




# BLOWING UP THE DATING SCENE

ROGUE FMG

PART NINE






OKAY, YOU'RE  
ALL SETUP WITH A FAKE  
PROFILE AND I'VE SUPER  
LIKED ADAM'S PROFILE  
FOR YOU.






GOOD BOY



A man with short brown hair and black-rimmed glasses, wearing a white t-shirt, is looking up at a woman. The woman, with blonde hair, is wearing a white long-sleeved shirt and blue jeans, and is holding a pink smartphone. They are in a dimly lit room with a large, glowing chandelier in the background. A speech bubble is above the man's head.

YOU'RE SURE YOU  
WANT TO PLAY IT  
THIS WAY?





ABSOLUTELY, RAVEN HAS  
PROBABLY TOLD HIM ABOUT ME,  
AND HE PROBABLY WOULDN'T  
HELP ME IF HE IS ALREADY  
FRIENDS WITH HER.





I SUPPOSE.  
YOU KNOW - I DON'T REMEMBER  
THE LAST TIME YOU DRESSED SO  
CONSERVATIVELY



WELL I DO HAVE  
TO PLAY THE PART... HE'S NOT  
GOING TO BUY THE WHOLE  
DAMSEL IN DISTRESS THING IF I  
TURN UP IN 8 INCH HEELS AND A  
PAINTED ON LATEX DRESS







GOOD POINT...

POPPY, WHAT A  
SICKENINGLY CUTE NAME.  
IT'S PERFECT






I'LL GET YOUR BAGS  
UNPACKED AND WE CAN KILL  
SOME TIME UNTIL ADAM-

~ DING  
DING ~

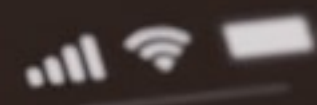




WELL THAT DIDN'T  
TAKE LONG...



11:08



NOW



Smoulder  
New message from Adam



THIS BOY IS EAGER,  
THIS MIGHT BE EASIER  
THAN I THOUGHT.



A FEW MOMENTS AGO, ACROSS TOWN

I CAN'T REMEMBER  
THE LAST TIME I SAW  
ANOTHER PERSON  
DOWN HERE...





THEY DID MY  
INDUCTION AND THEN... YEAH  
THAT WAS THE LAST TIME. AS  
LONG AS I SUBMIT THE WEEKLY  
REPORTS THEY SEEM CHILL.  
WEIRD GUYS THOUGH





A man in a white lab coat is shown from the back, holding a clipboard and looking into a wire cage. The scene is dimly lit with blue and green ambient lights. A speech bubble is positioned above the man's head.

STILL... I GUESS IT'S MADE IT  
EASIER TO HIDE MY CHANGES



AND YOU GUYS DON'T  
SEEM TO MIND...

⚡ DING  
DING ⚡



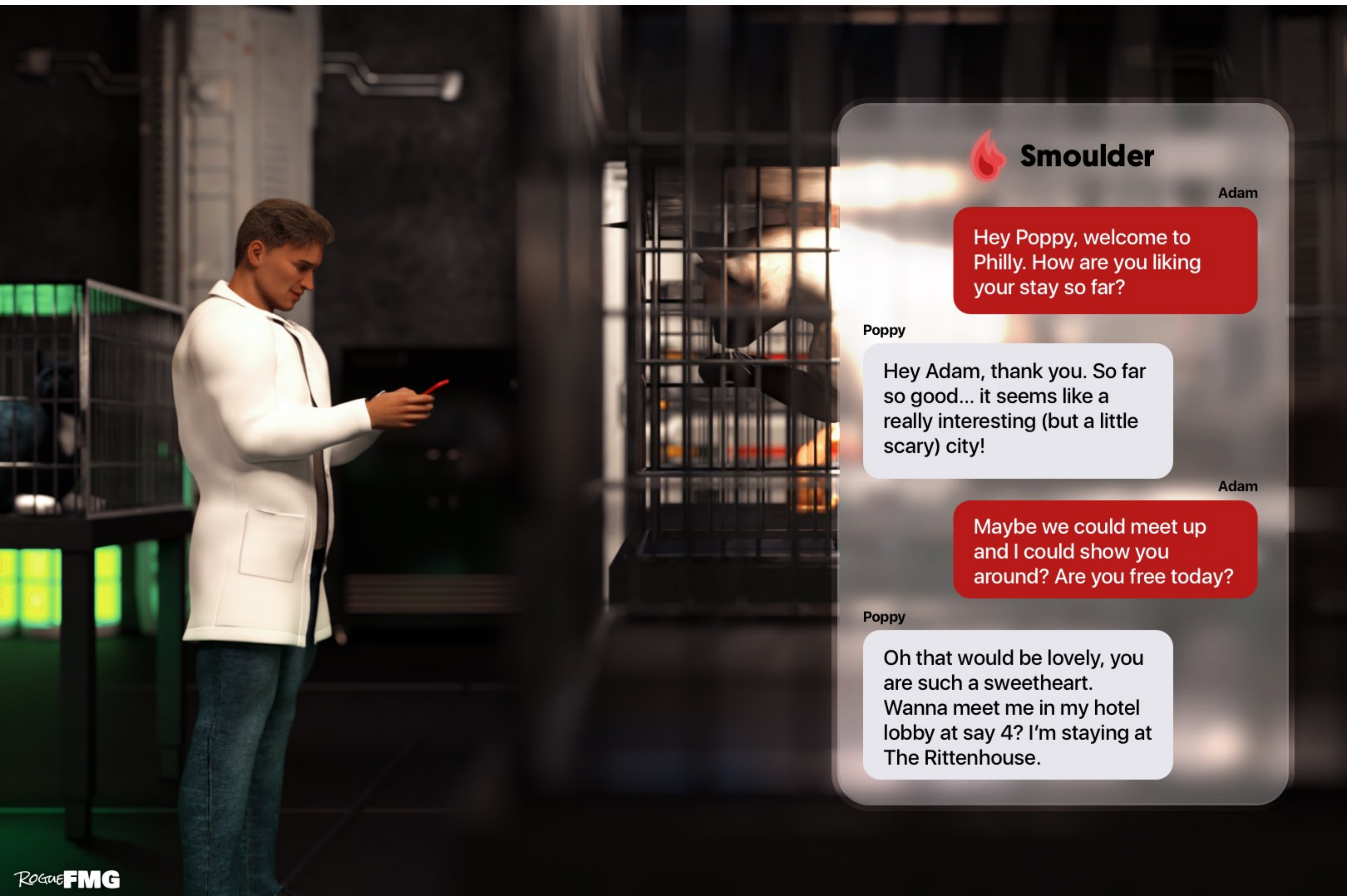
OH... HELLO POPPY...





"LOOKING FOR SOMEONE TO  
HELP ME **GROW** INTO MY FULL  
POTENTIAL" - THIS HAS GOT  
TO BE A SIGN RIGHT?





## Smoulder

Adam

Hey Poppy, welcome to Philly. How are you liking your stay so far?

Poppy

Hey Adam, thank you. So far so good... it seems like a really interesting (but a little scary) city!

Adam

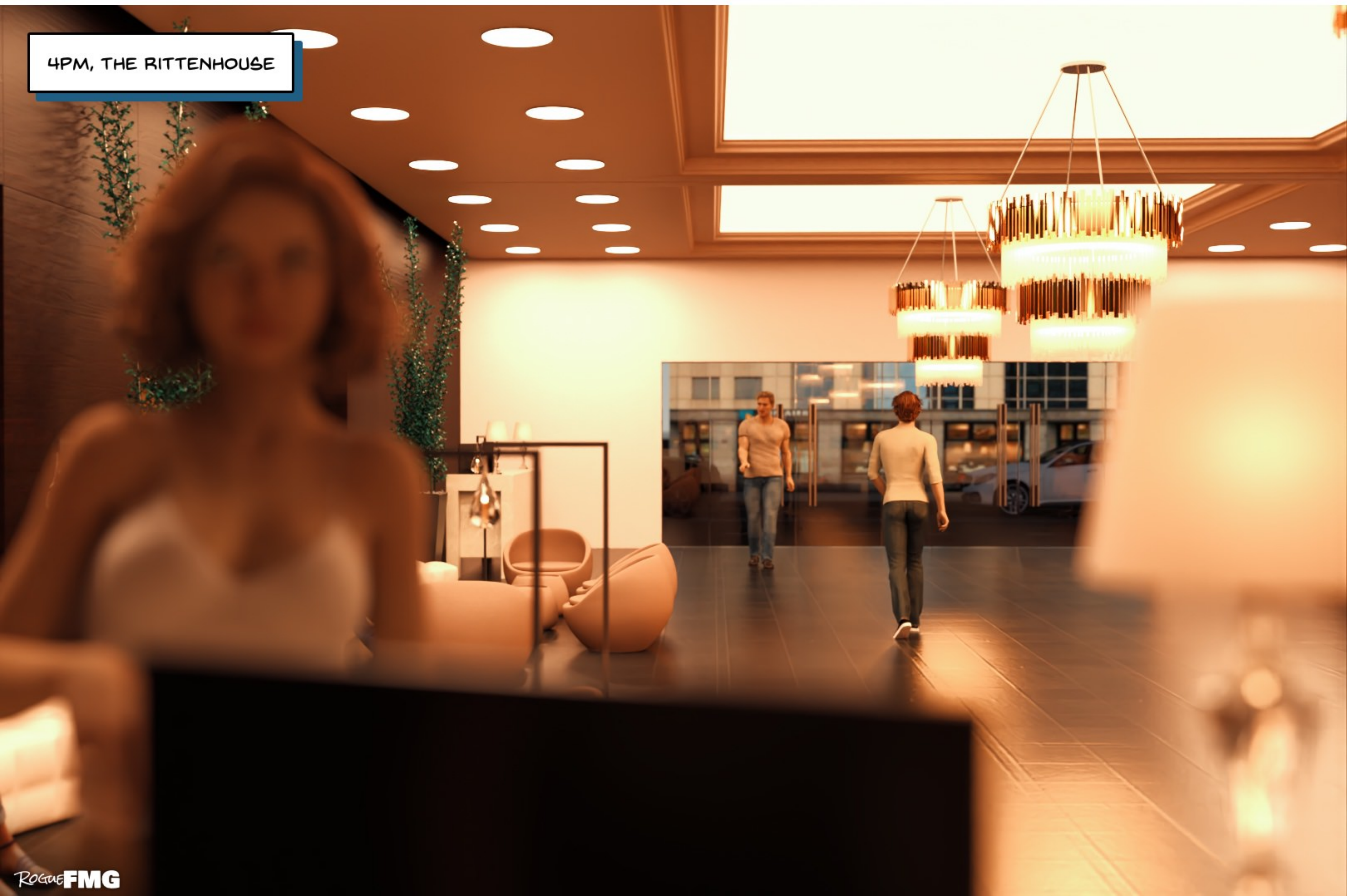
Maybe we could meet up and I could show you around? Are you free today?

Poppy

Oh that would be lovely, you are such a sweetheart. Wanna meet me in my hotel lobby at say 4? I'm staying at The Rittenhouse.



4PM, THE RITTENHOUSE





A cinematic shot of a modern lounge. In the foreground, the back of a man's head and shoulders are visible, out of focus. He is looking towards a group of people in the background. In the middle ground, a woman with blonde hair sits on a white sofa, looking away. To her right, two other people are seated on the same sofa, engaged in conversation. The room features dark wood-paneled walls, a ceiling with several circular recessed lights, and tall, thin green plants in dark planters. The overall atmosphere is warm and sophisticated.

THAT MUST BE HER





A...ADAM?



A man and a woman are standing in a modern, warmly lit lounge or bar. The woman, with blonde hair, is wearing a white ribbed long-sleeved top and blue jeans, and is seen from the back. The man, with short brown hair, is wearing a grey t-shirt and blue jeans, and is looking at the woman. The background features orange armchairs, a bar area with a white car visible through the window, and modern lighting fixtures. A speech bubble from the man says "H...HEY POPPY".

H...HEY POPPY





HI ADAM






OH I'M SO SORRY...  
MAYBE I SHOULD HAVE  
MENTIONED MY HEIGHT. I KNOW  
IT CAN REALLY PUT PEOPLE OFF  
- IT CAN REALLY BE AN ISSUE  
FOR ME.



A cinematic still from a video game. A man with short brown hair, wearing a grey t-shirt, is looking towards a woman with long blonde hair who is seen from the back. She is wearing a white long-sleeved top and has her hand on the man's chest. The man has a surprised expression. A speech bubble is positioned above him. The background is a warm, dimly lit interior with wooden beams and circular lights.

OH NO NO I LOVE IT. I JUST  
WASN'T EXPECTING IT.





I JUST EITHER  
WISH I COULD SOMEHOW BE MUCH  
SMALLER... OR MUCH MUCH TALLER...  
YOU KNOW? AT THIS HEIGHT I'M JUST  
NOT ENOUGH TO BE TRULY INCREDIBLE...  
JUST IMAGINE IF THERE WAS A WAY THAT  
I COULD BE REALLY TALL. I THINK I'D  
REALLY LIKE THAT.




A cinematic still from a video game or film. A man with short, light brown hair and a grey t-shirt is looking at a woman with long blonde hair who is seen from the back. They are in a dimly lit bar or restaurant. Two comic-style speech bubbles are overlaid on the image. The first bubble, coming from the man, contains the text: "POOR GIRL, SHE MUST HAVE STRUGGLED ALL HER LIFE TO COME TO TERMS WITH HER HEIGHT. I THINK I COULD REALLY HELP HER." The second bubble, coming from the woman, contains the text: "YOU WOULD? I MEAN, I THINK YOU LOOK INCREDIBLE NOW... YEAH... ERM YOU KNOW... MAYBE - CAN WE GO SOMEWHERE MORE PRIVATE TO TALK?"

POOR GIRL,  
SHE MUST HAVE STRUGGLED  
ALL HER LIFE TO COME TO TERMS  
WITH HER HEIGHT. I THINK I COULD  
REALLY HELP HER.

YOU WOULD?  
I MEAN, I THINK YOU LOOK  
INCREDIBLE NOW... YEAH... ERM  
YOU KNOW... MAYBE - CAN WE  
GO SOMEWHERE MORE PRIVATE  
TO TALK?

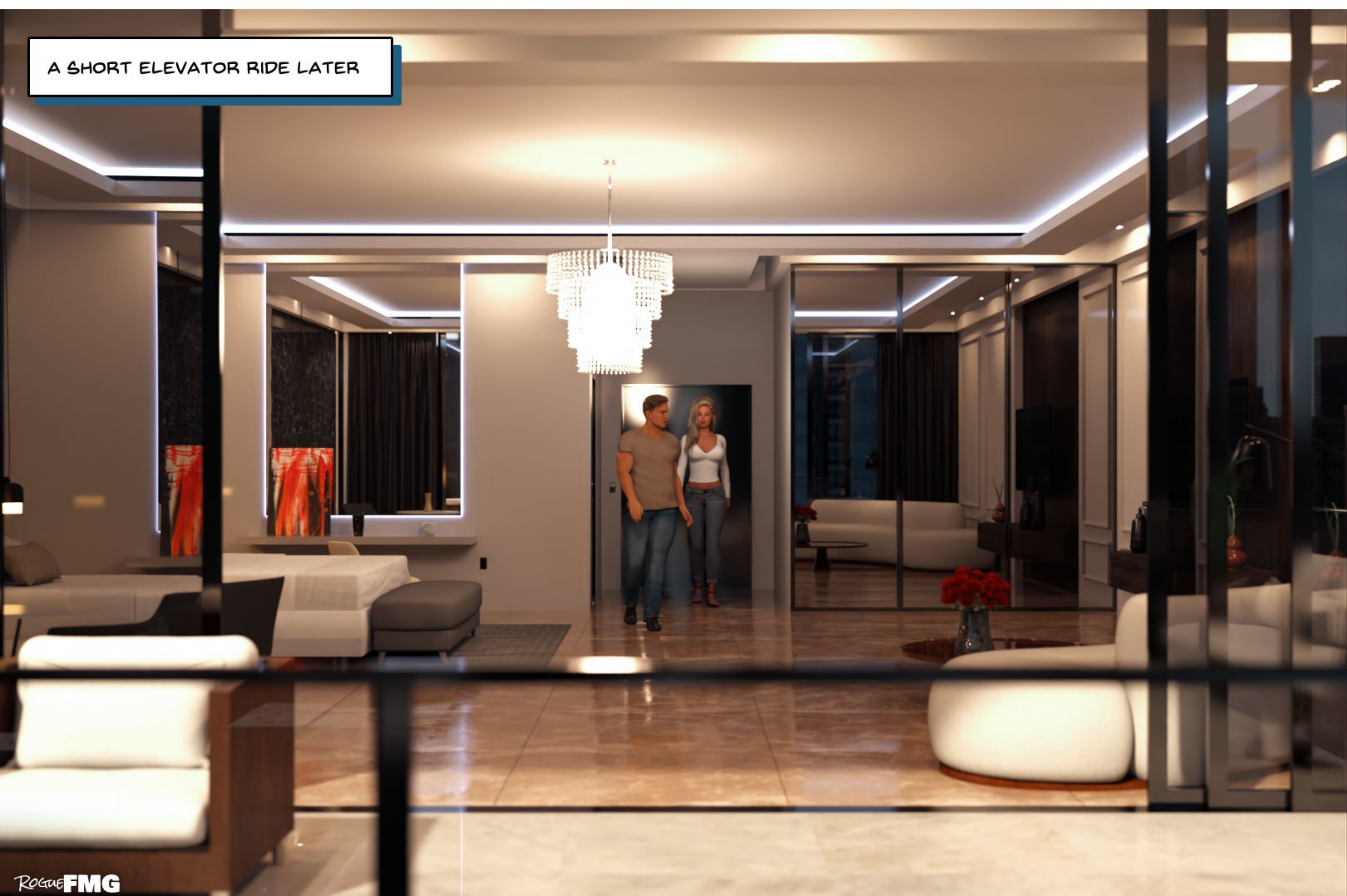


A man and a woman are standing in a modern, dimly lit living room. The man, on the left, is wearing a grey t-shirt and blue jeans, and is looking at the woman. The woman, on the right, is wearing a white long-sleeved top and blue jeans, and is looking back at him. She has a speech bubble above her head. The room features a large white sofa, several modern armchairs, and a floor lamp with a warm glow. The background is dark, with some vertical wooden slats visible on the right.

SURE ADAM,  
WHY DON'T WE GO UP  
TO MY ROOM?



A SHORT ELEVATOR RIDE LATER






A man with short brown hair and a surprised expression is shown from the waist up. He is wearing a grey t-shirt. A speech bubble is positioned above his head, containing text. In the background, a woman with long blonde hair, wearing a white long-sleeved top and blue jeans, is walking away from the camera towards a doorway. The scene is set in a modern interior with neutral tones.

WOW THIS IS A REALLY NICE  
ROOM. IT MUST BE COSTING YOU  
A BOMB TO STAY HERE.





YEAH, IT'S NOT CHEAP,  
BUT I LIKE TO HAVE A LITTLE BIT  
OF LUXURY WHEN I TRAVEL. SO  
YOU WANTED TO TELL ME  
SOMETHING?





WELL... THIS IS GOING  
TO SOUND PRETTY FAR FETCHED  
BUT YOU ARE GOING TO HAVE TO  
TRUST ME OKAY?






THIS GUY IS  
GUNNA BE LIKE  
PUTTY IN MY  
HANDS

OH ADAM,  
SOMEHOW I ALREADY DO. I  
CAN JUST TELL YOU'RE A  
GOOD PERSON WHO WANTS  
THE BEST FOR OTHERS.




A man and a woman are standing in a modern, well-lit bedroom. The man, on the left, is wearing a grey t-shirt and blue jeans, and is looking at the woman. The woman, on the right, is wearing a white long-sleeved crop top and blue jeans, and is looking at the man. They are both standing on a wooden floor. In the background, there is a bed with white linens, a grey ottoman, and a large window with a view of a city at night. A speech bubble from the man says, "I AM! I AM A GOOD PERSON. THANK YOU. SO ERMM... I WORK IN A LAB, AND IN SOME FREAK ACCIDENT AN EXPERIMENTAL GROWTH SERUM GOT INTO MY BODY." A speech bubble from the woman says, "OH WOW".

I AM! I AM A GOOD  
PERSON. THANK YOU. SO  
ERMM... I WORK IN A LAB, AND  
IN SOME FREAK ACCIDENT AN  
EXPERIMENTAL GROWTH SERUM  
GOT INTO MY BODY.

OH WOW





AND NOW WHEN  
MY ERMM, SEXUAL FLUIDS  
GET INGESTED BY SOMEONE  
THEY GROW. TALLER AND  
STRONGER... I KNOW IT'S KINDA  
WILD AND EVERYONE SAYS IT  
SOUNDS LIKE A LINE BUT  
HONESTLY YOU CAN TR...

THAT'S WHY SHE  
USED HIM LIKE THAT  
ON HER STREAM!










JUST LIKE THAT?

YOU TOLD ME TO TRUST YOU, AND I CAN'T THINK OF ANY REASON FOR YOU TO LIE ABOUT THIS.



A romantic scene between a man and a woman in a city at night. The man, with short brown hair, is looking up at the woman. The woman, with long blonde hair, is looking down at him. She has her hands on his shoulders. They are both wearing casual clothing. The background is a blurred city street at night with warm lights.

IS SHE FOR REAL?  
WOULDN'T MOST GUYS SAY  
ANYTHING TO GET A GIRL TO  
DO THIS KINDA THING?

WHAT A SAP



MOMENTS LATER





A man and a woman are in a bathtub. The man is on the left, seen from the back, with his hand on the woman's shoulder. The woman is on the right, looking at the man. The scene is dimly lit, with a warm, intimate atmosphere.

I KINDA CAN'T  
BELIEVE I AM DOING THIS,  
I'M NORMALLY SO SHY. BUT  
YOU REALLY PUT ME AT  
EASE.

SHE'S SO SWEET  
AND INNOCENT

AND THE CHANGE? WILL  
IT BE PERMANENT?






YEAH... I MEAN I THINK  
SO ANYWAY


AND HOW MANY TIMES  
CAN YOU CUM A DAY?





BIT OF A STRANGE QUESTION,  
BUT YEAH SINCE THE INCIDENT I'VE KINDA  
ENDED UP WITH A LOT OF STAMINA... I ONCE  
CAME 4 TIMES IN A ROW WHEN MASTERBATING -  
AND I HAVE NO IDEA WHY I JUST  
TOLD YOU THAT...



A woman with long, wavy blonde hair and blue eyes is looking over her shoulder at the back of a man. She is shirtless and has a concerned or curious expression. The man's back is in the foreground, and his hand is visible near the woman's waist. The background is a blurred indoor setting.

OH I AM JUST CURIOUS,  
IT MUST HAVE BEEN SUCH A SCARY  
THING TO HAPPEN TO YOU. YOU  
MUST BE SO BRAVE. AND NOW  
YOU'RE USING YOUR GIFT TO REALLY  
HELP PEOPLE LIKE ME.





SHE'S RIGHT, I AM  
BRAVE AND...

MMM OHHHHH



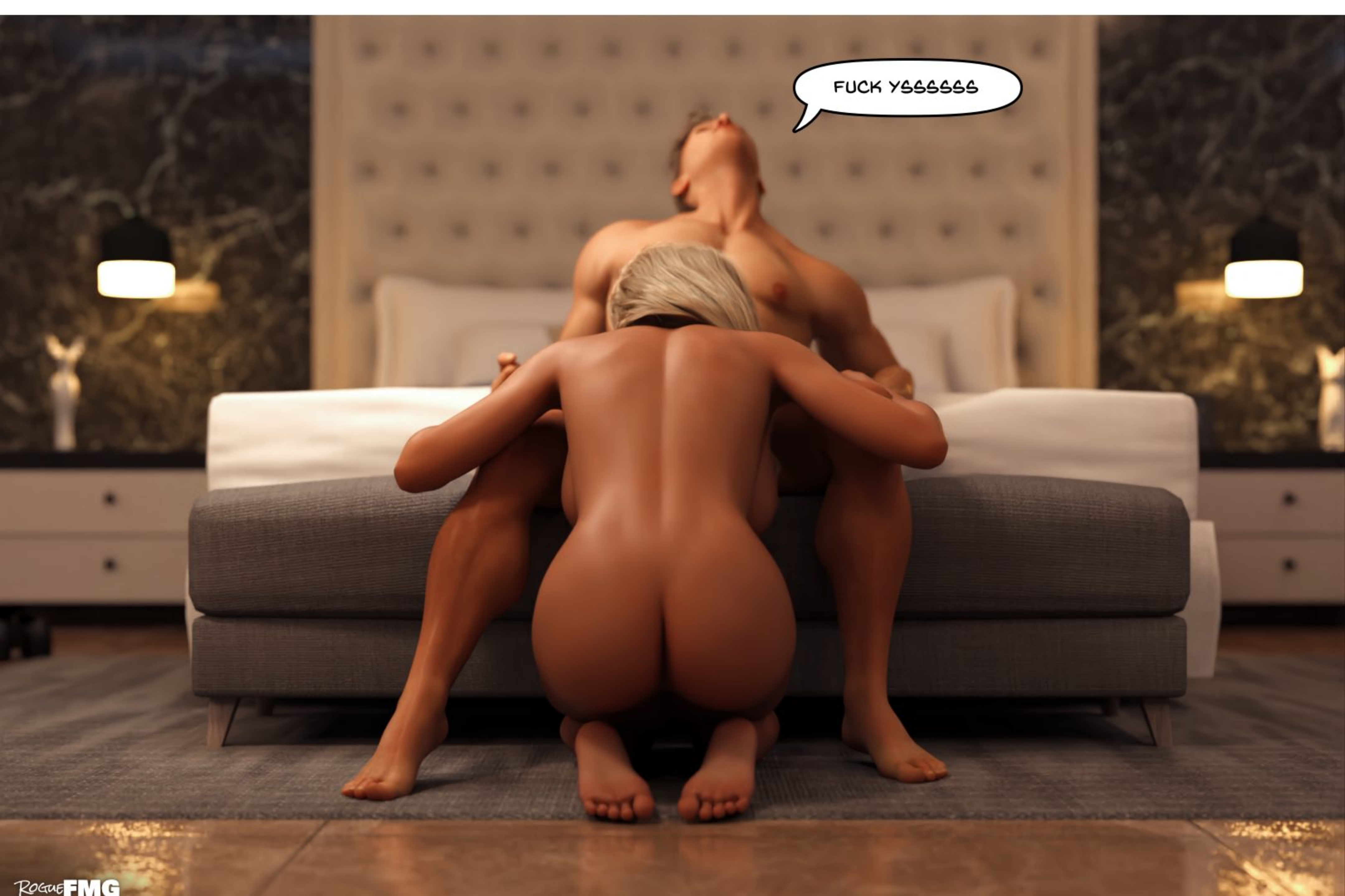






≡ MMMM ≡





FUCK YSSSSSSS





UHHHH

SUCH A  
GOOD BOY





TIME FOR  
ROUND TWO




A close-up shot of a woman with blonde hair, looking down at the back of a person whose shoulder is in the foreground. The woman's expression is one of surprise or intense focus. The background is blurred, showing what appears to be a doorway or a hallway.

HOLY FUCK AGAIN  
ALREADY?





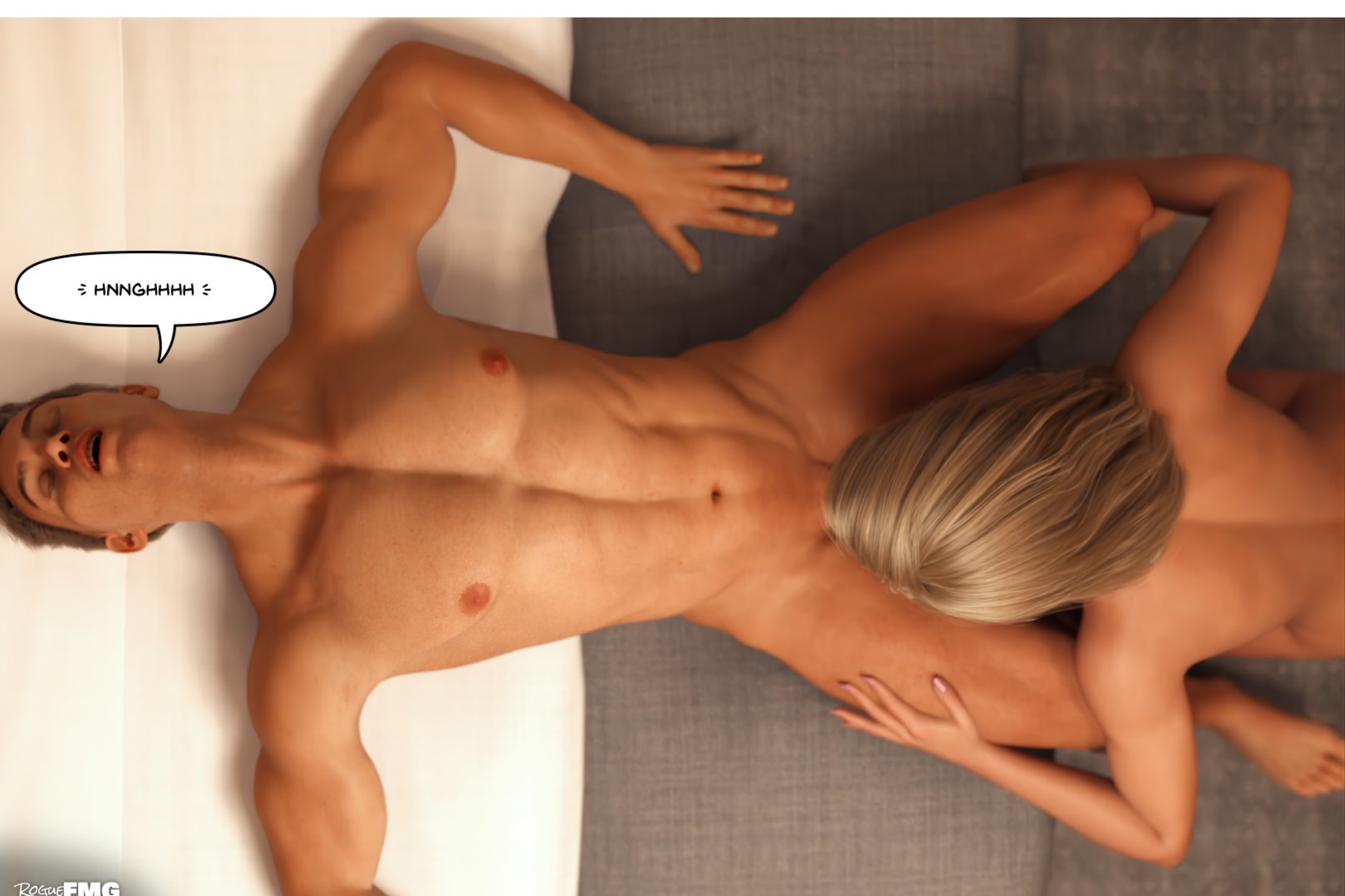




FUCK... WAIT WHAT IF  
YOU GROW TOO MU...

NO SUCH THING





≡ HNNGHHHH ≡





MMM YOU DO  
TASTE GOOD

BASED ON RAVEN'S LIVE  
STEAM IT SHOULD START  
WORKING PRETTY QUICK





WORK  
DAMN IT!





OH I CAN  
FEEL IT!




















OH MY FUCKING  
GODDDDDDD





WAIT TILL  
RAVEN GETS A  
LOAD OF ME!



A shirtless man with short, light brown hair is shown from the chest up. He has his eyes closed and a slightly open mouth, as if he is speaking or reacting. The background is a plain, light-colored wall. A speech bubble is positioned to the left of his head, containing the text "... YEAH, SURE THING...".

... YEAH,  
SURE THING...





WAIT!





YOU KNOW RAVEN?

TO BE CONTINUED