




BASED ON A STORY BY IGRANT-888

APOLOGETIC TRANSFER

PART 2


ROGUE **FMG**



THIS TOP FEELS TIGHT, AND THESE PANTS ACTUALLY. MAYBE I'M GAINING WEIGHT. BUT I FEEL GOOD, AND THAT'S WHAT MATTERS RIGHT?



OKAY, I CAN LEAVE
THAT TO SIMMER-

A hand is holding a clear glass filled with a brown liquid, likely coffee. The glass sits on a wooden desk. To the right of the glass is a black game controller with colorful buttons. Further right is a pair of blue over-ear headphones with a boom microphone. In the background, a computer monitor is visible on a desk, displaying a purple screen. The scene is lit with warm, indoor lighting.

-WHILE I PLAY SOME
GAMES WITH THE BOYS.



OH THEY ARE ALREADY ON! HEY GUYS, HOW'S IT GOING?

WARZONE

Looking for 43 more players

PLAY WEAPONS OPERATORS BARRACKS BATTLE PASS STORE

107 / 150 waiting in lobby

Squad 1 / 3 Max

← → Mute

Battle Royale Verdansk

← Back View Challenges Options Mute All


XBOX

FRIENDS PARTY ACTIVE

JOIN

BACK





NOT BAD! YOU SHOULD HAVE BEEN IN THE LAST MATCH, THOUGH. WE COULD HAVE USED YOUR TANK TACTICS!

AH, SORRY ABOUT THAT



UHHHH



YOU OKAY
STARFIRELOVER69?

URGH, COME ON
GUYS, I TOLD YOU CALL
ME KLAUS

I WAS 16 WHEN I
CAME UP WITH THAT TAG

I'M READY FOR THIS MATCH, SO HOPEFULLY WE'LL HAVE BETTER LUCK THIS TIME.










HEY THERE, BIG GUY!
HOW'S THE GAME?



OH, DOING ALRIGHT,
HOW WAS THE RUN?


A woman with short blonde hair, wearing a pink tank top and a grey patterned skirt, stands in a kitchen. She is looking towards the camera with a slight smile. A speech bubble is positioned above her head, containing text. The kitchen background includes white cabinets, a dark countertop with a fruit basket, and a doorway leading to another room.

GREAT! I JUST FELT A BIT
MORE OOMPH THIS TIME, YOU KNOW?
AND I DEFINITELY CAUGHT A SECOND
WIND ONCE OR TWICE OUT THERE.
SOUP SMELLS GOOD!



THANKS! OLD FAMILY RECIPE, YOU KNOW.

I DO



YOU'RE ALWAYS SUCH A GOOD
COOK. HONESTLY, IT MAKES ME A LITTLE
JEALOUS, BUT THEN AGAIN, I GET THE GOOD
END OF THE STICK WITH A REALLY GOOD
CHEF FOR A HUSBAND!




AW, THANKS.
BUT YOU'RE A GOOD COOK
TOO, HAVE NO DOUBTS ABOUT
THAT!






THAT'S WEIRD...
HONEY, AM I GOING
CRAZY, OR IS THIS SHIRT
BIG ON ME?






YEAH, NOW THAT
YOU MENTION IT. MAYBE YOU'RE
LOSING WEIGHT?

A close-up, side-profile shot of a bald man with a beard, wearing a grey long-sleeved shirt. He is sitting and pulling the shirt open with his right hand, revealing a tattoo on his chest. The tattoo is a dark, circular design with a stylized figure inside. The background is a bright, slightly out-of-focus indoor setting with a white chair and a person's legs visible in the distance.

I MEAN, I GUESS, I DON'T
REMEMBER IT BEING THIS BIG WHEN
I PUT IT ON THIS MORNING,
THOUGH.



YOU KNOW, I WAS FEELING
SORT OF THE OPPOSITE EARLIER.
MY CLOTHES HAVE BEEN FITTING A
BIT TIGHTER TODAY, AND THEY
SEEMED TO LIKE, SQUEEZE MORE
AS I RAN.

A woman with short blonde hair and blue eyes, wearing a pink tank top and grey leggings with a floral pattern, stands in a room with large windows. She has her hands on her chest. A speech bubble next to her says "WEIRD".

WEIRD




GUY'S I'LL BE
BACK IN A BIT.

STARFIRELOVER69
NOOOOOOOOOOO


UH, SARINA?




YOU LOOK TALLER.



WHAT? NO, THAT
CAN'T BE RIGHT. I MEAN,
THAT'S IMPOSSIBLE,
RIGHT?



OBVIOUSLY BUT... YOU
SEEM TALLER THAN USUAL. AND...
CURVIER. BUT ALSO, FITTER?




I MEAN, I'M STILL
TALLER THAN YOU BY A
LOT, BUT...


A man with a beard and a woman with short blonde hair are shown in a close embrace. The man is wearing a dark grey long-sleeved shirt and is looking down at the woman. The woman is wearing a reddish-brown tank top and is looking up at the man. A speech bubble is positioned above the woman's head, containing the text: "NO, NO, I THINK YOU'RE ONTO SOMETHING HERE. HERE, KISS ME".

NO, NO,
I THINK YOU'RE ONTO
SOMETHING HERE. HERE,
KISS ME



A man and a woman are shown in a close embrace. The man is on the right, wearing a dark grey t-shirt, looking down at the woman. The woman is on the left, with short blonde hair, wearing a pink tank top, looking up at the man. A speech bubble is positioned above the woman's head.

WHOA... WELL, YOU'RE
STILL A DYNAMITE KISSER, BUT
YEH, WE AREN'T AS FAR APART
AS USUAL, HUH?



SORRY GUYS, I'M GOING TO HAVE TO DIP. I'LL PLAY AGAIN TOMORROW THOUGH, OK?

LATERS DUDE











APOLOGETIC TRANSFER

TO BE CONTINUED IN PART 3

HOLY SHIT!
I FIGURED IT OUT!