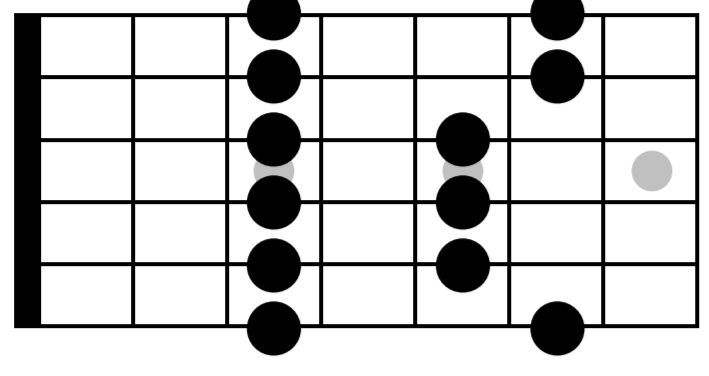
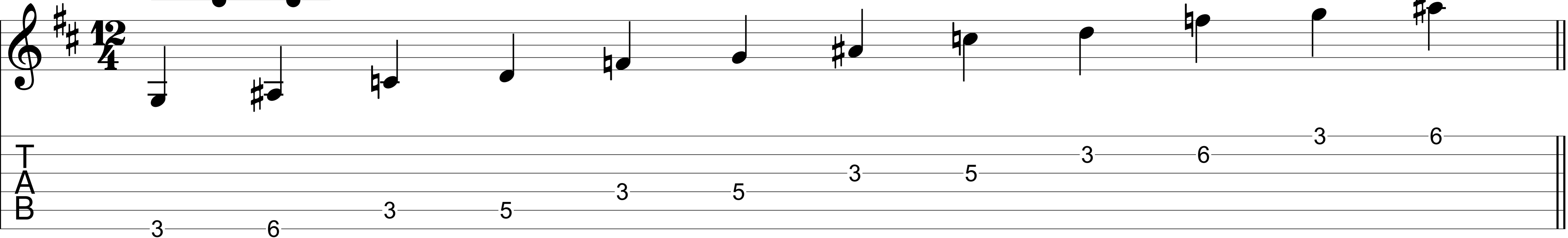


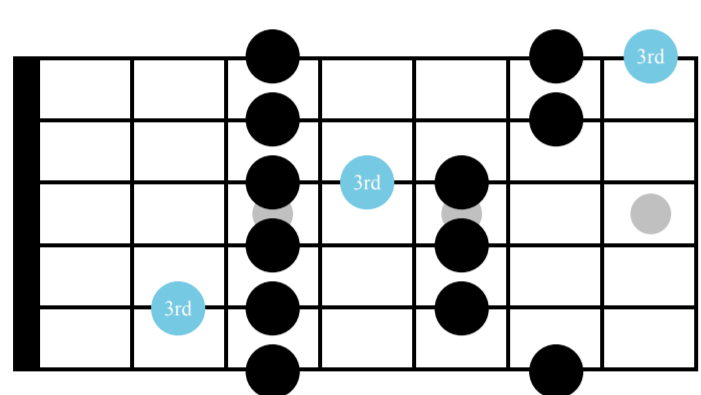
G Minor Pentatonic Scale



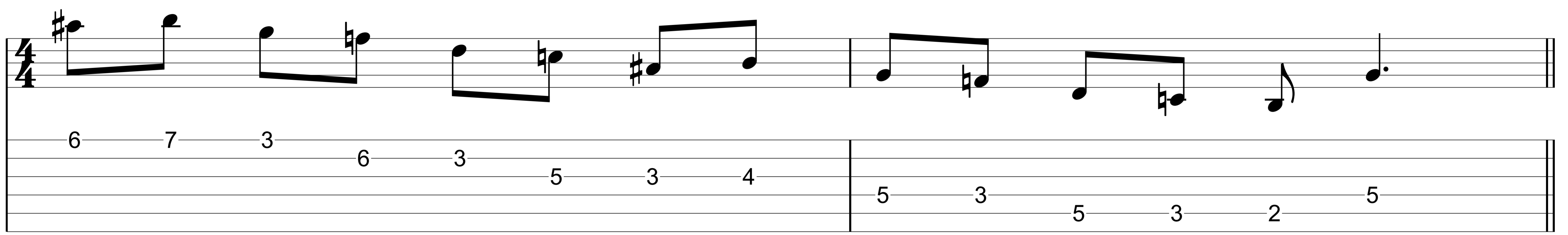


TAB: 3 6 3 5 3 5 3 5 3 6 3 6

G Pentatonic Hybrid Scale

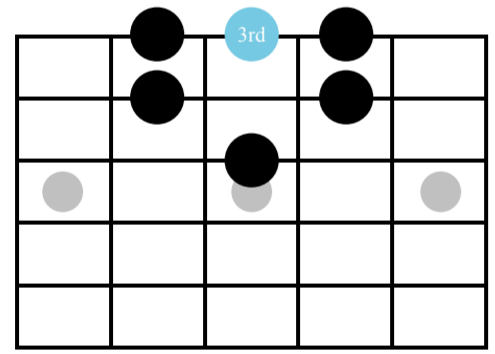


When soloing over minor keys, lead players can add the major 3rd to the minor pentatonic scale. In the key of G, this means locating each of the available B notes that overlap with the scale position. Below I have transcribed the series of notes that I performed in our video demonstration.

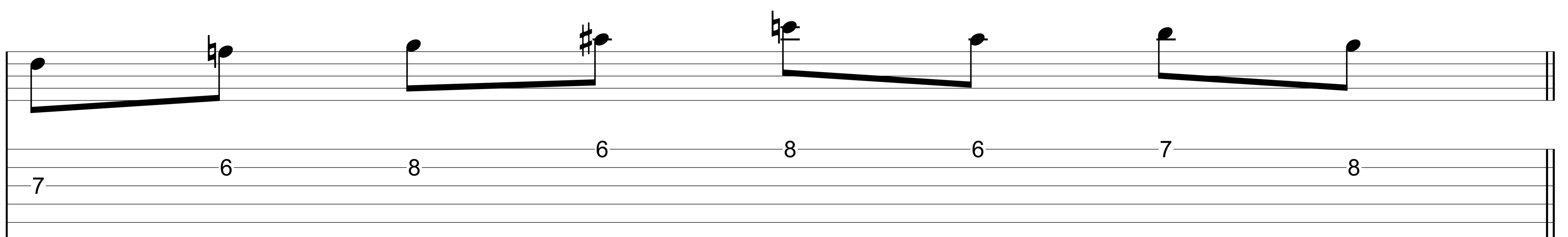


TAB: 6 7 3 6 3 5 3 4 | 5 3 5 3 2 5

G Minor Pentatonic Upper Extension



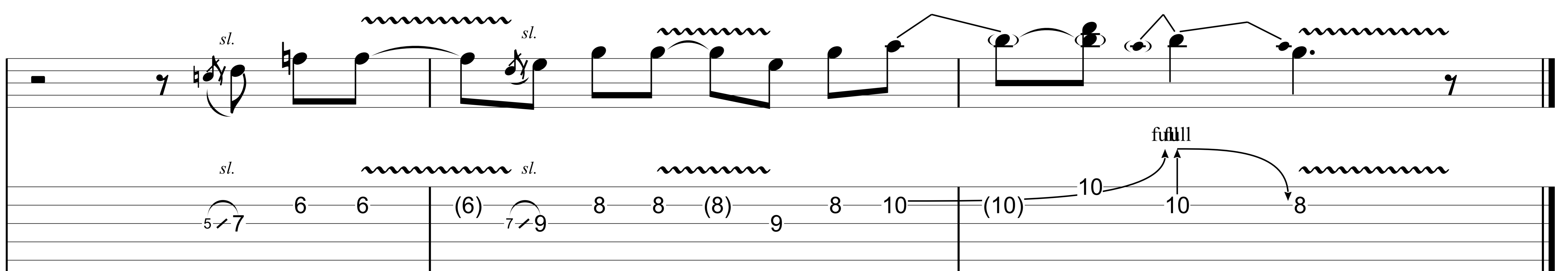
The major 3rd interval can also be added to the upper extension of the minor pentatonic scale. This position (minus the maj3) can be moved up a full-step in order to locate the powerful B.B King box.



TAB: 7 6 8 6 8 6 7 8

Angus Young "Shook Me" Lick

In their basic forms, the upper extension of the minor pentatonic scale and B.B's box share identical fingerings. Since these two positions are adjacent, they can easily be used in tandem, as demonstrated by AC/DC guitarist Angus Young.



TAB: 5-7 6 6 | (6) 7-9 8 8 (8) 9 8 10 | (10) 10 10 8