). Measure 33: T (0), A (1), B (2). Measure 34: T (0), A (1), B (2).