



WHERE DID
WHAT-

WHERE
DID THAT
BODY COME
FROM!?

HOLY
SHIT,
JOHN!

WHOA! THIS IS WHAT I'M TALKING ABOUT!

THAT BODY AND MORE CAN BE YOURS IF YOU STAY.

YOU MAKE A COMPELLING-

HEY!





WHEN DID
I LOSE MY
COCK?

THE LAST
SCENE IS
TWO GIRLS
AND ONE
GUY...

...AND IT ONLY
SEEMS FAIR THAT
JOHN BE THAT GUY
AFTER WE FILLED
HER UP.

THAT...
THAT
SEEMS
FAIR.



BUT DON'T WORRY TOO MUCH BECAUSE I REALLY WENT ALL OUT FOR THIS LAST ONE.

I CAN ONLY IMAGINE, BUT I HAVE SO MANY QUESTIONS, BRIAN.

WELL? WE HAVE ALL THE TIME IN THE WORLD, SO....?

I MEAN, THE
FIRST HAS TO BE
HOW DO WE EVEN
KNOW YOU'RE
REALLY BRIAN?
THE *REAL*
BRIAN.






I FIGURED
THAT'D BE THE
FIRST QUESTION,
BUT HOW DO I
KNOW YOU'RE
REALLY
WALTER?



THAT'S THE
MAJOR QUESTION
ABOUT JUMPING INTO
BOOKS, YOU
KNOW?



IS THIS REALLY
US, OR JUST A
PART OF OUR
CONSCIOUSNESS
PLAYING IN THESE
REALMS?




EXACTLY,
JOHN. I *FEEL*
LIKE I'M THE
REAL BRIAN, AS I
HAVE ALL HIS
MEMORIES...



...BUT
THERE'S A
SOLID CHANCE
I'M JUST A
FRAGMENT OF HIS
CONSCIOUSNESS
STUCK IN THE
BOOK.

AND
DOESN'T THE
IDEA OF THAT
FREAK YOU OUT?
THAT YOU'RE NOT
THE *REAL*
BRIAN?





NOT REALLY,
BECAUSE IT NEVER
HAS BEFORE NOW. I
AM WHO I AM... JUST
AS YOU TWO ARE
WHO YOU ARE.



THAT'S A
GOOD POINT,
WALTER. BRIAN'S
BRIAN AS MUCH AS
WE ARE JOHN AND
WALTER.

BUT YOU
CHOOSING TO BE
HERE ENDED YOUR
LIFE OUT THERE...
DOESN'T THAT MEAN
SOMETHING?





I'VE MADE
MY PEACE WITH
THAT, WHICH IS
SOMETHING YOU'LL
HAVE TO DO AS
WELL. I...
SIGH

I'M NOT
GOING TO LIE
TO YOU TWO
BECAUSE I
LOVE YOU TOO
MUCH.

I DON'T
THINK I'M
THE REAL
BRIAN.

I THINK HE'S
SOMEWHERE WITH
JOAN... AT LEAST I
HOPE HE IS.

MAKING
THIS...



...A PLACE
WHERE THE
THREE OF US CAN
SPEND ETERNITY
TOGETHER.

THE WEST
GRESHAM BUNCH
FOREVER.



SOMETHING I
DIDN'T THINK I
WANTED BEFORE
TODAY..

**FUCKING
FOREVER.**

BUT IT'S
SOMETHING
YOU WANT
NOW?

I'M
REALLY
THINKING
ABOUT
IT.

A HEAVEN
WHERE I CAN
FUCK WITH AND
AS WHOEVER I
WANT?

NOT A BAD
AFTERLIFE FOR
TWO LIFELONG
BACHELORS.



BUT IS THAT THE OFFER?

ANYTHING WE CAN THINK OF-

YOU CAN MAKE IT HAPPEN.

ANYTHING?



The image is a composite of two scenes. On the left, a woman with dark hair stands in a room with red walls and a wood-paneled door, with her hands on her hips. A purple speech bubble points to her. On the right, a close-up shows the back and buttocks of a muscular man with a hairy back, standing in a similar red-walled room.

WE'RE ABOUT
TO FIND OUT
BECAUSE THAT
BODY OF YOURS
IS *SPECIAL*.



I WON'T
ARGUE WITH
THAT.

I DON'T THINK
BRIAN'S REFERRING TO
YOUR PHYSIQUE.

SO IT'S MORE
SPECIAL?

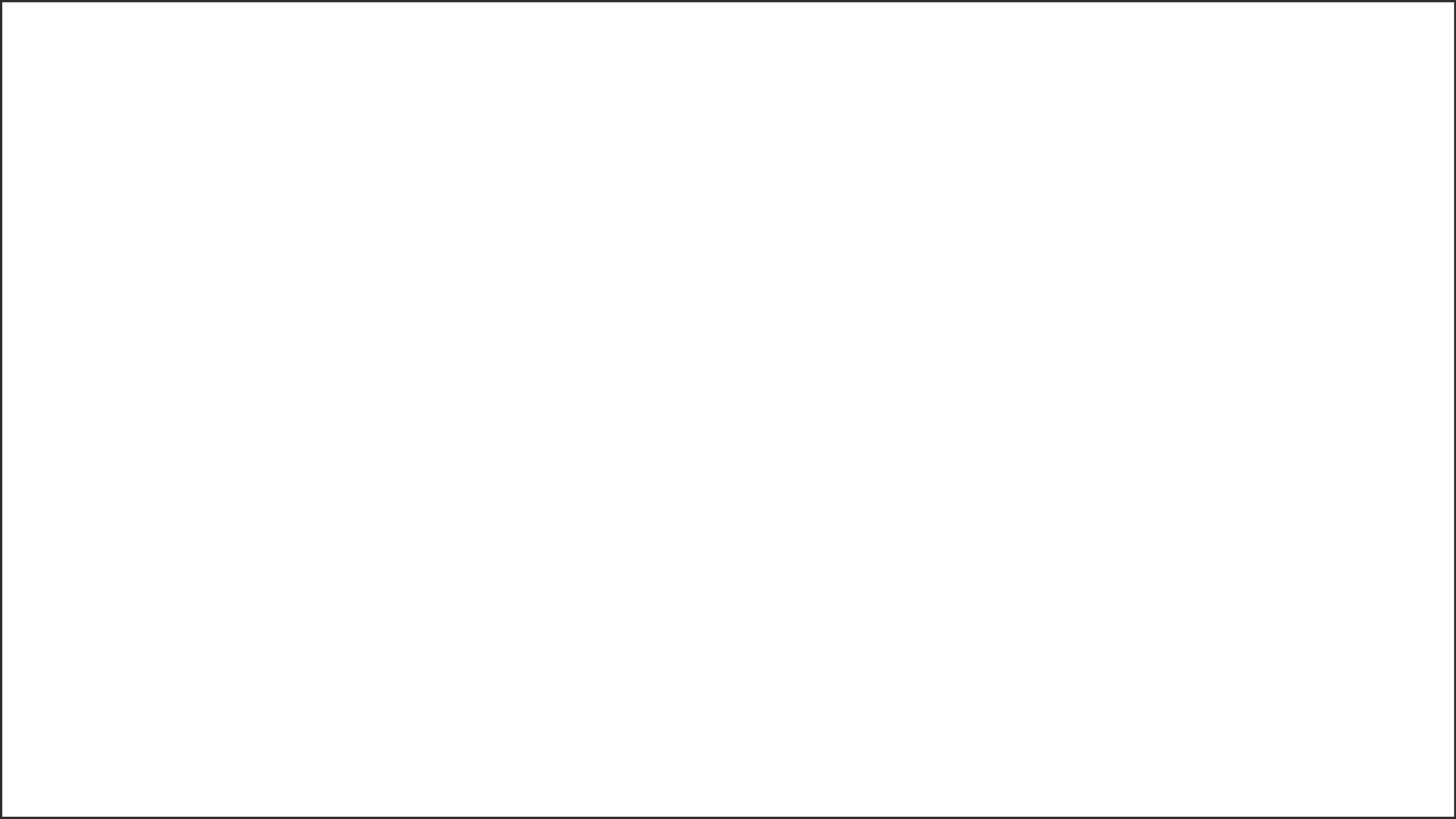
SIGH



HOW ABOUT WE
PLAY THROUGH THE
SCENE AND FIND OUT
TOGETHER?

SOUNDS
GOOD TO
ME.

ONE
SCENE
MORE...













A 3D rendered male character with short, styled blonde hair is lying on his back on a green, textured surface. His eyes are closed, and his hands are behind his head. A speech bubble with a green border and a tail pointing towards the right edge of the frame contains the text "HEY, HANDSOME." in green, uppercase letters.

HEY,
HANDSOME.

A close-up photograph of a woman with short, light-colored hair, looking upwards and to the right. She has a neutral expression. The background is a textured, olive-green fabric. A white speech bubble with a purple outline is positioned to the right of her face, containing the text "CARE FOR SOME COMPANY?".

CARE FOR SOME
COMPANY?



ABSOLUTELY,
LADIES.

MY FRIEND
THINKS YOU'RE THE
KIND OF GUY WHO'D
FLICK TWO
STRANGERS.

WHICH WOULD BE
CONVENIENT...

...AS
WE FLICK
STRANGERS
ALL THE
TIME.



THEN
YOU'RE IN
LUCK.

I'M JOHN,
AND LOVE
GETTING A LITTLE
STRANGE.

AND
WOULDN'T
YOU KNOW
IT?

THE ONLY
THING MY COCK
LOVES MORE THAN
PUSSY IS TWO
PUSSIES.

A woman with wavy blonde hair is shown from the chest up, looking slightly to her right. She is on a wooden balcony with a railing, overlooking a tropical beach at sunset. The sky is a mix of pink, orange, and purple, with palm trees and a string of white lights in the background. Two speech bubbles are overlaid on the image.

THEN IT
LOOKS LIKE
WE'RE IN THE
RIGHT
PLACE.

YOU
READY TO
GET DOWN,
BRIE?

YOU
KNOW ME,
ALLIE...

...I'M
ALWAYS
READY.

OH, GOD! IT'S
SO THICK!

YES!
YES!

LICK MY PUSSY!
WORSHIP IT!





JUST
LIKE THAT!
YES!!!



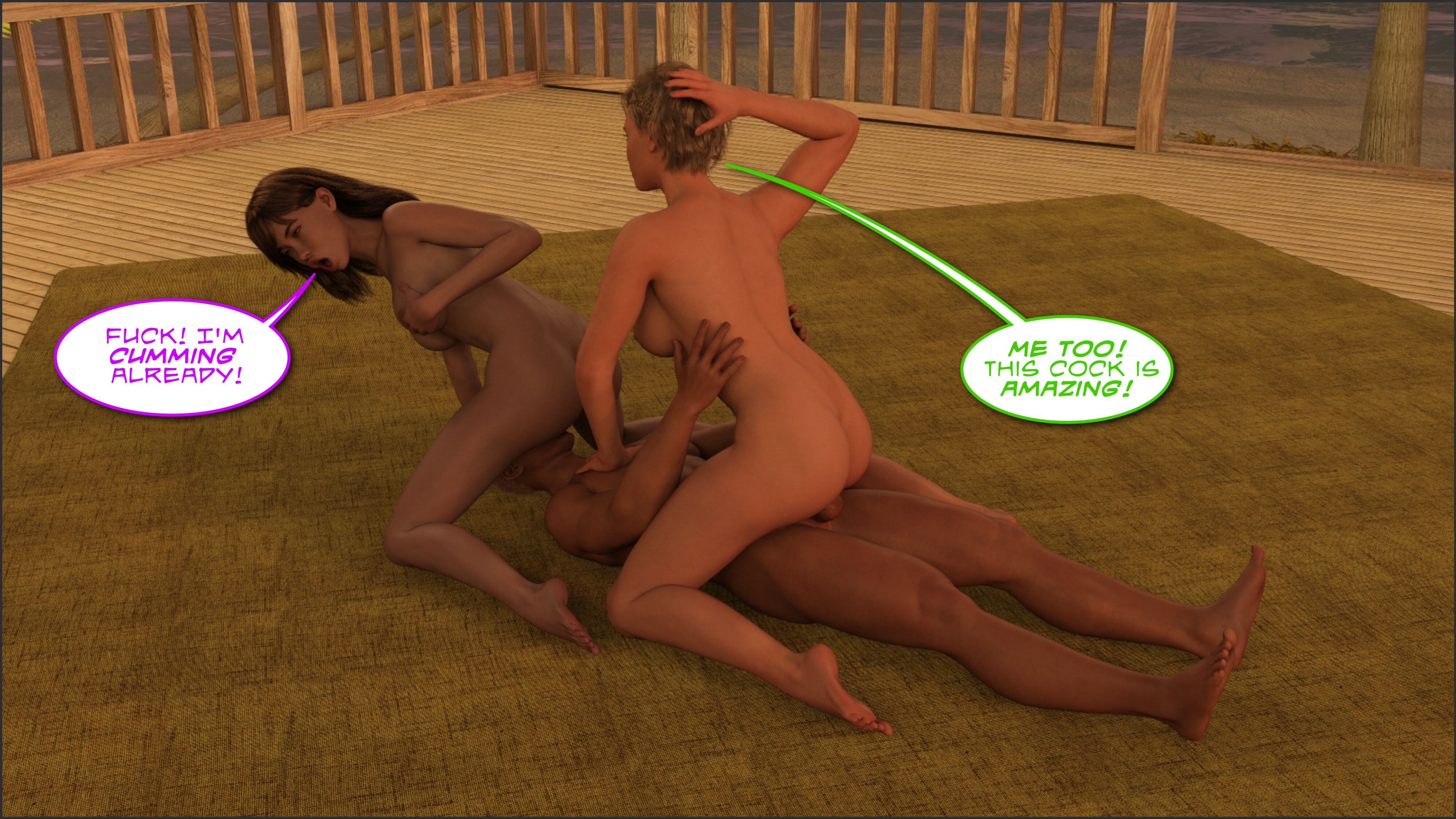
OH, FUCK!
STRETCH ME
OUT!

DESTROY
MY PUSSY!



FUCK! I'M
CUMMING
ALREADY!

ME TOO!
THIS COCK IS
AMAZING!





FILL MY
PUSSY UP!

OH, YEAH!
PUMP YOUR CUM
INSIDE ME,
JOHNNY!

SO
MUCH
CUM! IT'S
MAKING
ME-



A close-up shot of a woman with long, wavy blonde hair, looking slightly to the right with an open-mouthed expression. She is on a wooden balcony with a railing, surrounded by palm trees and string lights against a sunset sky. A green speech bubble is positioned to her right.

**I'M
CUMMING! I'M
CUMMING ALL
OVER-**

A close-up shot of a woman with long, wavy, light brown hair. She has a wide-eyed, open-mouthed expression of shock or surprise. She is on a wooden balcony with a railing, looking towards the right. The background features palm trees, string lights, and a sunset sky. A blue speech bubble is positioned to her right, containing text.

MY
COCK!?
OH, GOD!
WHAT
IS-

IT'S STILL
HARD! OH,
FUCK!

WHAT THE
HELL!? HOW
DID WE
SWAP!?



EVERY TIME
THE MAN CUMS
INSIDE SOMEONE,
WE ALL SWAP
PLACES...

...WITHOUT
THE MAN EVER
GOING *SOFT!*

NO
WAY!

YES, WAY!
NOW, LET'S
REALLY GET
THIS GOING,
LADIES!



AH, YEAH!
IT'S GOOD TO
HAVE A COCK
AGAIN!



MMMM!

YOU
FEEL
AMAZING,
JOAN!



YES!
FLUCK HER,
BRIAN!

YES!
FUCK
ME!!!






OH, BRIAN!
YOUR COCK
SLURP IS SO
HOT!



UHHHH!

YES!
CREAMPIE
MY FUCKING
PUSSY,
BRIAN!



WHOA!
THIS IS
CRAZY!

RIGHT?

BUT THIS
PUSSY NEEDS A
REST, SO YOU'VE
GOT TO GIVE IT
TO JOANIE.

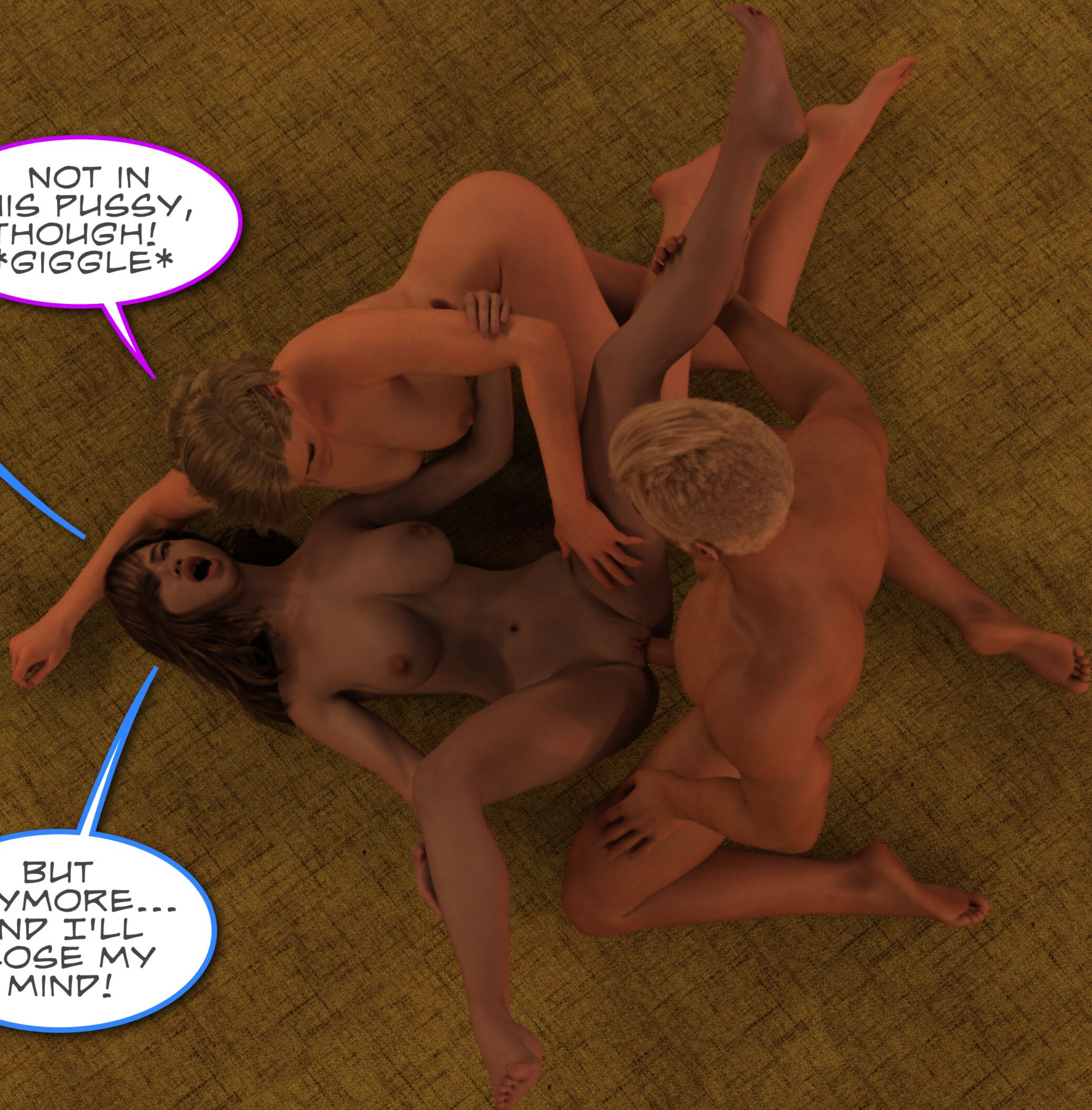


HUH!?

AHHH!
BUT I JUST
CAME!

NOT IN
THIS PUSSY,
THOUGH!
GIGGLE

BUT
ANYMORE...
AND I'LL
LOSE MY
MIND!





ARE YOU
KIDDING ME?
LISTEN TO
HER?

SHE
WANTS IT
BAD.

SHE'S
RIGHT!
FUCK ME,
WALLY!

MAYBE
I SHOULD
SLOW-

DON'T...
CALL ME...
WALLY!

YES!
HARDER!

THIS
PUSSY
IS SO
TIGHT!

AHHHH!



UH!
UH!





YES!
YOU'RE SO
GOOD AT
GOING DOWN,
JOANIE!

A close-up photograph of a person's hands and forearms. The person's hands are clasped together, with fingers interlaced. The skin is a light brown color. The background is a textured, olive-green fabric. In the top left corner, there is a green speech bubble with a white border containing the text "FUCK! I'M ABOUT TO-".

FUCK!
I'M ABOUT
TO-



AHHHHH!

HERE IT COMES, JOANIE!







OH, GOD! I
FEEL THE CUM
PUMPING SO
DEEP!



I LOVE
THIS
POSITION!
FUCK!

OH,
ALLIE! THAT'S
AMAZING!

THAT'S IT!



I'M STAYING
HERE FOREVER!

I KNEW
YOU WOULD
SAY YES!

ME TOO!

**WEST
GRESHAM BUNCH
FOREVER!**



A close-up shot of two women in a tropical setting. The woman on the right has blonde hair and is speaking with an open mouth. The woman on the left has dark hair and is partially visible. The background features palm trees and a string of lights against a sunset sky. Two purple-outlined speech bubbles are overlaid on the image.

I LOVE
YOU TWO SO
MUCH!

JUST IMAGINE
ALL THE SEXUAL
ADVENTURES WE'LL
SHARE-



GASP



MR.
JONES? MR.
WALKER?
HELLO? OH,
MY...

A woman with voluminous, wavy, light brown hair is seated in a church pew. She is wearing a black lace dress with white cuffs. Her hands are pressed against her mouth, and her eyes are wide open, conveying a sense of shock or fear. The church interior features dark wood pews, arched doorways, and a tiled aisle. Two speech bubbles are overlaid on the image, containing text that suggests a dramatic or terrifying event.

**OH, MY GOD!
OH, MY GOD!
OH, MY GOD!**

**SOMEONE
CALL 9-1-1!!!**



AND
THEY
LIVED
EROTICALLY
FOREVER
AFTER.

THE END

THANKS FOR READING!

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