



WHY DID HE
MAKE ME A
WOMAN?

DID I... DO
SOMETHING TO
OFFEND HIM?

NO. OF
COURSE
NOT.

HE
LOVED
YOU.



THEN WHY
WERE YOU JUST
INSIDE ME!?

BECAUSE...
THAT'S THE
SCENE.

IS IT
GOING TO
HAPPEN
AGAIN?

IS THIS
SUPPOSED TO
HUMILIATE
ME!?



I DON'T-

GASP

TELL ME,
JOHN!



WHAT? A...
TRAIN?

LOOKS
LIKE IT.



AND IT
HAS A GIANT
BED...

...WHICH
CAN ONLY
MEAN ONE
THING.

NO
WAY!



I CAN'T
GET FUCKED
AGAIN!

I JUST
CAN'T!

MAYBE
YOU'LL BE A
MAN AGAIN
THIS TIME.

YOU
THINK
SO?

UM...

YOU
REALLY THINK
I'LL BE A MAN
AGAIN?

MAYBE...
NOT?

WHAT
MAKES YOU
SAY-



A woman with dark hair is standing in a cabin, looking shocked with her mouth wide open and hands outstretched. She is nude. In the background, there is a window with a view of a snowy mountain landscape, a table with a white tablecloth and a teapot, and a wooden cabinet. A speech bubble with a green border points to her, containing the text "OH, NO!".

OH, NO!





















**NOT
AGAIN!**

WELL...

THIS DOESN'T
MEAN YOU'LL
BE HAVING SEX
AGAIN,
RIGHT?

SERIOUSLY!?

A woman with dark, shoulder-length hair and large breasts is standing in a room with wood-paneled walls. She is looking directly at the camera with a neutral expression. Her right hand is raised slightly, and her left hand is on her hip. In the background, there is a bed with a patterned pillow and a decorative floral design on the wall. Two speech bubbles are overlaid on the image: a green one on the left and a blue one on the right.

BRIAN
GAVE ME
BIMBO TITS,
JOHN.

BUT
THAT
DOESN'T
MEAN-

A woman with short dark hair and bangs is standing in a room with wood-paneled walls. She is wearing a black lace bra. Her right hand is raised in a gesture, and her left hand is on her hip. In the background, there is a bed with a patterned pillow and a small purple object on the bed. Two speech bubbles are overlaid on the image.

THAT
DOESN'T CHANGE
ANYTHING.

OH, SEE!
YOU'VE GOT A
BRA NOW!

A woman with dark hair, wearing a black bikini, stands with her back to the camera, pointing her right hand towards a man. The man is standing in a hotel room, completely naked, with his hands held out in a questioning gesture. The room features wood-paneled walls, a bed with white linens, and a lamp on the wall.

SURE IT DOES.

I MEAN, YOU'RE NOT NAKED, SO....?

SO, WHAT?

AND SERIOUSLY! STOP POINTING THAT *THING* AT ME!

SORRY!

I FORGOT IT WAS OUT!

WELL, PUT IT AWAY!

I DON'T WANT IT ANYWHERE NEAR ME!





FUCK!

I'M SERIOUS!

I'LL STAY
IN THIS BOOK
FOREVER
BEFORE I LET
ANOTHER
PENIS-

A muscular man stands in a bedroom, looking distressed. He is shirtless and has his hands on his hips. Behind him is a bed with a patterned headboard and floral wallpaper. To the left is a nightstand with a lamp. A speech bubble points to him from the right.

**IT'S GONE!
MY COCK IS
GONE!!!**

A green speech bubble with a white background and a green border. It contains the text '*GASP* YES! THAT'S AWESOME!'. A green line points from the bubble to the man's groin area.

***GASP*
YES! THAT'S
AWESOME!**

**NO! IT'S
NOT!**

**AND A
BLONDE!**



NOW YOU'LL
GET TO SEE WHAT
IT'S LIKE BEING A
WOMAN!

BUT I
DIDN'T
WANT TO!
GASP























OH, MY
GOD!



THAT
WAS SO
HOT!

YOU'RE
FUCKING
GORGEOUS,
JOHN!



I WANT TO BE
HANDSOME... AND
A MAN!

BUT I DON'T
WANT TO BE
GORGEOUS!

TO BE CONTINUED...