

Music Theory For Guitarists

Shred

Notes On The Fretboard (Sharps)

E F F# G G# A A# B C C# D D# E

4/4

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12

Detailed description: This block shows the notes on the fretboard for sharps. The top staff is a treble clef with a 4/4 time signature. The notes are: E (open), F (1st fret), F# (2nd fret), G (3rd fret), G# (4th fret), A (5th fret), A# (6th fret), B (7th fret), C (8th fret), C# (9th fret), D (10th fret), D# (11th fret), and E (12th fret). The bottom staff is a guitar TAB with fret numbers 0 through 12 corresponding to the notes above.

Flats

E Eb D Db C B Bb A Ab G Gb F E

TAB

12 11 10 9 8 7 6 5 4 3 2 1 0

Detailed description: This block shows the notes on the fretboard for flats. The top staff is a treble clef. The notes are: E (open), Eb (1st fret), D (2nd fret), Db (3rd fret), C (4th fret), B (5th fret), Bb (6th fret), A (7th fret), Ab (8th fret), G (9th fret), Gb (10th fret), F (11th fret), and E (12th fret). The bottom staff is a guitar TAB with fret numbers 12 through 0 corresponding to the notes above.

A A# B C C# D D# E F F# G G# A

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12

Detailed description: This block shows the notes on the fretboard for sharps, similar to the first block. The top staff is a treble clef. The notes are: A (open), A# (1st fret), B (2nd fret), C (3rd fret), C# (4th fret), D (5th fret), D# (6th fret), E (7th fret), F (8th fret), F# (9th fret), G (10th fret), G# (11th fret), and A (12th fret). The bottom staff is a guitar TAB with fret numbers 0 through 12 corresponding to the notes above.

Note Finding Trick

A A A

1 2 3

TAB

5 7 10 5 7 8 5 7 8 7 9 10 7 9 10 10 12 13 10 12 13

Detailed description: This block illustrates a note-finding trick. The top staff shows three notes: A (open), A (1st fret), and A (2nd fret). The bottom staff shows a sequence of fret numbers: 5, 7, 10, 5, 7, 8, 5, 7, 8, 7, 9, 10, 7, 9, 10, 10, 12, 13, 10, 12, 13. The notes are: A (open), A (1st fret), A (2nd fret), B (3rd fret), C (4th fret), C# (5th fret), D (6th fret), D# (7th fret), E (8th fret), F (9th fret), F# (10th fret), G (11th fret), G# (12th fret), A (13th fret).

Notes On The Lines

E G B D F

5/4

TAB

2 0 0 3 1

Detailed description: This block shows notes on the lines of the guitar. The top staff is a treble clef with a 5/4 time signature. The notes are: E (2nd line), G (3rd line), B (4th line), D (5th line), and F (6th line). The bottom staff is a guitar TAB with fret numbers 2, 0, 0, 3, and 1 corresponding to the notes above.

Notes On The Spaces

F A C E

4/4

TAB

3 2 1 0

Detailed description: This block shows notes on the spaces of the guitar. The top staff is a treble clef with a 4/4 time signature. The notes are: F (1st space), A (2nd space), C (3rd space), and E (4th space). The bottom staff is a guitar TAB with fret numbers 3, 2, 1, and 0 corresponding to the notes above.

Notes On The E String

E F G

TAB

0 1 3

Detailed description: This block shows notes on the E string. The top staff is a treble clef. The notes are: E (open), F (1st fret), and G (3rd fret). The bottom staff is a guitar TAB with fret numbers 0, 1, and 3 corresponding to the notes above.

High E String Exercise

Musical notation for the High E String Exercise. The top staff shows a treble clef with a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, and a whole note E5. The bottom staff shows the corresponding fret numbers: 0 0 1 1 | 3 3 0 0 | 1 1 3 1 | 0.

Notes On The B String

Musical notation for Notes On The B String. The top staff shows a treble clef with notes B3, C4, and D4. The bottom staff shows fret numbers: 0 | 1 | 3.

B String Exercise

Musical notation for the B String Exercise. The top staff shows a treble clef with a sequence of notes: quarter notes B3, C4, D4, E4, quarter notes F4, G4, A4, B4, quarter notes C5, D5, E5, and a whole note B3. The bottom staff shows fret numbers: 0 0 1 1 | 3 3 0 0 | 1 1 3 1 | 0.

Notes On The G String

Musical notation for Notes On The G String. The top staff shows a treble clef with notes G3 and A3. The bottom staff shows fret numbers: 0 | 2.

G String Exercise

Musical notation for the G String Exercise. The top staff shows a treble clef with a sequence of notes: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, and a whole note G3. The bottom staff shows fret numbers: 0 0 2 2 | 0 0 2 2 | 0 2 2 0 | 0.

Notes On The D String

Musical notation for Notes On The D String. The top staff shows a treble clef with notes D3, E3, and F3. The bottom staff shows fret numbers: 0 | 2 | 3.

D String Exercise

Musical notation for the D String Exercise. The top staff shows a treble clef with a sequence of notes: quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, and a whole note D3. The bottom staff shows fret numbers: 0 0 2 2 | 3 3 0 0 | 2 2 3 2 | 0.

Notes On The A String

A B C

0 2 3

A String Exercise

0 0 2 2 | 3 3 0 0 | 2 2 3 2 | 0

Notes On The Low E String

E F G

0 1 3

Low E String Exercise

0 0 1 1 | 3 3 0 0 | 1 1 3 1 | 0

♩ = 110

Common Time Signatures Beethoven's 5th

0 0 | 5 5 5 | 6 | 3 3 3 | 5

♩ = 80

Kashmir

0 0 0 | 2 2 2 | 2 2 2 | 0 0 0 0 | 3 3 3 | 3 3 3 | 0 0 0 0 | 4 4 4 | 4 4 4 | 0 0 0 0 | 5 5 5 | 5 5 5 | 0 0 0 0

♩ = 69

Common Time

♩ = 110

Smoke On The Water

Musical notation for 'Smoke On The Water' in 4/4 time. The piece starts with a common time signature and a tempo of 69. The first four measures are in common time, followed by a key signature change to B-flat major and a tempo change to 110. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature below shows fret numbers for each note.

♩ = 70

Nothing Else Matters

Musical notation for 'Nothing Else Matters' in 6/8 time. The tempo is 70. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The guitar tablature below shows fret numbers for each note.

♩ = 160

Odd Time Signatures

(♩♩ = ♩♩♩)

Take 5

Musical notation for 'Take 5' in 5/4 time. The tempo is 160. The notation includes a treble clef, a key signature of one flat, and a 5/4 time signature. The guitar tablature below shows fret numbers for each note.

(♩♩ = ♩♩)

♩ = 170

Mission Impossible Theme

Musical notation for 'Mission Impossible Theme' in 2/4 time. The tempo is 170. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The guitar tablature below shows fret numbers for each note.

Quarter Notes

8th Notes

8th Note Triplets

♩ = 69

Rhythm

Musical notation for rhythm exercises in 4/4 time. The tempo is 69. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature below shows fret numbers for each note.

16th Notes

Half Notes

Whole Note

Musical notation for 16th, Half, and Whole Note exercises in 4/4 time. The tempo is 69. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature below shows fret numbers for each note.

Dotted Quarter Dotted 8th Dotted 16th

This block shows three measures of music. The first measure contains three dotted quarter notes (G4, A4, B4) with TAB 0-0-0. The second measure contains a dotted eighth note (G4) followed by a dotted quarter note (A4) and a dotted quarter note (B4) with TAB 0-0-0-0-0. The third measure contains a dotted 16th note (G4) followed by a dotted eighth note (A4) and a dotted quarter note (B4) with TAB 0-0-0-0-0-0-0.

Whole Note Rest Half Note Rest Quarter Rest

This block shows three measures of rests. The first measure is a whole note rest with TAB empty. The second measure is a half note rest with TAB empty. The third measure is a quarter rest with TAB empty.

8th Rest 16th Rest

This block shows two measures of rests. The first measure is an eighth rest with TAB 7 7 7 7 7 7 7 7. The second measure is a sixteenth rest with TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

Intervals

minor 2nd (1 half step) Major 2nd (2 half steps) Minor 3rd (3 half steps) Major 3rd (4 half steps)

This block shows four intervals. The first is a minor 2nd (F#4-G4) with TAB 2/5. The second is a major 2nd (F4-G4) with TAB 3/5. The third is a minor 3rd (F4-Gb4) with TAB 4/5. The fourth is a major 3rd (F4-A4) with TAB 5/5.

Perfect 4th (5 half steps) Augmented 4th (6 half steps) Perfect 5th (7 half steps) Minor 6th (8 half steps)

This block shows four intervals. The first is a perfect 4th (F4-C5) with TAB 6/5. The second is an augmented 4th (F4-C#5) with TAB 7/5. The third is a perfect 5th (F4-C5) with TAB 8/5. The fourth is a minor 6th (F4-Db5) with TAB 4/5.

Major 6th (9 half steps) Minor 7th (10 half steps) Major 7th (11 half steps) Octave (12 half steps)

This block shows four intervals. The first is a major 6th (F4-C5) with TAB 5/5. The second is a minor 7th (F4-Eb5) with TAB 6/5. The third is a major 7th (F4-Gb5) with TAB 7/5. The fourth is an octave (F4-F5) with TAB 8/5.

Wherever I May Roam

♩ = 130

m2

This block shows the first three measures of the piece 'Wherever I May Roam'. The tempo is 130 bpm. The first measure has a half note rest (TAB 0) followed by quarter notes G4 (TAB 7), A4 (TAB 7), B4 (TAB 8), and G4 (TAB 7). The second measure has a half note rest (TAB 0) followed by quarter notes G4 (TAB 10), A4 (TAB 10), B4 (TAB 12), and G4 (TAB 8). The third measure has a half note rest (TAB 0) followed by quarter notes G4 (TAB 7), A4 (TAB 7), B4 (TAB 8), and G4 (TAB 7).

Breaking The Law

♩ = 165

M2

Musical notation for 'Breaking The Law' featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 165. The guitar part is in the second fret (M2). The TAB staff shows the following fret numbers: 0 2 3 0 2 | (2) 3 0 2 3 | 1 3 5 1 3 | (3) 5 3 3 2.

Iron Man

♩ = 70

m3

Musical notation for 'Iron Man' featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The guitar part is in the third fret (m3). The TAB staff shows the following fret numbers: 4 7 7 9 9 | 10 9 10 9 10 9 7 7 9 9.

Number Of The Beast

♩ = 190

M3

Musical notation for 'Number Of The Beast' featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 190. The guitar part is in the third fret (M3). The TAB staff shows the following fret numbers: 5 5 5 4 5 5 | 7 7 7 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 4 5 5 | 7 7 7 5 5 5 5 5 5 5 | 5 5.

Fear Of The Dark

♩ = 153

P4

Musical notation for 'Fear Of The Dark' featuring a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 153. The guitar part is in the fourth fret (P4). The TAB staff shows the following fret numbers: 7 7 9 10 | (10) 8 10 9 10 | (10) 10 10 10 8.

Musical notation for 'Fear Of The Dark' (second system) featuring a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The TAB staff shows the following fret numbers: (8) 10 10 10 7 | (7) 7 7 9 10 | (10) 8 10 9 10 | (10).

Black Sabbath

♩ = 68

Tritone

Musical notation for 'Black Sabbath' featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 68. The guitar part is in the Tritone. The TAB staff shows the following fret numbers: 3 5 | 4 | 3 5 | 4.

2nds
Interval Exercises

♩ = 69

Musical notation for 2nds interval exercise. The staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5. The TAB below shows the fret positions: 3, 0, 5, 2, 7, 3, 8, 5.

Musical notation for 3rds interval exercise. The staff shows a sequence of eighth notes: G4, B4, D5, F5, A5, C6. The TAB below shows the fret positions: 10, 7, 12, 9, 14, 10, 15, 3, 2, 5, 3, 7, 5, 8, 7.

Musical notation for 4ths interval exercise. The staff shows a sequence of eighth notes: G4, C5, F5, B5, D6. The TAB below shows the fret positions: 10, 9, 12, 10, 14, 12, 15, 3, 3, 5, 5, 7, 7, 8, 9.

Musical notation for 5ths interval exercise. The staff shows a sequence of eighth notes: G4, D5, A5, E6, G6. The TAB below shows the fret positions: 10, 10, 12, 12, 14, 14, 15, 3, 5, 5, 7, 7, 9, 8, 10.

Musical notation for 6ths interval exercise. The staff shows a sequence of eighth notes: G4, B4, D5, F5, A5, C6. The TAB below shows the fret positions: 10, 12, 12, 14, 14, 15, 15, 3, 2, 5, 4, 7, 5, 8, 7.

Musical notation for 7ths interval exercise. The staff shows a sequence of eighth notes: G4, B4, D5, F5, A5, C6, E6. The TAB below shows the fret positions: 10, 9, 12, 10, 14, 12, 15, 3, 4, 5, 5, 7, 7, 8, 9.

Musical notation for Octaves interval exercise. The staff shows a sequence of eighth notes: G4, G5, A4, A5, B4, B5, C4, C5, D4, D5, E4, E5, F4, F5, G4, G5. The TAB below shows the fret positions: 10, 12, 14, 15, 3, 5, 7, 9, 10, 8, 12, 14, 16, 10, 12, 14, 15.

C Major Scale

W W H W W W H

Musical notation for the C Major Scale. The treble clef staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The rhythm is indicated by 'W' (whole) notes. The guitar TAB below shows the fret numbers: 3, 5, 7, 3, 5, 7, 4, 5.

Free Falling

D G G D Asus4

Musical notation for 'Free Falling' chords. The treble clef staff shows four chords: D major, G major, G major, D major, and Asus4. The guitar TAB below shows the fret numbers for each chord: D (2, 3, 2, 0), G (3, 3, 0, 0, 2, 3), G (3, 3, 0, 0, 2, 3), D (2, 3, 2, 0), and Asus4 (0, 2, 2, 0).

A Minor Scale

W H W W H W W

Musical notation for the A Minor Scale. The treble clef staff shows a sequence of notes: A3, B3, C4, D4, E4, F4, G4, A4. The rhythm is indicated by 'W' (whole) notes. The guitar TAB below shows the fret numbers: 5, 7, 8, 5, 7, 8, 5, 7.

A Harmonic Minor Scale

Musical notation for the A Harmonic Minor Scale. The treble clef staff shows a sequence of notes: A3, B3, C4, D4, E4, F4, G4, A#4. The guitar TAB below shows the fret numbers: 5, 7, 8, 5, 7, 8, 6, 7.

Orion

E Minor Scale

♩ = 130

Musical notation for the Orion E Minor Scale. The treble clef staff shows a sequence of notes: E3, F3, G3, A3, B3, C4, D4, E4. The rhythm is indicated by 'P.M.' (palm mute) and dashed lines. The guitar TAB below shows the fret numbers: 0, 0, 0, 5, 7, 0, 0, 5, 7, 0.

E Harmonic Minor

Musical notation for the E Harmonic Minor Scale. The treble clef staff shows a sequence of notes: E3, F#3, G3, A3, B3, C4, D4, E4. The rhythm is indicated by 'P.M.' (palm mute) and dashed lines. The guitar TAB below shows the fret numbers: 4, 7, 0, 0, 5, 7, 0, 0, 0, 4, 5, 7, 7, 5, 7, 7, 5, 5, 4, 6, 7, 7, 6, 7, 7, 4, 4, 6, 6.

♩ = 69

A Melodic Minor Scale

Musical notation for the A Melodic Minor Scale. The treble clef staff shows the scale: A2, B2, C3, D3, E3, F#3, G#3, A3. The guitar TAB staff shows the fret numbers: 5, 7, 8, 5, 7, 9, 6, 7.

Bach Bouree In Em

Raised 7

Raised 6

Musical notation for the Bach Bouree in E minor. The treble clef staff shows the melody with accidentals. The guitar TAB staff shows the fret numbers: 0 2 3 2 0 4 0 2 0 2 4 0 3 2 0.

C Ionian Modes

Musical notation for the C Ionian Modes. The treble clef staff shows the scale: C4, D4, E4, F4, G4, A4, B4, C5. The guitar TAB staff shows the fret numbers: 3 5 7 3 5 7 4 5 7 5 6 8 5 7 8.

D Dorian

Musical notation for the D Dorian mode. The treble clef staff shows the scale: D4, E4, F4, G4, A4, B4, C5, D5. The guitar TAB staff shows the fret numbers: 5 7 8 5 7 9 5 7 9 6 8 10 7 8 10.

E Phrygian

Musical notation for the E Phrygian mode. The treble clef staff shows the scale: E4, F4, G4, A4, B4, C5, D5, E5. The guitar TAB staff shows the fret numbers: 7 8 10 7 9 10 7 9 10 8 10 12 8 10 12.

F Lydian

Musical notation for the F Lydian mode. The treble clef staff shows the scale: F4, G4, A4, B4, C5, D5, E5, F5. The guitar TAB staff shows the fret numbers: 8 10 12 9 10 12 9 10 12 10 12 13 10 12 13.

G Mixolydian

TAB: 10 12 14 10 12 14 10 12 | 14 12 13 15 12 13 15

A Aeolian

TAB: 12 14 15 12 14 15 12 14 | 16 13 15 17 13 15 17

B Locrian

TAB: 14 15 17 14 15 17 14 16 | 17 15 17 18 15 17 19

With Or Without You

D Ionian

A

♩ = 110

TAB: 2 3 2 0 | 0 0 0 0 0 0 0 0 | 0 3 2 0 | 0 0 0 0 0 0 0 0

Bm

G

TAB: 3 4 4 2 | 2 2 2 2 2 2 2 2 | 3 3 0 0 | 3 3 3 3 3 3 3 3

Shine On You Crazy Diamond

G Dorian

♩ = 135

3/4

let ring

TAB: 3 6 | 5 0

Symphony Of Destruction

♩ = 140

E Phrygian

Musical notation for Symphony Of Destruction. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The melody consists of eighth notes with a flat, and the TAB shows fret numbers 3, 2, 2, 3, 2, 2, 1, 3, 1, 3, 2, 2.

Here Comes My Girl

♩ = 105

A Lydian

B

A

B

Musical notation for Here Comes My Girl. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The melody consists of quarter notes with a sharp, and the TAB shows fret numbers 2, 4, 4, 5, 7, 2, 4, 4, 5, 7.

Thunderstruck

B Mixolydian

♩ = 130

Musical notation for Thunderstruck. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The melody consists of eighth notes with a sharp, and the TAB shows fret numbers 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0, 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

ONE

B Aeolian

♩ = 100

Musical notation for ONE. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The melody consists of quarter notes with a sharp, and the TAB shows fret numbers 2, 4, 2, 0, 3, 3, 2, 4, 2, 0, 3, 3, 4, 0, 0.

♩ = 125

Enter Sandman

E Locrian

Musical notation for Enter Sandman. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The melody consists of quarter notes with a flat, and the TAB shows fret numbers 2, 0, (2), (2), 0, /7, 6, 5, 0, 2, 2, 0.

Changed

Musical notation for Changed. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The melody consists of quarter notes with a flat, and the TAB shows fret numbers (2), (2), 0, /7, 6, 5, 0, 2, (2), (2), 0, /7, 6, 5, 0, 5, 3, (5), 0, 3, 0, 1, 0, 3, 1, 5, 3, 1, 2, 2, 0.

♩ = 69

Root C Major 3rd 5th

TAB: 5 5 3

Chords | 4 Types Of Triads

C Cm Cdim Caug

TAB: 3 5 5 | 3 4 5 | 2 4 5 | 4 5 5

Chords In C Major

C Dm Em F G Am Bdim C

TAB: 5 6 8 10 12 13 15 17 | 5 7 9 10 12 14 15 17 | 3 5 7 8 10 12 14 15

CAGED System

C A G E D

TAB: 0 1 2 3 | 0 2 2 0 | 3 3 0 0 2 3 | 0 0 2 2 0 2 | 2 3 2 0

Barr Chords

A Am A Am

TAB: 5 5 5 7 7 5 | 5 5 5 7 7 5 | 14 14 14 12 | 12 13 14 14 12

♩ = 75
Hotel California

Bm F# A E G D Em F#7sus

Chord diagrams for Bm, F#, A, E, G, D, Em, and F#7sus. Each chord is shown with a treble clef staff and a guitar TAB staff below it. The TAB staff shows the fret numbers for strings T, A, B.

Pop Music Chords I-V-vi-IV

A E F#m D

Chord diagrams for A, E, F#m, and D. Each chord is shown with a treble clef staff and a guitar TAB staff below it. The TAB staff shows the fret numbers for strings T, A, B.

Don't Stop Believing

♩ = 118

E B C#m A

Chord diagrams for E, B, C#m, and A. Each chord is shown with a treble clef staff and a guitar TAB staff below it. The TAB staff shows the fret numbers for strings T, A, B.

Rock Music Chords I-bVII-IV

A G D A

Chord diagrams for A, G, D, and A. Each chord is shown with a treble clef staff and a guitar TAB staff below it. The TAB staff shows the fret numbers for strings T, A, B.

More Than A Feeling

♩ = 112

D C G

let ring -----

Musical notation for the melody of 'More Than A Feeling'. It features a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff includes triplets and a 'let ring' instruction with a dashed line. Chords D, C, and G are indicated above the staff.

Classical Music Chords (i-iv-V)

♩ = 69

Am Dm E Am

Metal Music Chords i-bVI-bVII

Am F G Am

♩ = 153

Dm Bb C

F G Dm Bb C C

Jazz Music Chords ii-V-I

♩ = 69

Am7 D7 Gmaj7

Blues Music Chords I7-IV7-V7

A7 D7 E7 A7

Crossroads

A

D

♩ = 122

Musical notation for the first system of 'Crossroads', measures 1-4. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar TAB staff shows fret numbers: 2-0-2-2-0, 2-0-2-2-0, 3-1-3-3-1, and 3-1-3-3-1. Chords A and D are indicated above the staff.

A

E

D

A

Musical notation for the second system of 'Crossroads', measures 5-8. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar TAB staff shows fret numbers: 2-0-2-2-0, 2-0-2-2-0, 0-7-5-7-0-7-5-3, 3-1-3-3-1, 2-0-2-2-0, and 0. Chords A, E, D, and A are indicated above the staff.

(♩ = ♩³)

♩ = 105

E

Swing Feel

Musical notation for the third system of 'Crossroads', measures 9-12. The treble clef staff shows a rhythmic accompaniment with eighth notes and a triplet. The guitar TAB staff shows fret numbers: 2-2-4-4-2-2-4-4, 2-2-4-4-2-2-4-4, 2-2-4-4-2-2-4-4, and 2-2-4-4-2-2-4-4.

A

E

Musical notation for the fourth system of 'Crossroads', measures 13-16. The treble clef staff shows a rhythmic accompaniment with eighth notes and a sharp sign. The guitar TAB staff shows fret numbers: 2-2-4-4-2-2-4-4, 2-2-4-4-2-2-4-4, 2-2-4-4-2-2-4-4, and 2-2-4-4-2-2-4-4.

B

A

Turnaround
E

B

Musical notation for the fifth system of 'Crossroads', measures 17-20. The treble clef staff shows a rhythmic accompaniment with eighth notes and a sharp sign. The guitar TAB staff shows fret numbers: 4-4-6-6-4-4-6-6, 2-2-4-4-2-2-4-4, 0-0-4-4-5-5-6-6, and 9-7.

(♩ = ♩)

♩ = 69

The Power Chord

E5

G5

A5

C5/G

E5

Musical notation for the sixth system of 'Crossroads', measures 21-24. The treble clef staff shows power chords for E5, G5, A5, C5/G, and E5. The guitar TAB staff shows fret numbers: 9-9-7, 5-5-3, 10-9-7, 5-3-3, and 0-0-2-2-0.

Black Sabbath NIB

♩ = 105

	E5	D	C5	B5	C5	B5	C5	B5
T								
A								
B								
	9 9 7	7 7 5	5 5 3	4 4 2	5 5 3	4 4 2	5 5 3	4 4 2

C Ionian Primary Chords I-IV-V

♩ = 69

	C	F	G	C
T				
A				
B				
	1 0 2 3	1 2 3 3	0 0 0 3	1 0 2 3

D Dorian Primary Chords i-IV

	Dm	Gsus	G	Dm
T				
A				
B				
	1 3 2 0	3 3 5 0	3 3 4 0	1 3 2 0

E Phrygian Primary Chords i-III

	Em	F	Em	F
T				
A				
B				
	0 0 0	1 1 2	0 0 0	1 1 2
	0	0	0	0

F Lydian Primary Chords I-II

	F	G	F	G
T				
A				
B				
	1 2 3	0 0 0	1 2 3	0 0 0
	1	1	1	1

G Mixolydian Primary Chords I-bVII

	G	F	G	F
T				
A				
B				
	0 0 0	1 2 3	0 0 0	1 2 3
	3	3	3	3

A Aeolian Primary Chords i-bVI-bVII

Am F G Am

TAB

1	1	0	1
2	2	0	2
2	3	0	2
0	0	0	0

B Locrian Primary Chord

Bm7b5 Bm7b5 add4 Bm7b5 Bm7b5 add4

TAB

3	0	3	0
2	3	2	3
2	2	2	2
2	2	2	2

7th Chords

F Fmaj7 Am Am7

TAB

1	0	1	1
2	1	2	0
3	3	0	2
0	0	0	0

Autumn Leaves

Am7 D7 Gmaj7 Cmaj7 F#7 B7 Em7

TAB

5	7	3	5	1	4	8
5	5	4	4	2	2	7
5	5	4	5	2	4	9
5	5	3	3	2	2	7

Chord Inversions

C C/E C/G Am Am/C Am/E

TAB

0	1	0	0	2	1
2	0	1	1	2	2
3	2	0	2	3	2

Ultimate Chord Inversion Workout

A5/E Am Bb Am/C Bb/D Am/E Bb/F A5 Bb(no5) Am/C Bb/D Am/E Bb/F Am Bb

TAB

	2	3	7	8	10	12	2	3	2	3	5	7	9	10
	3	5	7	8	12	13	2	0	2	3	7	8	10	12
	5	6	8	10	12	13	0	1	3	5	7	8	12	13

Am/E Bb/F Am Bb Am/C Bb/D Am/E Bb/F Am Bb Am/C Bb/D Am/E Bb/F Am Bb

Musical notation for the first system, including a treble clef with a key signature of one flat (Bb) and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B across four measures.

Empty musical notation for the second system, including a treble clef with a key signature of one sharp (F#) and a guitar tablature below.

Key Signatures
C Major

Musical notation for the third system, including a treble clef with a key signature of C Major and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B across two measures.

Let It Be

C G Am G F

Musical notation for the fourth system, including a treble clef and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B across two measures, with a 'V' symbol above the second measure of the second string.

Musical notation for the fifth system, including a treble clef and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B across two measures.

G Major 1 sharp (F#)

Musical notation for the sixth system, including a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B across two measures.

♩ = 165 **Paranoid**

Musical notation for Paranoid, featuring a treble clef with a key signature of one sharp (F#) and a tempo of 165. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers 7 and 9 across four measures.

♩ = 69 **D Major (F#-C#)**

Musical notation for D Major (F#-C#), featuring a treble clef with a key signature of two sharps (F#, C#) and a tempo of 69. The melody consists of quarter notes. The guitar tablature below shows fret numbers 5, 7, 9, 10, 12, 14, 16, and 17.

Comfortably Numb

Bm A G Em Bm

Musical notation for Comfortably Numb, featuring a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes. The guitar tablature below shows fret numbers 4, 2, 5, 3, 2, 2, 0, 4, 2.

A Major (F#-C#-G#)

Musical notation for A Major (F#-C#-G#), featuring a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes. The guitar tablature below shows fret numbers 0, 2, 4, 5, 7, 9, 11, and 12.

♩ = 97 **Foxy Lady**

Musical notation for Foxy Lady, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 97. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers 2, 2, 5, 5, 2, 4, 4, 2, 5, 2, 2, 5, 2, 3, 4.

♩ = 69 **E Major (F#-C#-G#-D#)**

Musical notation for E Major (F#-C#-G#-D#), featuring a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a tempo of 69. The melody consists of quarter notes. The guitar tablature below shows fret numbers 0, 2, 4, 5, 7, 9, 11, and 12.

Sabbath Bloody Sabbath $\text{♩} = 68$

Musical notation for the piece "Sabbath Bloody Sabbath" in E major (three sharps). The piece is in 4/4 time with a tempo of 68. The notation includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature shows a sequence of chords and notes: a barre of 4-6 on strings 2-4, followed by 6-6-6, 4-4-4, 4-6-6-6-6, 2-4-6, 9-6-6, and 7-4-4.

B Major (F#-C#-G#-D#-A#) $\text{♩} = 69$

Musical notation for the piece "B Major" in B major (two sharps). The piece is in 4/4 time with a tempo of 69. The notation includes a treble clef staff with a key signature of two sharps and a guitar tablature staff below it. The tablature shows a sequence of notes: 0-2-4-5, 7-9-11-12.

Count Of Tuscany $\text{♩} = 100$

G#m **B**

Musical notation for the piece "Count Of Tuscany" in G# minor (three sharps). The piece is in 3/4 time with a tempo of 100. The notation includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature shows a sequence of chords and notes: 4-0-3-4, 4-0-3-4, 2-4-3-4, 2-4-3-4.

F# **E**

Musical notation for the pieces "F#" and "E" in F# major (three sharps). The notation includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature shows a sequence of chords and notes: 2-4-0-3-4, 2-4-0-3-4, 0-4-3-4, 0-4-4-0.

F# Major (F#-C#-G#-D#-A#-E#) $\text{♩} = 69$

Musical notation for the piece "F# Major" in F# major (three sharps). The piece is in 4/4 time with a tempo of 69. The notation includes a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature shows a sequence of notes: 2-4-6-7, 9-11-13-14.

In The End $\text{♩} = 105$

Musical notation for the piece "In The End" in E major (one sharp). The piece is in 4/4 time with a tempo of 105. The notation includes a treble clef staff with a key signature of one sharp and a guitar tablature staff below it. The tablature shows a sequence of notes: 8-11-11-11, 10-10-10-10-11.

C# Major (F#-C#-G#-D#-A#-E#-B#) $\text{♩} = 69$

Musical notation for the piece "C# Major" in C# major (four sharps). The piece is in 4/4 time with a tempo of 69. The notation includes a treble clef staff with a key signature of four sharps and a guitar tablature staff below it. The tablature shows a sequence of notes: 4-6-8-9, 11-13-15-16.

Never Gonna Give You Up

♩ = 115

Musical notation for the first system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 115. The melody is written on a single staff. Below it is a guitar TAB system with two staves (T and B) containing fret numbers: 6-8, 6-8, 10-10, 8; 6-8, 6-8, 8-8, 6-5, 8; 6-8, 6-8, 6-8, 5, 8-6; (6)-6, 8, 6.

♩ = 69

F Major 1 flat (Bb)

Musical notation for the second system, including a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Below it is a guitar TAB system with two staves (T and B) containing fret numbers: 1, 3, 5, 6, 8, 10, 12, 13.

♩ = 133

The Call Of Ktulu

Musical notation for the third system, including a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Below it is a guitar TAB system with two staves (T and B) containing fret numbers: 0 2 3 1 0 3 3 1; 0 4 3 1 0 5 3 5; 0 2 3 1 0 3 3 1; 0 4 3 1 0 5 3 0.

♩ = 69

Bb Major 2 flats (Bb-Eb)

Musical notation for the fourth system, including a treble clef and a key signature of two flats (Bb, Eb). The melody is written on a single staff. Below it is a guitar TAB system with two staves (T and B) containing fret numbers: 1, 3, 5, 6, 8, 10, 12, 13.

♩ = 127

I'm Blue

Musical notation for the fifth system, including a treble clef and a key signature of two flats (Bb, Eb). The melody is written on a single staff. Below it is a guitar TAB system with two staves (T and B) containing fret numbers: 10, 11, 12, 11, 13, 10, 10, 11; (11), 12, 11, 10, 11, 10, 13; 11, 12, 11, 13, 10, 10, 11; 11, 12, 11, 13, 10, 10, 11.

Continuation of the musical notation for 'I'm Blue', including a treble clef and a key signature of two flats (Bb, Eb). The melody is written on a single staff. Below it is a guitar TAB system with two staves (T and B) containing fret numbers: (11), 12, 11, 10, 11, 10, 13; 11, 12, 11, 13, 10, 10, 11; (11), 12, 11, 10, 11, 10, 13; 11, 12, 11, 10, 10, 8; (8), 10.

♩ = 69

Eb Major 3 flats (Bb-Eb-Ab)

Musical notation for the sixth system, including a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody is written on a single staff. Below it is a guitar TAB system with two staves (T and B) containing fret numbers: 6, 8, 10, 11, 13, 15, 17, 18.

Holy Diver ♩ = 85

Musical notation for 'Holy Diver' in B-flat major (two flats). The piece is in 4/4 time with a tempo of 85. The guitar part features a complex, rhythmic pattern of eighth and sixteenth notes. The fretboard diagram shows the following fingerings: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 7-5, 8-6, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 7-5, 8-6, 3-1, 5-3, 3-1, 5-3.

Ab Major 4 flats (Bb-Eb-Ab-Db) ♩ = 69

Musical notation for Ab Major 4 flats (Bb-Eb-Ab-Db) in 4/4 time with a tempo of 69. The piece consists of a simple, slow-moving melody. The fretboard diagram shows the following fret numbers: 1, 3, 5, 6, 8, 10, 12, 13.

Smells Teen Spirit ♩ = 116

Musical notation for 'Smells Teen Spirit' in B-flat major (two flats). The piece is in 4/4 time with a tempo of 116. It features a driving, rhythmic guitar part with many chords marked with 'X' for muted strings. The fretboard diagram shows the following fingerings: 3-1, 3-1, 3-1, X-X-X-X, X-X-X-X, 3-1, 3-1, 3-1, 0, 6-4, 6-4, 6-4, X-X-X-X, X-X-X-X, 6-4, 6-4, 0.

Db Major 5 flats (Bb-Eb-Ab-Db-Gb) ♩ = 69

Musical notation for Db Major 5 flats (Bb-Eb-Ab-Db-Gb) in 4/4 time with a tempo of 69. The piece consists of a simple, slow-moving melody. The fretboard diagram shows the following fret numbers: 4, 6, 8, 9, 11, 13, 15, 16.

Sunday Bloody Sunday ♩ = 100

Musical notation for 'Sunday Bloody Sunday' in B-flat major (two flats). The piece is in 4/4 time with a tempo of 100. It features a driving, rhythmic guitar part with many chords marked with 'X' for muted strings. The fretboard diagram shows the following fingerings: 8-6, 6-6, 6-6, 6-6, 6-6, 6-6, 4-6, 4-6, 4-6, 4-6, 4-6, 6-6.

Gb Major 6 flats (Bb-Eb-Ab-Db-Gb-Cb) ♩ = 69

Musical notation for Gb Major 6 flats (Bb-Eb-Ab-Db-Gb-Cb) in 4/4 time with a tempo of 69. The piece consists of a simple, slow-moving melody. The fretboard diagram shows the following fret numbers: 2, 4, 6, 7, 9, 11, 13, 14.

Superstition ♩ = 100

Musical notation for 'Superstition' in B-flat major (two flats). The piece is in 4/4 time with a tempo of 100. It features a driving, rhythmic guitar part with many chords marked with '7' for seventh chords. The fretboard diagram shows the following fingerings: 8-6-8, 6-7-8, 6-8, 6-8, 8-6-8, 8-6-8, 6-7-8, 6-8.

♩ = 69 Cb Major 7 flats (Bb-Eb-Ab-Db-Gb-Cb-Fb)

T
A
B

2 4 6 7 9 11 13 14

♩ = 130 Limelight

T
A
B

4 6 4 4 6 0 2 4 3 0 2 4 4

T
A
B

♩ = 80 Twinkle Twinkle Melody

T
A
B

3 3 5 5 7 7 5 3 3 2 2 0 0 3

Twinkle Twinkle Counterpoint

T
A
B

0 0 3 3 5 5 7 7 5 5 5 5 3 3 2 2 0 0 1 0 0 3

Stairway To Heaven (Parallel Motion)

Am G F

T
A
B

7 5 5 3 3 1

Contrary Motion

Am G F

T
A
B

7 5 5 3 3 2 1

C B

T
A
B

Stairway To Heaven Counterpoint Workout

Am G F G Am G F G

T
A
B

Am G F G Am G F G Am

T
A
B

Parallel Modes On C

C Ionian C Dorian C Phrygian

T
A
B

C Lydian C Mixolydian C Aeolian

T
A
B

C Locrian

T
A
B