

I DO

(G)I-DLE

Standard tuning

♩ = 111

Verse 1

Rhythm

1 2

P.M. -----

3 4

P.M. -----

5 6

P.M. -----

7 8

P.M. -----

9 10

P.M. -----

11 12

P.M. -----

T
A
B

↑₉ / ↓₇ ↑₉ / ↓₇ ↑₉ / ↓₇ ↑₉ / ↓₇

↑₉ / ↓₇ ↑₉ / ↓₇ ↑₉ / ↓₇ ↑₉ / ↓₇

↑₆ / ↓₄ ↑₆ / ↓₄ ↑₆ / ↓₄ ↑₆ / ↓₄

↑₆ / ↓₄ ↑₆ / ↓₄ ↑₆ / ↓₄ ↑₆ / ↓₄

↑₄ / ↓₂ ↑₄ / ↓₂ ↑₄ / ↓₂ ↑₄ / ↓₂

↑₄ / ↓₂ ↑₄ / ↓₂ ↑₄ / ↓₂ ↑₄ / ↓₂

↑₄ / ↓₂ ↑₄ / ↓₂ ↑₄ / ↓₂ ↑₄ / ↓₂

↑₉ / ↓₇ ↑₉ / ↓₇ ↑₉ / ↓₇ ↑₉ / ↓₇

↑₉ / ↓₇ ↑₉ / ↓₇ ↑₉ / ↓₇ ↑₉ / ↓₇

↑₆ / ↓₄ ↑₆ / ↓₄ ↑₆ / ↓₄ ↑₆ / ↓₄

↑₆ / ↓₄ ↑₆ / ↓₄ ↑₆ / ↓₄ ↑₆ / ↓₄

13 14

P.M. -----| P.M. -----|

15 16

P.M. -----| P.M. -----|

Chorus

17 18

19 20

21 22

23 24

25 26

27 28

TAB

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

29 30

TAB

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

31 32

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

Verse 2

33 34

P.M. -----|

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 9 7 9 7 9 7 9 7

35 36

P.M. -----|

TAB

9 7 9 7 9 7 9 7 6 4 6 4 6 4 6 4

37 38

P.M. -----|

TAB

6 4 6 4 6 4 6 4 4 2 4 2 4 2 4 2 4 2

39 40

P.M. -----|

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

41 42

P.M.-----|

T
A
B

43 44

P.M.-----|

T
A
B

45 46

P.M.-----| P.M.-----|

T
A
B

47 48

P.M.-----|

T
A
B

49 50

Chorus

T
A
B

51 52

T
A
B

53 54

T
A
B

55 56

Musical notation for measures 55 and 56. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows a guitar tablature with two strings (T and B) and fret numbers 4 and 2. Arrows indicate the picking direction: up for the top string and down for the bottom string.

57 58

Musical notation for measures 57 and 58. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows a guitar tablature with two strings (T and B) and fret numbers 4 and 2 for measure 57, and 9 and 7 for measure 58. Arrows indicate the picking direction: up for the top string and down for the bottom string.

59 60

Musical notation for measures 59 and 60. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows a guitar tablature with two strings (T and B) and fret numbers 9 and 7 for measure 59, and 6 and 4 for measure 60. Arrows indicate the picking direction: up for the top string and down for the bottom string.

61 62

Musical notation for measures 61 and 62. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bottom staff shows a guitar tablature with two strings (T and B) and fret numbers 6 and 4 for measure 61, and 4 and 2 for measure 62. Arrows indicate the picking direction: up for the top string and down for the bottom string.

63 64

Musical notation for measures 63 and 64. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bottom staff shows a guitar tablature with two strings (T and B) and fret numbers 4 and 2 for measure 63, and 4 and 2 for measure 64. Arrows indicate the picking direction: up for the top string and down for the bottom string.

65 66

Outro

Musical notation for measures 65 and 66. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows a guitar tablature with two strings (T and B) and fret numbers 4 and 2 for measure 65, and 9 and 7 for measure 66. Arrows indicate the picking direction: up for the top string and down for the bottom string.

67 68

Musical notation for measures 67 and 68. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bottom staff shows a guitar tablature with two strings (T and B) and fret numbers 9 and 7 for measure 67, and 6 and 4 for measure 68. Arrows indicate the picking direction: up for the top string and down for the bottom string.

69 70

T
A B

6 4 6 4 6 4 6 4 6 4 6 4 6 4

4 2 4 2 4 2 4 2 4 2 4 2 4 2

71 72

T
A B

4 2 4 2 4 2 4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2 4 2 4 2 4 2

73

T
A B

4 2 4 2 4 2 4 2 4 2 4 2 4 2