

# Riff Lord Counterpoint Etude

## The "C Word"

## Shred

**Oblique Motion**

**Chuga Chuga**

**Oblique Motion**

**P.M.** -----+

**P.M.** -----+

**TAB**

9 9 9 9 | 2 2 2 2 2 2 2 | 9 9 9 9 | 2 2 2 2 2 2 2

7 9 10 9 | 0 0 0 0 0 0 0 | 7 9 10 9 | 0 0 0 0 0 0 0

**Oblique Motion**

**Contrary Motion**

**Contrary Motion**

**P.M.** -----+

**TAB**

9 9 9 9 | 9 | 7 9 12 10 10 | 10 10 12 9 7

7 9 10 9 | 7 | 7 9 12 10 10 | 10 9 12 9 7

**Contrary Motion**

**Oblique Motion**

**P.M.** -----+

**P.M.** -----+

**TAB**

2 2 2 2 2 2 2 | 9 | 7 9 12 10 10 | X 7 X 7 X 7 X 7

0 0 0 0 0 0 0 | 7 | 7 9 12 10 10 | X 5 X 5 X 7 X 7

**Similar Motion + Pedal**

**TAB**

7 X 7 X 7 | 0 0 0 | 0 0 0 | 0 0 0

X 8 X 7 | 7 9 12 12 | 12 11 9 | 7 9 12 12

**Contrary Motion**

**Contrary Motion**

**P.M.** -----+

**TAB**

0 0 0 0 | 7 9 10 9 | 2 2 2 2 2 2 | 7 9 10 10 10 9

12 11 9 | 8 7 6 7 | 0 0 0 0 | 8 7 6 7

Parallel Motion

T A B

9 11 12 11

7 9 10 9

2 0