

Hunchback of Notre Dame "Hellfire"

Metal Cover
ToxicxEternity

Rhythm GTR 1

Tune down 1/2 step
① = E \flat ④ = D \flat
② = B \flat ⑤ = A \flat
③ = G \flat ⑥ = E \flat

Rhythm GTR 2

Tune down 1/2 step
① = E \flat ④ = D \flat
② = B \flat ⑤ = A \flat
③ = G \flat ⑥ = E \flat

Acoustic GTR

Tune down 1/2 step
① = E \flat ④ = D \flat
② = B \flat ⑤ = A \flat
③ = G \flat ⑥ = E \flat

Center Lead 1

Tune down 1/2 step
① = E \flat ④ = D \flat
② = B \flat ⑤ = A \flat
③ = G \flat ⑥ = E \flat

Harmony 1

Tune down 1/2 step
① = E \flat ④ = D \flat
② = B \flat ⑤ = A \flat
③ = G \flat ⑥ = E \flat

Harmony 2

Tune down 1/2 step
① = E \flat ④ = D \flat
② = B \flat ⑤ = A \flat
③ = G \flat ⑥ = E \flat

♩ = 85

Intro

The musical score for the Intro is written for six guitar parts in 4/4 time. The tempo is 85 BPM. The score is divided into five measures. The first four measures are marked with measure numbers 1, 2, 3, and 4. The fifth measure is marked with a measure number 5. The parts are labeled as follows:

- od.g... (Overdrive Guitar 1)
- dist... (Distortion)
- s.guit. (Solo Guitar)
- od.g... (Overdrive Guitar 2)
- od.g... (Overdrive Guitar 3)
- od.g... (Overdrive Guitar 4)

The Solo Guitar part features specific fingering and articulation: *let ring-----* (measures 1-3), *let ring--* (measure 4), and *let ring-----* (measure 5). The fingering for the Solo Guitar part is as follows:

- Measure 1: 0, 2, 3, 3
- Measure 2: 0, 2, 3, 3
- Measure 3: 2, 3, 3, 3
- Measure 4: 3, 2, 3, 3
- Measure 5: 0, 3, 3, 3

The other parts (od.g., dist., and the other od.g. parts) are marked with a 4/4 time signature and a 4-measure rest in each measure.

6 7 8 9

od.guit. TAB

dist.guit. TAB

s.guit. *let ring* ----- 4

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Intro cont.

10 11

TAB

TAB

let ring ----- 4

TAB

TAB

TAB

TAB

12

od.guit. TAB

dist.guit. TAB

s.guit. *let ring* ----- 4

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

13

14

TAB

TAB

let ring ----- 4

TAB

TAB

TAB

TAB

15 16

od.guit.
T
A
B 2 2 2 9 2
0 0 0 7 0

dist.guit.
T
A
B 2 2 2 9 2
0 0 0 7 0

let ring ----- 4

s.guit.
T
A
B 2 2 2 0 1 2 2 2 2 2 2 2 2 0 3 3 1 1 0 2 2 0 2 0

od.guit.
T
A
B 7 7 7 4 5 7 5 3 7 5 5 4 4 7

od.guit.
T
A
B

od.guit.
T
A
B

17 18

T
A
B (3 3 1) (4 4 2) 2 2 2 2
0 0 0 0

T
A
B (3 3 1) (4 4 2) 2 2 2 2
0 0 0 0

let ring ----- 4

T
A
B 3 1 1 0 0 2 2 0 (0 1 2 2 0)
2 3 3 2 1 2 2 0

T
A
B 7 5 5 4 4 2 2 4 (4)
7 5 5 4 4 2 2 4

T
A
B 18 20 22

T
A
B 19 17 16

Build-Up

19 ♩ = 113

od.guit. P.M.-----+ 20 P.M. -+ 21 22

dist.guit. P.M.-----+ P.M. -+ 21 22

s.guit.

od.guit.

od.guit. 13 14 12 13 15 16 12 12 10 12 13 14 10 10 13 14 12 8 7 8 (10) (11)

od.guit. 9 10 12 12 9 10 9 10 12 10 9 (7)

23 P.M. -----+ 24 P.M. -+ 25 26

od.guit. (2,2,0) (2,2,0) (2,2,0) (2,2,0) (2,2,0) (2,2,0)

dist.guit. (2,2,0) (2,2,0) (2,2,0) (2,2,0) (2,2,0) (2,2,0)

s.guit.

od.guit.

od.guit. 9 12 10 7 5 3 5 8 7 (10) (14)

od.guit. 9 9 7 12 9 10 9 10 7 (7) (10)

Verse

♩ = 135

od.guit. TAB P.M. - - - 1 P.M. P.M. ----- 4 27 28 P.M. P.M. ----- 4 29 P.M. P.M. ----- 4

dist.guit. TAB P.M. - - - 1 P.M. P.M. ----- 4 P.M. P.M. ----- 4

s.guit. TAB

od.guit. TAB

od.guit. TAB 12

od.guit. TAB 7

P.M. - - - 1 P.M. P.M. ----- 4 30 31 P.M. P.M. ----- 4 32

TAB

od.guit. TAB P.M. - - - 1 P.M. P.M. ----- 4 P.M. P.M. ----- 4

TAB

TAB

TAB

TAB

TAB

od.guit. P.M.----4 P.M. P.M.-----4 P.M. P.M.-----4

33 34 35

od.guit. P.M.----4 P.M. P.M.-----4 P.M. P.M.-----4

s.guit.

od.guit.

od.guit.

od.guit.

od.guit.

Verse cont.

P.M.----4 P.M. P.M.-----4 P.M. P.M.-----4

36 37 38

P.M.----4 P.M. P.M.-----4 P.M. P.M.-----4

TAB (3 2 0)

TAB (3 2 0)

TAB

TAB 7 17 15 17 18 17 17 19 19 7 17 19 20

TAB (11)

TAB (10)

od.guit. P.M. --- P.M.----- P.M. --- P.M.-----

39 40 41

od.guit. T A B 2 2 2 3 2 0 0 0 0 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

dist.guit. P.M. --- P.M. P.M.----- P.M. --- P.M. P.M.-----

T A B 2 2 2 3 2 0 0 0 0 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

s.guit. T A B - - - - -

od.guit. T A B 19 22 22 20 20 19 19 22 (22)

od.guit. T A B 15 15 16 15

od.guit. T A B 11 11 11 11

P.M.----- P.M. P.M.----- ♩ = 100

42 43 44

T A B 5 5 5 5 5 6 5 3 3 3 3 3 3 (6 8 8 8 6) (3 2 0) (3 2 0)

P.M.----- P.M. P.M.-----

T A B 5 5 5 5 5 6 5 3 3 3 3 3 3 (6 8 8 8 6) (3 2 0) (3 2 0)

T A B - - - - -

T A B - - - - - 5

T A B 20 17 18 22 20 20 18 18 17 17 20 (22) 16 15 16 15

T A B - - - - - 13 12 11 10 (10) 10 10 10 10

Pre-Chorus

45 **P.M.** 46 **P.M.** 47

od.guit. TAB 5 3 | 3 3 | 7 5 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3 | 4 5 | 5 5 | 5 3

dist.guit. TAB 5 3 | 3 3 | 7 5 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3 | 4 5 | 5 5 | 5 3

s.guit. TAB - | - | - | - | - | - | - | - | - | - | - | -

od.guit. TAB 5 5 | 5 7 | 4 5 | 5 5 | 5 5 | 5 4 | 4 4 | 7 7 | 5 5 | 5 7 | 7 5 | 5 5 | 4 5 | 7

od.guit. TAB - | - | - | - | - | - | - | - | - | - | - | - | - | -

od.guit. TAB - | - | - | - | - | - | - | - | - | - | - | - | - | -

48 **P.M.---+** 49 **P.M.---+** 50

TAB (0 0 2 2 0) | 0 7 | 0 7 | 0 7 | 0 7 | 0 7 | 0 7 | 0 7 | 5 5 | 5 5 | 5 5 | 5 5 | 4 2 | 5 5 | 2 0

TAB (0 0 2 2 0) | 0 7 | 0 7 | 0 7 | 0 7 | 0 7 | 0 7 | 0 7 | 5 5 | 5 5 | 5 5 | 5 5 | 4 2 | 5 5 | 2 0

TAB - | - | - | - | - | - | - | - | - | - | - | - | - | - | -

TAB (4) | 12 | 12 | 10 | 13 | 12 | 15 | 13 | 12 | 14

TAB 7 | 17-17-17 | 20-20-20 | 19-19-19 | 22-22 | (22)

TAB 7 | 16-16-16 | 17-17-17 | 15-15-15 | 17-17 | (17)

Break

♩ = 120

59 60 61 62

od.guit. TAB 2 0 0 | 0 | 0 | 3 2 0 0 | 4 | 0 0 0 2 | 2 2 0 | 2 0

dist.guit. TAB 2 0 0 | 0 | 0 | 3 2 0 0 | 4 | 0 0 0 2 | 2 2 0 | 2 0

s.guit. TAB - - - - -

H P H P H P H P H P H P H P H P H P H P H

od.guit. TAB 19-20-19-20-19-20-19-20-19-20-19-20-19-20-19-20-19-20-19-20-19-20 (19)

3 3 3 3 3 3 3 3

od.guit. TAB 8 9 | 7 8 | 10 11 | 10 12 (12) | (12) | 9 7 (8) | 10

od.guit. TAB 9 | 10 | 7 | 10 11 | (12) | (12) | 9 7 (10) | 7

63 64 65 66 67

TAB - - - - -

TAB - - - - -

TAB - - - - -

TAB - - - - -

TAB 7 9 (9) | (9) | 9 7 (8) | 10 | 7 | 9 (9) | (9)

TAB 9 7 (7) | (7) | 9 7 (10) | 7 | 9 | 7 (7) | (7)

♩ = 100

68 69 70 71

od.guit. TAB [68] [69] [70] [71] (4 4 2)

dist.guit. TAB [68] [69] [70] [71] (4 4 2)

s.guit. TAB [68] [69] [70] [71]

od.guit. TAB [68] [69] [70] [71] 16 17-19 15-19 15-17-18

od.guit. TAB [68] [69] [70] [71] 9 7 (8) 10 7 9 (9) (9) 11 10 12

od.guit. TAB [68] [69] [70] [71] 9 3 (10) 7 9 7 (7) (7) 12 11 13

Breakdown

72 73 P.M.-----↓

od.guit. TAB (4 4 2 2) 4 4 2 (2 2 0) 2 0 2 0

od.guit. TAB (4 4 2 2) 4 4 2 (2 2 0) 2 0 2 0

s.guit. TAB [72] [73]

od.guit. TAB 19-20-19-20-19-20-19-20-19-20-19-20-19-20-19-20-19-20-19-20-19-20 (20) 7

od.guit. TAB 11 (12) 5 4 2

od.guit. TAB 12 (11) 2 5 4

74 **P.M.-----1** 75 76 77 **P.M.-1** 78 **P.M.-----1**

od.guit. TAB | 2 2 0 | 2 2 0 | (2 2 0) | (7 7 5 5) | (5 5 3 3) | (2 2 0) | 2 2 0 | 2 2 0 | (2 2 0) | 2 2 0 | 2 2 0 |

dist.guit. TAB | 2 2 0 | 2 2 0 | (2 2 0) | (7 7 5 5) | (5 5 3 3) | (2 2 0) | 2 2 0 | 2 2 0 | (2 2 0) | 2 2 0 | 2 2 0 |

s.guit. TAB | - | - | - | - | - | - | - | - | - | - | - |

od.guit. TAB | - | - | - | - | - | - | - | - | - | - | - |

od.guit. TAB | 4 2 5 | 5 4 2 | 4 2 (5) | 5 4 2 | 4 2 5 |

od.guit. TAB | 5 2 3 | 2 5 4 | 5 4 (2) | 2 5 4 | 5 2 3 |

Detailed description of the guitar tablature: The score is organized into five horizontal systems. The first system (measures 74-78) features distorted guitar (od.guit.) and distorted guitar (dist.guit.) parts, both using a 'P.M.' (power chord) effect. The clean guitar (s.guit.) part is silent. The second system shows clean guitar (od.guit.) parts that are silent. The third and fourth systems show clean guitar (od.guit.) parts with fret numbers (4, 2, 5, 5, 4, 2, 4, 2, 5, 5, 4, 2, 4, 2, 5) and a circled '5' in measure 77. The fifth system shows clean guitar (od.guit.) parts with fret numbers (5, 2, 3, 2, 5, 4, 5, 4, 2, 2, 5, 4, 5, 2, 3) and a circled '2' in measure 77. Measure numbers 74, 75, 76, 77, and 78 are indicated above the first system. The notation includes fret numbers, circled fret numbers, and various guitar symbols like power chords and bends.

Outro

P.M.-----4

The 'Outro' section consists of six staves of guitar tablature. The first two staves, labeled 'od.guit.' and 'dist.guit.', show a sequence of chords: (2,2,0), (7,7,5), (5,5,3), and (2,2,0). The third staff, 's.guit.', is mostly empty. The fourth staff, 'od.guit.', features a complex rhythmic pattern with fret numbers 16, 17-19, 15-19, 15-17-18, and a series of triplets (19-20) under a 'H P H P H P H P H P H P H P H P H P H P H P' marking. The fifth and sixth staves, both 'od.guit.', show fret numbers 5, 4, 2, 4, 2, 5, 8, 9, 7, 8, 10, 11, 2, 5, 4, 5, 4, 2, 9, 9, 7.

84

85

od.guit. TAB 7 7 5 5 | 5 5 3 3 | 2 2 0 | 2 0 2 0

dist.guit. TAB 7 7 5 5 | 5 5 3 3 | 2 2 0 | 2 0 2 0

s.guit. TAB | |

od.guit. TAB 7 5 4 5 8 7 8 9 9 12 12 12 8 5 8 12 15 12 12 8 12 15 | 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20

H P H P H P H P H P H P H P H P H P H P H P

od.guit. TAB 10 14 12 | 8 9 7 8 10 11

od.guit. TAB 11 10 12 | 9 9 7

od.guit. **P.M.-----4**

88 89 90 91

TAB 3 0 0 1 0 2 0 1 0 2 0 0 0 0 0 0 0 0

dist.guit. **P.M.-----4**

TAB 3 0 0 1 0 2 0 1 0 2 0 0 0 0 0 0 0 0

s.guit.

od.guit. 19 19 7

od.guit. 10 12 12 12

od.guit. 10 11 12 12 7