

BONNY SNOWDON  
FINE ART

*Pet Portrait & Equine Artist*

# Milo

Coloured Pencil Tutorial - Materials List



# Materials

## Photo Credit:

Photo by Elisabeth Erga

## Support

Grafix Drafting Film .005 Double Matt

## Size

Approx A4 (21x27cm)

## Pencils

**Faber Castell Polychromos** Warm Grey 2, Cold Grey 4, Cold Grey 1, Dark Indigo, Prussian Blue, Black, Burnt Sienna, Purple Violet, Burnt Carmine, Dark Sepia, Dark Red, Medium Phthalo Blue, Paynes Grey, Pink Madder Lake, Light Phthalo blue, Caput Mortuum Violet, Burnt Ochre, White

**Caran D'Ache Luminance** Raw Umber, Violet Grey, Genuine Cobalt Blue, Turquoise Blue, Primrose, Black, Anthraquinoid Pink, Light Cobalt blue, Prussian Blue, Burnt Sienna, Naples Ochre, Cobalt Green, Sepia 50%, Brown Ochre 50%, Raw Umber 10%, Green Ochre, Burnt Sienna 10%, French Grey 30%, Light Malachite Green, Raw Sienna, Olive Brown, Burnt Sienna 10%, Buff Titanium, Sepia 10%, Silver Grey

**Derwent Drawing** Pale Cedar, Yellow Ochre, Smoke Blue, Sepia, Mars Violet, Venetian Red, Wheat, Mars Orange,

**Caran D'Ache Museum Aquarell** White

**Caran D'Ache Neopastels: Scarlet, Violet, Ultramarine, Brown, Black**

## Other tools

Tombow Mono Eraser 2.3mm

Slice Manual Pen Cutter

Kneadable Eraser

## Transferring your image

I will provide a line drawing, you can freehand, trace - pop the photo under your film and trace the outline, use a projector.

## Introduction

This workshop is around creating detail and fur on drafting film, plus creating a colourful background using an easy technique.

I've chosen specific colours that I see, however please do feel free to use other colours if you feel they would suit you and your style.

## Grafix Drafting Film

The Drafting film is a wonderful surface to draw on. It takes many layers which seems odd as it's so smooth. You can use the craft knife and eraser on it with great results.

## Pencils

I've chosen to use a variety of brands. These can be bought as singles from [www.saa.co.uk](http://www.saa.co.uk), [www.jacksons.co.uk](http://www.jacksons.co.uk), [www.colouredpencilshop.co.uk](http://www.colouredpencilshop.co.uk)

## My Techniques

Incredibly soft pressure, to built up gradual layers. Using the eraser and the slice tool to create texture.

## Workbook

You will receive a step by workbook for this tutorial.