



IT REALLY IS  
QUITE EXQUISITE.

IT  
SURE  
IS.

TOM!



DID YOU  
JUST GIVE  
YOUR WIFE A  
PPP WITHOUT  
TELLING  
HER?

OF  
COURSE  
NOT!

THEN  
WHAT THE  
FUCK  
JUST-



WHAT ARE  
YOU TWO  
WHISPERING  
ABOUT?

YOU'RE  
SUPPOSED TO BE  
ADMIRING THE WORK  
OF ART.

OH,  
YEAH,  
YEAH...



IT'S A  
LOVELY  
PAINTING.

SCREW  
THE PAINTING,  
GREG.

\*GASP\*

I'M  
TALKING  
ABOUT  
ME...



....AND THIS  
EXQUISITE PUSSY!  
\*GIGGLE\*



OH MY  
GOD!

OOOH,  
THAT'S THE  
KIND OF  
RESPONSE I  
LIKE!

A young man with dark hair, wearing a dark plaid short-sleeved button-down shirt, is shown from the chest up. He has a surprised or concerned expression, with wide eyes and an open mouth. He is looking towards the left of the frame. The background consists of vertical blinds. Two speech bubbles are overlaid on the image. The first speech bubble, located to the left of the man's head, contains the text "WHAT THE FUCK IS GOING ON HERE!?". The second speech bubble, located further to the left and lower down, contains the text "COME ON, GREGORY...".

WHAT  
THE FUCK IS  
GOING ON  
HERE!?

COME ON,  
GREGORY...





YOU KNOW EXACTLY WHAT'S HAPPENING HERE.

WHY IS YOUR COCK OUT!?

YOU WERE RIGHT, GREG.

THE ULTIMATE SHOW OF POWER OVER A WOMAN...



...IS  
"SHARING"  
HER WITH  
ANOTHER  
MAN.

WHAT  
THE-



\*SLURP\*

UHUUUU!



\*GAG\*  
\*SLURP\*



SUCK THAT  
COCK, *SLUT!*  
JUST LIKE  
THAT!



I WANT  
YOU TO *GAG*  
ON IT!

SHOW  
GREG THE  
LITTLE  
*WHORE* YOU  
ARE!

*\*GAG\**  
*I AM!*  
*\*SLURP\**



I...  
SHOULDN'T...  
BUT...

STOP  
FUCKING  
AROUND,  
BABE!

DEEPTHROAT THAT  
FUCKING COCK!





GODDAMN!!!



**FUCK IT!**



MMMM!



SHE'S  
IRRESISTIBLE,  
ISN'T SHE?

NO ONE  
SUCKS COCK  
LIKE HER.  
\*CHUCKLE\*



AND YOU  
LOVE SUCKING  
COCK, DON'T  
YOU, SLUT?

YOU GET  
OFF ON IT SO  
FUCKING  
HARD!

**I DO!**



I CUM JUST  
FROM KISSING  
AMAZING COCKS  
LIKE THIS!

I CAN'T GET  
ENOUGH!



WHAT A  
FLICKING  
WHORE YOU  
ARE!

\*GASP\*







OH,  
YEAH!





FLUCK!  
YOU'RE SO  
*TIGHT,*  
BABE!



\*SLURP\*  
\*SLICK\*

A low-angle shot of a shirtless man with dark hair, looking upwards with a concerned or surprised expression. He is in a modern, brightly lit room with white walls and a dark ceiling. A speech bubble is positioned above his head, containing the text "UHHHHNFFF!!!". In the background, there are architectural details like a grid-patterned vent and a dark, angular light fixture. A window on the right shows a blurred view of green foliage.

UHHHHNFFF!!!



\*GULP\*  
\*GULP\*

AHHH...

\*GULP\*





HOW...?

I JUST  
SWALLOWED SO  
MUCH CUM... BUT  
YOU'RE STILL SO  
HARD!



THAT'S HOW  
GODDAMNED SEXY YOU  
ARE, SCARLETT!

MEN CAN'T  
HELP IT, BUT  
YOU'RE A LITTLE  
*SLUT* WHO LOVES  
IT, RIGHT?

I AM!  
I LOVE  
*ROCK-HARD*  
*COCKS!*

YEAH,  
YOU'RE A  
GODDAMNED  
*FREAK!*



REALLY?

BEG HIM  
LIKE THE  
HORNY BIMBO  
YOU ARE!

NOW **BEG**  
HIM TO FLICK  
YOUR **ASS!**



PLEASE  
FUCK MY ASS,  
GREG!

I WANT YOU  
TO REARRANGE  
MY GUTS...

...WITH  
THIS MASSIVE  
COCK!

I NEED IT!  
PLEASE!

A man with a shocked expression, wide eyes, and an open mouth is looking towards a woman whose back is to the camera. The woman is wearing a dark, ribbed garment. The scene is set against a plain, light-colored background.

M-MAYBE IT'S  
TIME WE TAKE A  
BREAK?

WE'VE  
ALREADY-

**NO! MY  
ASS NEEDS  
YOU COCK  
INSIDE IT!**

**IT  
NEEDS TO  
BE FUCKED  
UP!**



WHY DON'T I  
FUCK YOUR  
NASTY LITTLE  
ASSHOLE...

AHHHHH!!!



...SO  
GREG CAN  
FLICK THAT  
PRETTY PINK  
*PUSSY* OF  
YOURS!



WHAT DO  
YOU SAY,  
GREG?

OH,  
GOD! OH,  
FUCKING  
GOD!

YES! I  
NEED MY  
PUSSY  
FILLED  
TOO!



I DON'T  
KNOW-

STOP  
THINKING  
AND **FUCK**  
ME!

I'LL **DIE**  
WITHOUT  
ANOTHER COCK  
INSIDE ME!!!

TO BE CONTINUED...