

Space Invasion P3



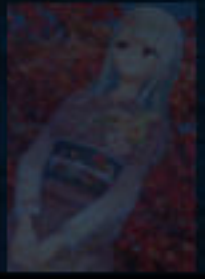


R18 Warning



*This is a fan story, all events in here
are not relate to an actual game or movie.
Thank you for everyone support and
please enjoy the story!*






Sector A,
Security Room.



These parasite..
they started to spread..






Captain Mizuki!
This is Yuna from
rescue team!

They are taking
the whole ship..

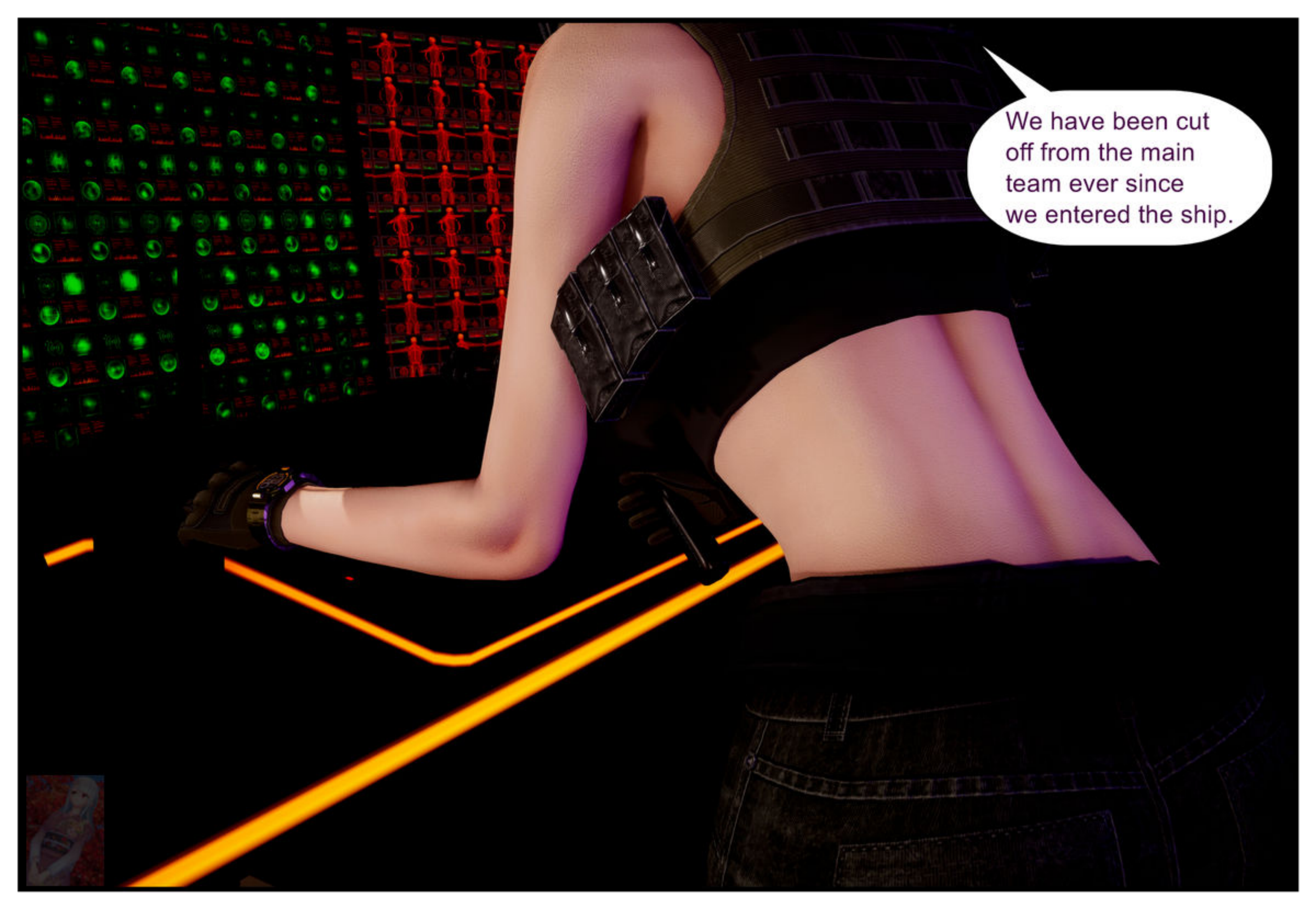




2 of us are in
Sector C, and
we are being
surrounded!

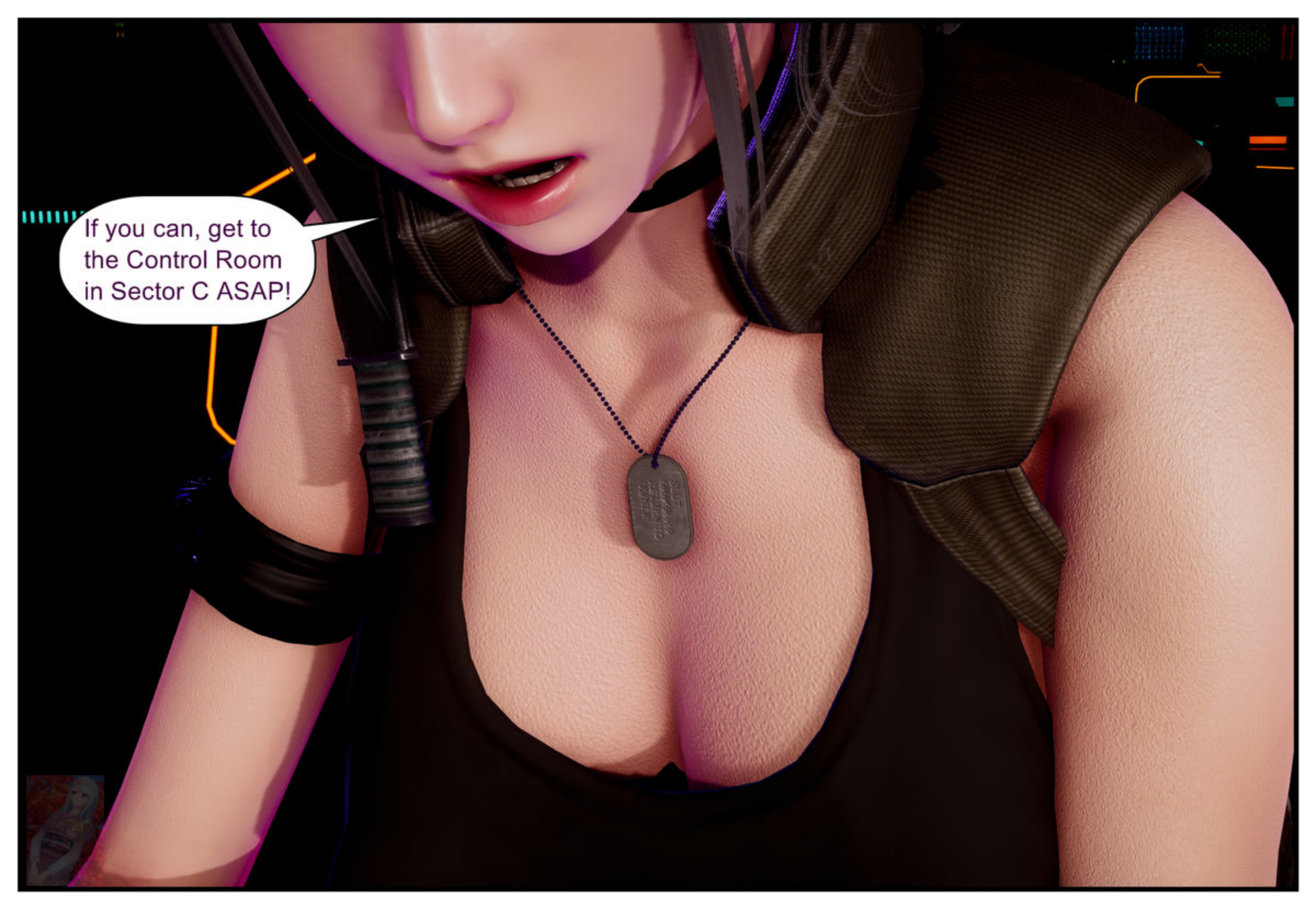
T-This is Captain!
I heard you loud
and clear! Where
are you!?



A character, likely a woman, is shown from the waist down, wearing a black tank top and dark denim jeans. She is wearing a black wristwatch on her left wrist and a black, segmented, futuristic gauntlet on her right forearm. She is standing on a dark floor with glowing orange lines. In the background, there is a wall of green and red data points and a grid of red human figures. A speech bubble is positioned in the upper right corner of the image.

We have been cut off from the main team ever since we entered the ship.



A close-up, high-angle shot of a woman's face and upper chest. She has short, dark hair and is wearing a dark, ribbed, sleeveless top. A black strap is visible across her chest, and a dog tag hangs from a thin chain around her neck. The dog tag is oval-shaped and has some text on it, though it is difficult to read. The background is dark with some colorful, abstract light patterns. A speech bubble is positioned on the left side of the image.

If you can, get to
the Control Room
in Sector C ASAP!



We need your access code to operate this whole ship!

B-But.. How can I..?






Captain Mizuki?
Do you copy!?



"Something.. is
trying to open
the door.."





I have a problem here, and will contact you until I get to Sector C.

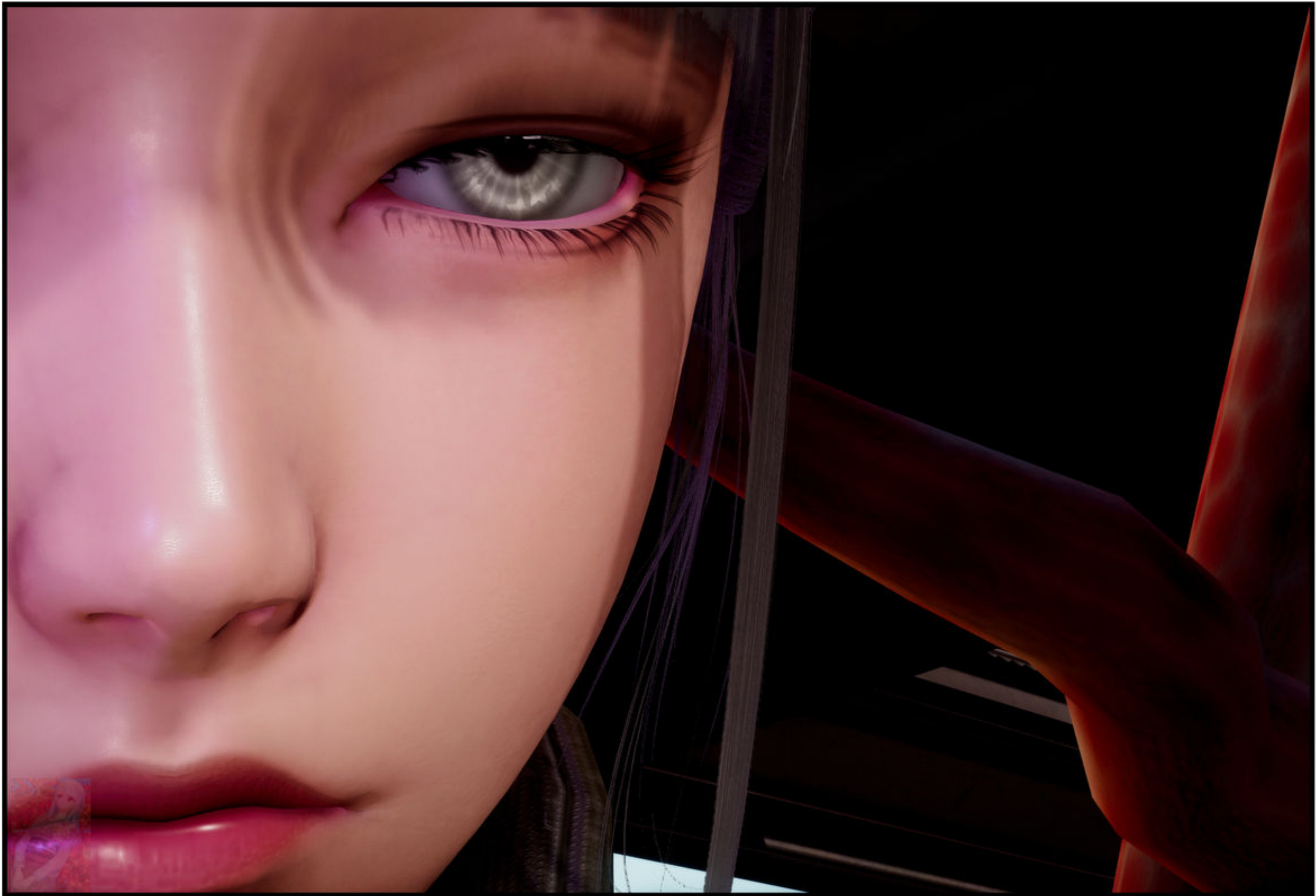


Good. We will
standby for you.
Over and out.



The Control Room. Sector C.









Great job in luring her to here..






..Sergant Yuna..

You.. parasite
scum! Inject
my brain to..



Scum? Talk that to you species!

A close-up shot of a person's arm and hand. The hand is wearing a black tactical glove with blue accents and a black watch with a gold-colored case. The arm is resting on a dark surface, possibly a desk or control panel, which has a glowing orange light strip. In the background, a computer keyboard is visible, and a small digital display shows the number '24'. A speech bubble is positioned above the hand, containing text.

You human took
all of the resources
from a planet and
then, destroyed it!





Right.. And now,
you want revenge?

A close-up photograph of a woman's face and shoulder. She is wearing a white lab coat with a stethoscope around her neck. On her left shoulder, there is a tattoo of a silhouette of a person with arms raised. A speech bubble is positioned near her mouth. The background is dark with some light-colored architectural elements.

What we want,
not only revenge.



Your planet, Earth,
is a beautiful place.

Ack!!??



And you human
will be our host.






















Mother, how
was the new body?

We are evolving,
almost enough..



..And soon, with
that access code,
the Earth is ours.



EXIT

This is Captain Mizuki, all set to Sector C.

..We will give them the surprised attack..





..Strike when they least expect..

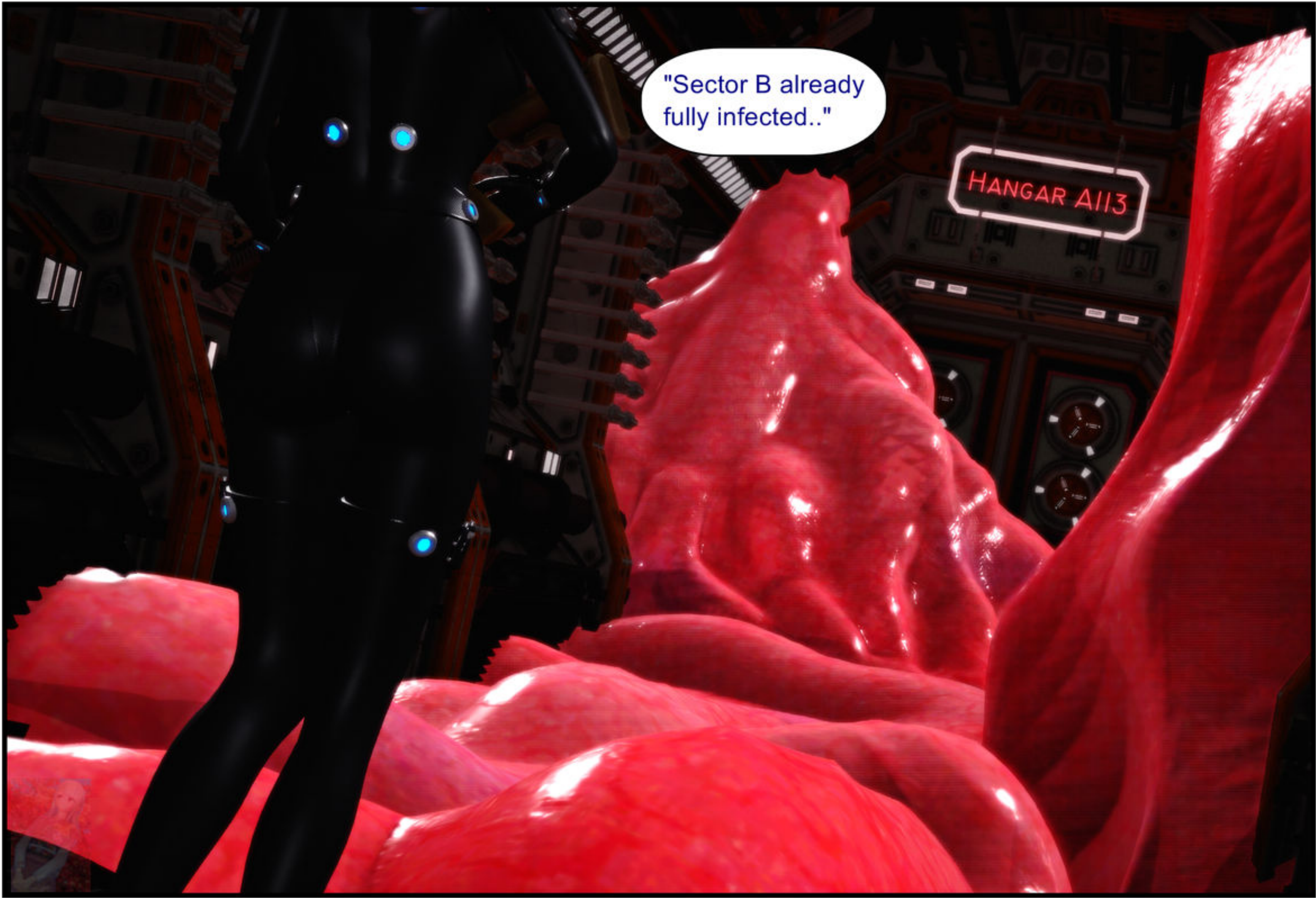


..Enjoy your very last moment, Human.



"Sector B already
fully infected.."

HANGAR A113






"I must get through this to Sector C."



Well well, look who decided to show up.





Captain. I
thought you
would run and
hide like a rat?

Get out of Airi
immediately!!


HANGAR A



I afraid, I can't.
Airi is dead.

What.. did you
just say..?!



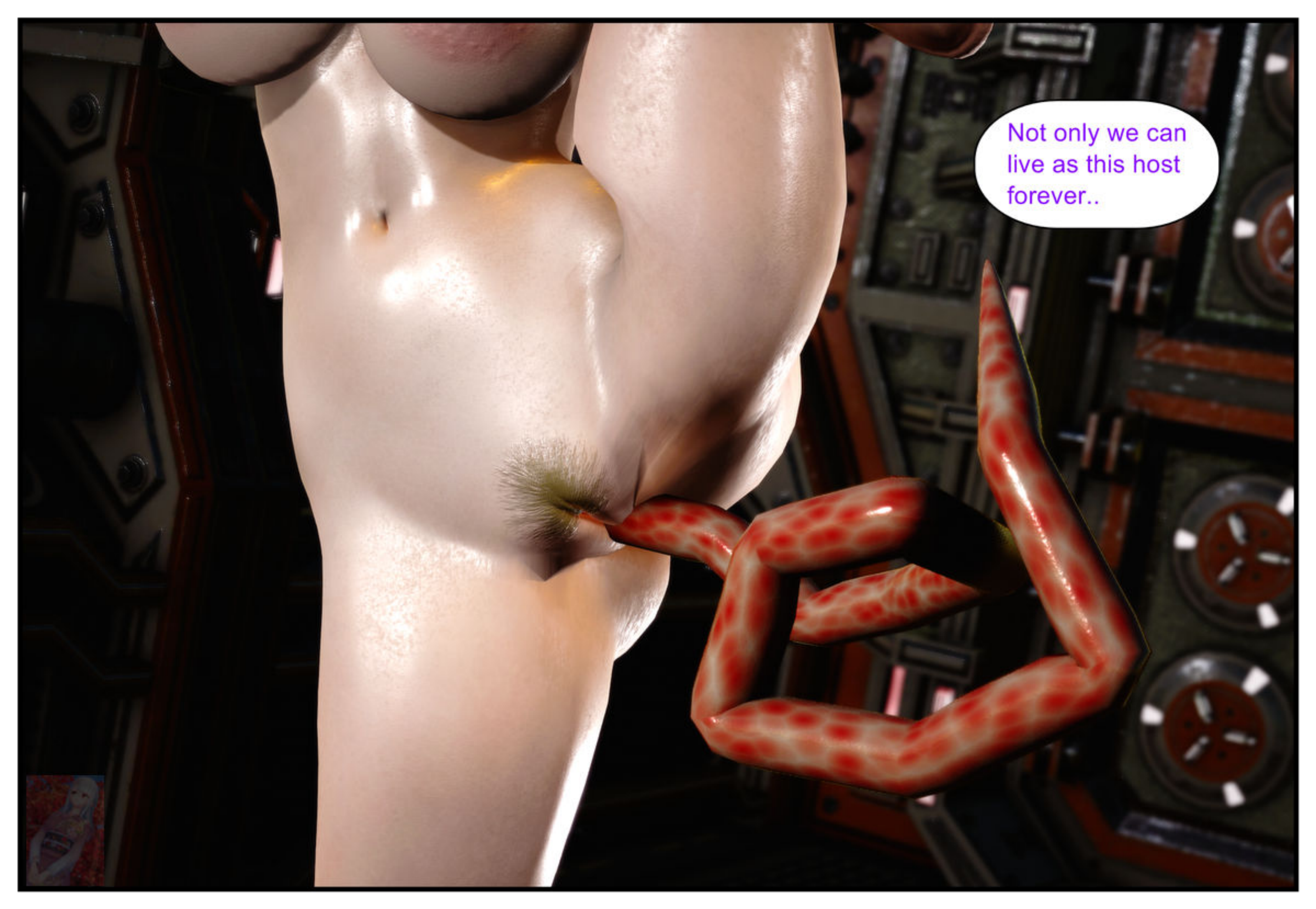


I ate up her brain,
turn it into mine.



This is the final stage when we parasite a host.






Not only we can live as this host forever..





A close-up, high-angle shot of a woman's face. She has long, straight brown hair and striking purple eyes. Her mouth is slightly open, and a large, segmented red worm is protruding from it. The lighting is dramatic, highlighting the texture of her skin and the details of her hair. A speech bubble is positioned to the left of her face.

..but also, we
can talk like human.






Airi you know
is gone.


Now, shall we
have some
warm-up?





This is Captain Mizuki, I'm encountering with my ally..

ANGAR A113

A close-up, cinematic shot of a young woman with short brown hair and light-colored eyes. Her mouth is open, revealing a large, red, segmented parasitic worm protruding from her tongue. The worm has a textured, almost crystalline appearance. To the right, a large, vertical, reddish-brown object, possibly a piece of machinery or a weapon, is partially visible. The background is dark and out of focus, suggesting an industrial or laboratory setting. A speech bubble is positioned on the left side of the frame.

..who has been
parasited to the
final stage..





A close-up shot of a woman with short brown hair and glowing purple eyes. She has a neutral expression. The background is dark and industrial, with red and white striped cylindrical objects. A speech bubble on the left contains the text '..Engaging target!'.

..Engaging target!















Ugh.. That damn communicator.

"Captain.. Mizuki.."




I can feel it.. My child is fighting with her.

I wonder why..
this one hasn't
reached its final
stage yet?



I'm sorry, Mother.
I couldn't take
over this host
completely.



A close-up shot of two anime-style female characters. The character on the left has long brown hair in a ponytail and glowing pink eyes. The character on the right has short black hair and glowing pink eyes. They are in a futuristic setting with glowing green and red lights and a panel labeled 'TMA SYSTEM'.

This one is
useless, Mother..

No, this host is
special one.



Mother will give
you a bit of
motivation..





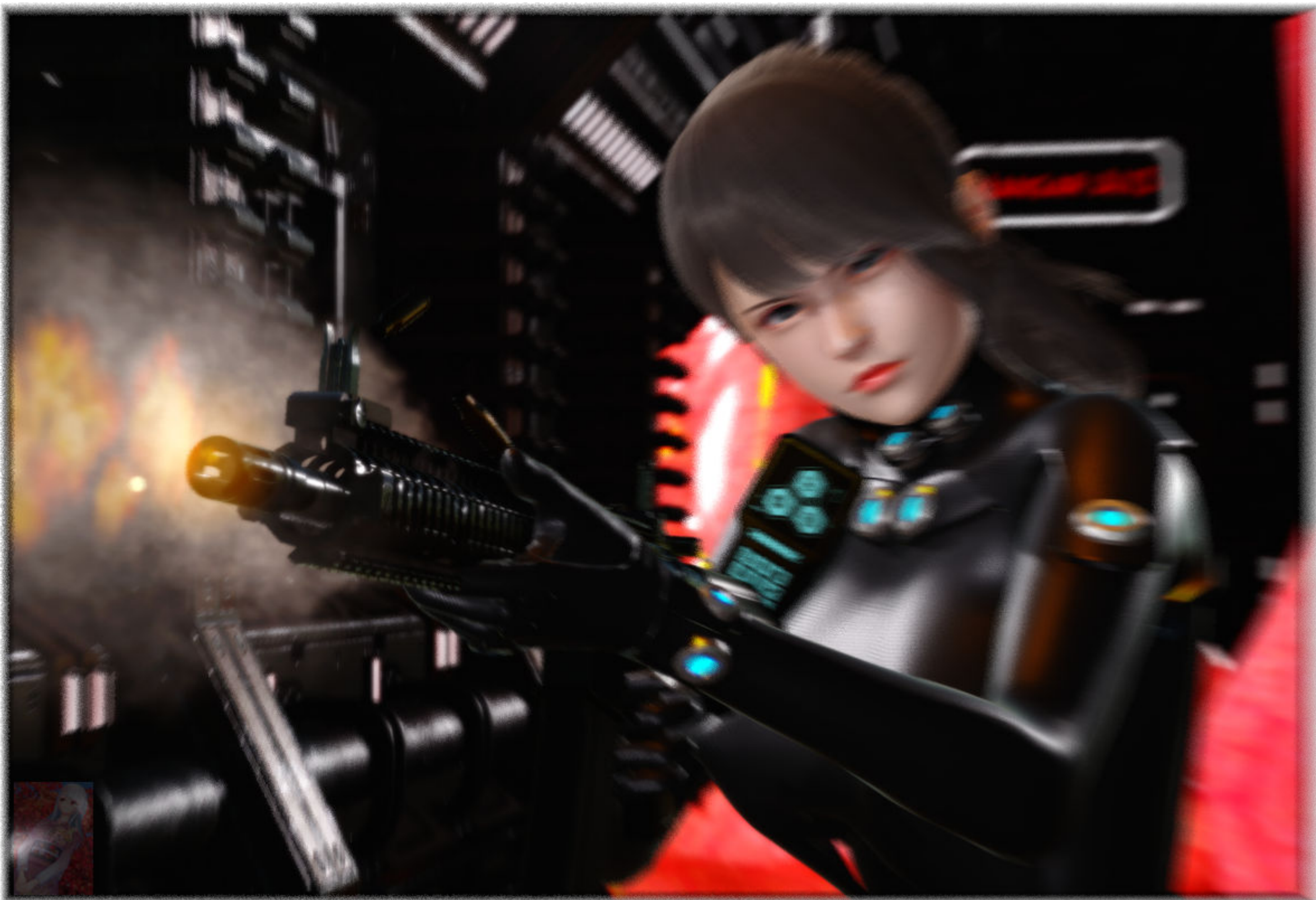




Take your time,
and let a part of
me in, my child.

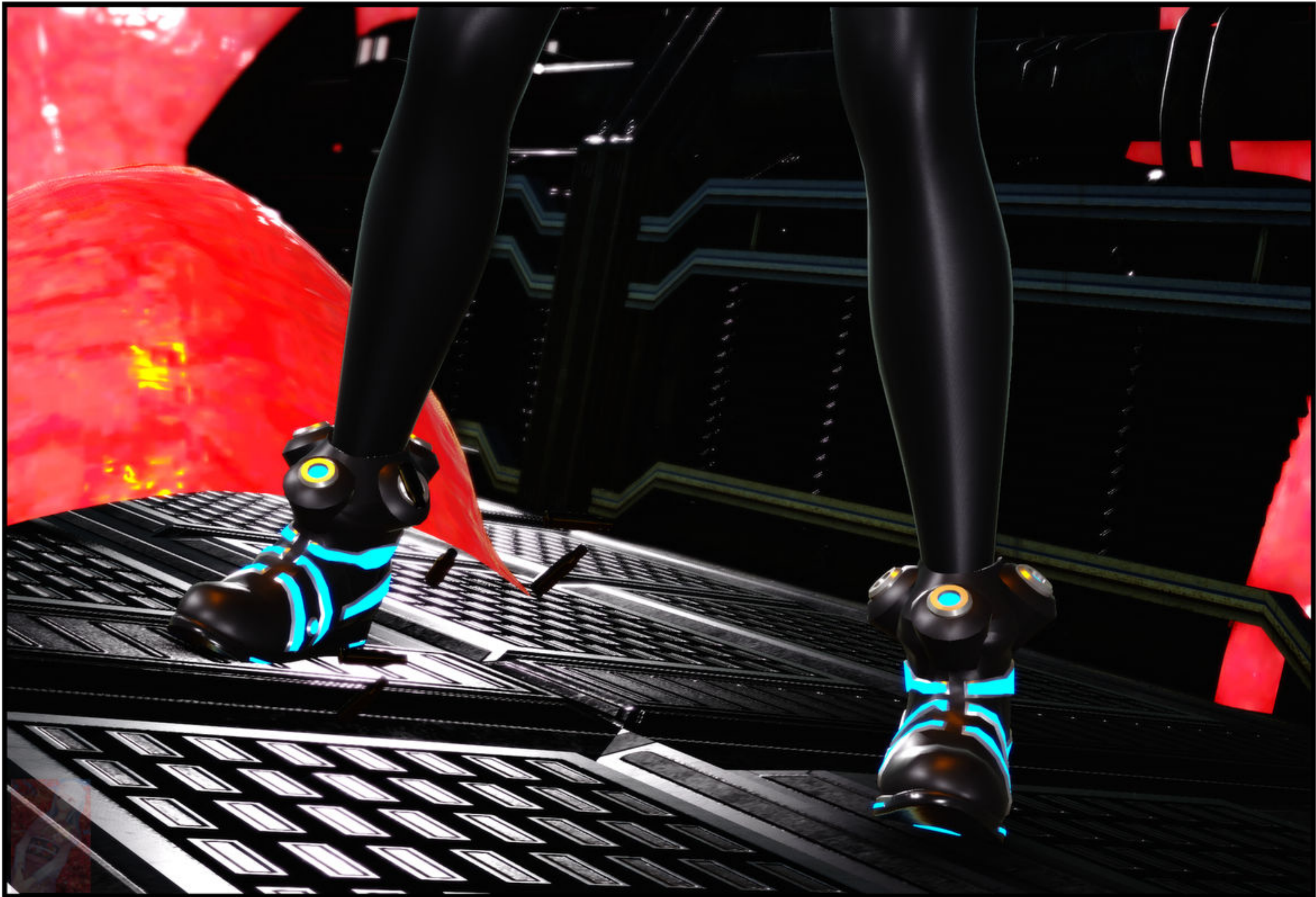


You are my proud.. A new born of parasite.











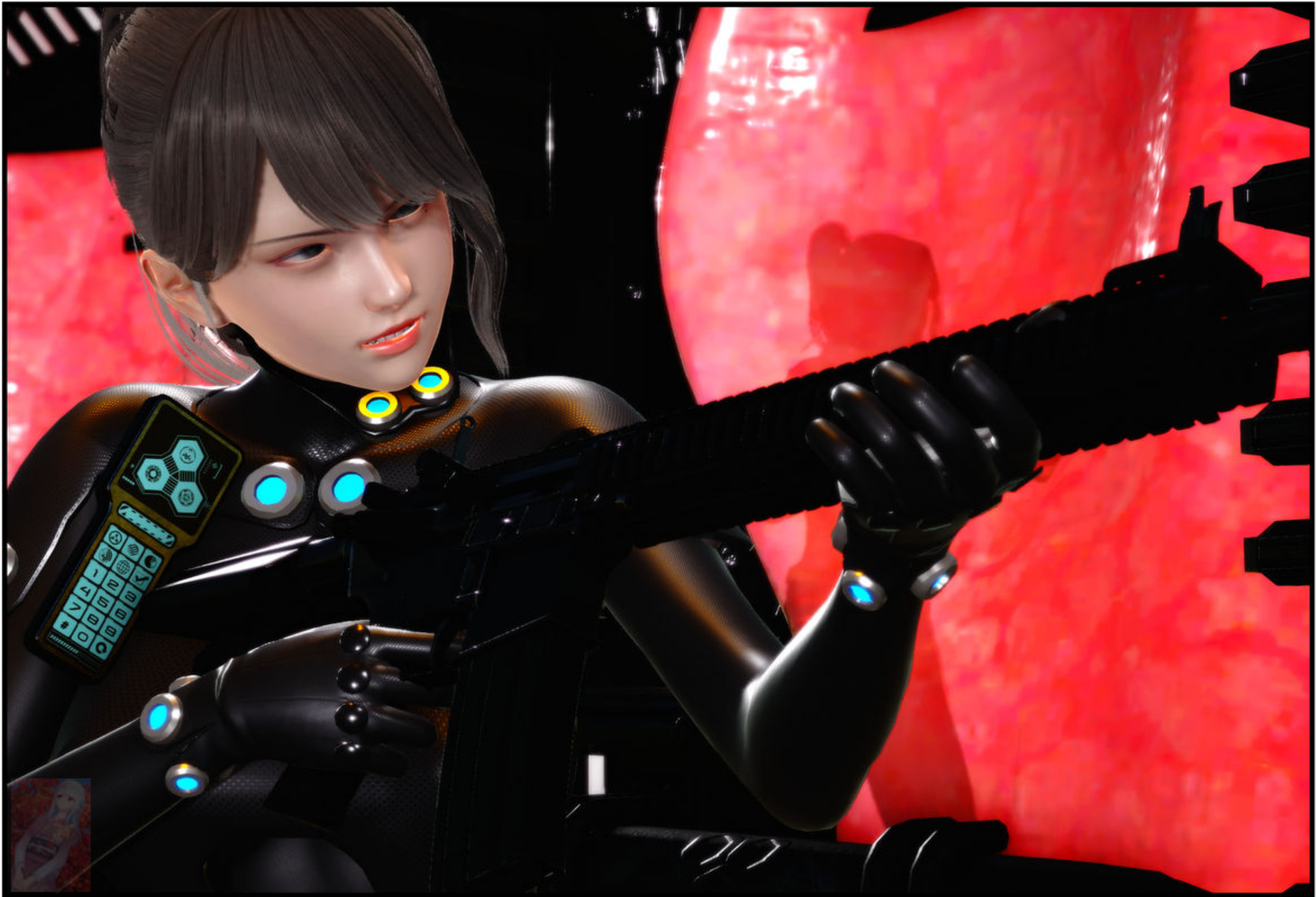
Hm? Why stop shooting? Out of ammo?

Tell you what,
those bullets can't
hurt me or this host.



You done?
Then, my turn!!








Gyaaaaa!!!!



Ah.. Ack..
It's.. choking..





I could kill you
right now, but
that would be
very boring.

Instead, let's
have some fun,
shall we?

My

My



Stop.. Ugh...
Ah.. Nn..





I love it, the
sound of your
moan with pleasure!










Yes! YES!! Keep it up! I like it!!



"Take her to me at the Control Room."

Yes, Mother.

Too bad that we have to stop the fun because my Mother wants you.





So this will take a bit, for you to gladly follow me.

W-What are you trying to!!??



N-No.. Please..



A screenshot from a video game. On the right, a character with short brown hair and closed eyes has a red, tentacle-like mouth. On the left, the back of a character with long grey hair is visible. A speech bubble is positioned between them. The background is a dark, industrial-looking environment with metal grates and lights.

You will follow me
to my Mother,
Captain Mizuki.



A close-up, high-resolution image of a woman's face, likely from a video game. She has dark hair with bangs, light-colored eyes, and a small mole on her left cheek. Her expression is neutral to slightly sad. She is wearing a red, shiny, latex-like outfit. A speech bubble is positioned near her mouth. In the bottom-left corner, there is a small, semi-transparent thumbnail of the same character in a different pose.


Yes.. Master..



Yes, we almost there. Just a bit more.

What is it, Mother?





Get ready to
strike, my child.





Is this.. the end
of Human kind?
To be continued?

