

DO YOU
REALLY THINK
THAT'S A GOOD
IDEA, GG?

MAYBE WE
CAN-

I KNOW IT'S A
LOT TO DEAL WITH,
BUT I KNOW YOU'RE
UP TO THE TASK,
ANDREW.

I AM... I
MEAN, I WOULD
BE IF...

GG, WE
NEED TO
TALK.

WHY THE FUCK
IS HE HERE?

I HATE TO SAY THIS,
SIR, BUT ANDREW'S
EXPERIENCED SOME
COMPLICATIONS.

COMPLICATIONS?

THE HRVR... IT'S
CHANGED ANDREW ON
A GENETIC LEVEL.
THEY'RE... A **WOMAN**
NOW.

WHAT!?



IS THIS TRUE,
ANDREW!?

WOW, I'VE NEVER
SEEN HIM LIKE THIS.

ARE YOU A
WOMAN!?! ARE
YOU ALICE!?!

I'M NOT
SURE WHAT
TO SAY-

I...

A man with dark hair, wearing a white t-shirt, is shown from the chest up. He has a distressed expression, with his right hand pressed against his forehead. The background is plain white, and a green horizontal bar is visible at the bottom left. Three speech bubbles are present: one at the top left, one in the middle left, and one on the right side.

I AM, GG.

I LOOK AND
SOUND JUST LIKE
ALICE NOW.

JESUS,
FINN!

SIR, WE'RE
CLOSE TO FIXING
THIS. HIS NUMBERS
AREN'T REDLINING,
SO THERE'S STILL
A-

THE STUDIO
WILL HAVE MY
BALLS FOR THIS,
FINN!

THEY'RE
READY TO GIVE UP
MILLIONS TO MAKE
MORE OF THESE, AND
YOU'RE TELLING ME THE
TECHNOLOGY *ISN'T*
SAFE!

I TOLD
YOU, SIR,
WE'RE-

YOU FUCKING
SWORE IT WAS SAFE,
AND I SIGNED OFF ON
IT, FINN!

I DID,
BUT-





AND, YOU, ANDREW... I'M SO FUCKING SORRY!

IT'S NOT-

HOW ARE YOU HANDLING IT? HOW IS MIRANDA... JESUS, ANDREW. I'M SO SORRY!

WE'RE FINE, GG.

WHY DIDN'T YOU SAY ANYTHING TO ME? WE COULD HAVE STOPPED-
FUCK!

I PUT YOU IN THAT CHAIR!



WE'RE CLOSE,
GG. WE'RE GOING TO
FIX THIS AND ENSURE IT
NEVER HAPPENS
AGAIN.

HOW DO YOU
EXPECT EITHER OF
US TO BELIEVE
THAT!?

THIS IS
THEIR
FUCKING *LIFE*,
FINN!

I KNOW
THAT, WHICH
IS WHY-

ENOUGH!



THERE'S SO MUCH I WANT TO SAY, ANDREW, BUT CAN YOU PLEASE GIVE FINN AND ME THE ROOM?

YEAH, OF COURSE.

THIS WILL BE FIXED, ANDREW. I WILL NOT REST UNTIL WE GET THIS STRAIGHTENED OUT.

THANK YOU, SIR.

ANDREW... FUCK, WE'LL TALK LATER, OKAY?

SURE. I'LL BE READY.



OH MY
GOD...

ANDI?

IS EVERYTHING
OKAY? DID SOMETHING
HAPPEN IN THE-

GG KNOWS,
MIRANDA.

KNOWS?

FINN TOLD
THEM I'M A
WOMAN. HE KNOWS
I'M ALICE.

OH MY
GOD. HOW
DID HE TAKE
IT?

NOT
WELL... IN
FACT, HE WAS
SUPER
PISSED.

AT YOU?





AT FINN.

THEY WERE
ACTUALLY REALLY
CONCERNED ABOUT
US.

WHAT
DID THEY
SAY?

THEY'RE STILL
TALKING IN THERE,
AND I'M SURE A LOT
IS BEING SAID.

THEY KNOW.
WHAT DOES THAT
MEAN FOR YOU,
ANDI?

I DON'T
KNOW...

...BUT
KELLY SAID
THEY'RE
CLOSE.



CLOSE?

TO FINDING A
WAY TO GET ME
BACK TO NORMAL,
MIRANDA.

HOW
CLOSE!?

DAYS? MAYBE
WEEKS?

THAT'S...
THAT'S SUCH
GOOD NEWS,
AND!

AND
THAT'S NOT
ALL.

IN THE MEANTIME, THEY'RE SENDING US ANOTHER HRVR!

WHAT? WHY WOULD WE NEED ANOTHER ONE OF THOSE *GOD-AWFUL* THINGS?

FOR YOU, MIRANDA.

FOR ME?

SO WE CAN BE TOGETHER... WITH ME AS A MAN.

YOU MEAN... YOU EXPECT ME TO GO IN WITH YOU?



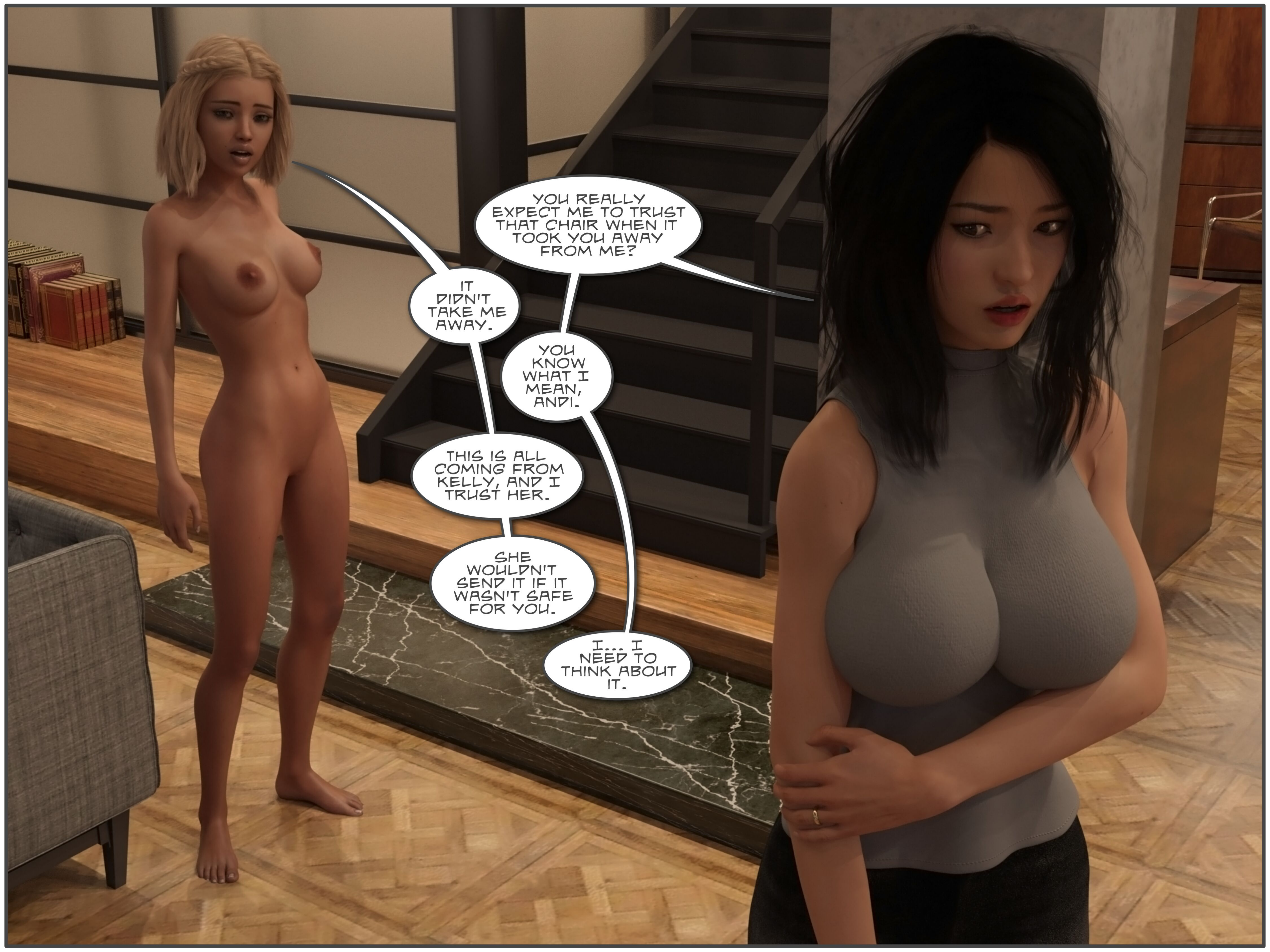


YOU'D BE IN YOUR OWN TIME, SO THERE'S NOTHING TO WORRY ABOUT.

IT WOULD TAKE SOME ADJUSTMENT FOR YOU, BUT WE CAN FINALLY BE TOGETHER AGAIN.

THIS IS EXCELLENT NEWS, MIRANDA! WHAT'S NOT TO LIKE?

I DON'T KNOW, ANDI...



YOU REALLY EXPECT ME TO TRUST THAT CHAIR WHEN IT TOOK YOU AWAY FROM ME?


IT DIDN'T TAKE ME AWAY.

YOU KNOW WHAT I MEAN, ANDI.

THIS IS ALL COMING FROM KELLY, AND I TRUST HER.

SHE WOULDN'T SEND IT IF IT WASN'T SAFE FOR YOU.

I... I NEED TO THINK ABOUT IT.




I KNOW HOW
HARD YOU'VE BEEN
TRYING TO ENJOY BEING
WITH ME IN BED, BUT WE
BOTH KNOW YOU'RE STILL
NOT COMFORTABLE
WITH ME.

I'M
OKAY
WITH IT. I
REALLY
AM.

BUT I WANT YOU TO
BE **MORE** THAN OKAY
BEING WITH ME. I WANT
YOU TO WANT TO BE WITH
ME, AND THIS GIVES US A
CHANCE.

ANDI...

I KNOW I HAVE
NO RIGHT TO ASK
ANYTHING MORE FROM
YOU, BUT PLEASE THINK
ABOUT THIS. SLEEP
ON IT.



SLEEP ON
IT? IS THAT A
SUBTLE HINT AT
WHAT'S ON YOUR
MIND?

SORRY, BUT THE
THOUGHT OF BEING
A MAN AGAIN WITH
YOU HAS GOT ME
TURNED ON.

I WON'T
LIE... I FEEL
THE SAME.

THEN
MAYBE WE CAN
BREAK OUT A
TOY?

OH? YOU WANT
ME TO GIVE YOU A
GOOD FUCKING?

ACTUALLY... I
WANT TO FUCK YOU
WITH IT. IF THAT'S
OKAY?

I'VE
WANTED YOU
TO ASK ABOUT
THAT FOR
WEEKS,
BABE.

REALLY?

YEAH, AND I
EVEN HAVE A
NEW TOY THAT
WILL FIT YOU
PERFECTLY.

I WANT
TO SEE IT!
GIGGLE

IN GOOD TIME...
I'VE GOT SOME DISHES
TO PUT AWAY, BUT WHY
DON'T YOU GO GET
YOURSELF STARTED, AND
I'LL JOIN YOU.

GOD, YES!
GIGGLE



HMMM...

THERE SHE IS. THE MOST BEAUTIFUL WOMAN ON EARTH.

MIRANDA?

SORRY, I
MUST HAVE
FALLEN
ASLEEP.

DON'T
WORRY, YOU'RE
AWAKE NOW,
SEXY.

SEXY?



WHAT THE
FUCK!?
YOU'RE NOT
MIRANDA!

AND
YOU'RE NOT
REALLY ANDREW
ANYMORE, ARE
YOU?

BECAUSE
I'M ANDREW,
RIGHT?

NO! THIS IS
IMPOSSIBLE!

IMPOSSIBLE? THAT'S
FUNNY COMING FROM THE
WOMAN WHO WAS CHANGED
INTO A MAN BY A
MACHINE.

WAIT...
WHITE
SKIES!



HOUSE
EXIT!

HOME
EXIT!

EXIT,
GODDAMMIT!

YOU'RE
ASSUMING
WE'RE IN THE
HRVR, ANDI.

THIS FEELS
MORE LIKE A
DREAM, AM I
RIGHT?

A DREAM?

WE ARE
IN THE LAST
PLACE WE
WERE A MAN,
BUT IT'S...
FAKE.

IT'S
OBVIOUSLY NOT
REAL.

MAYBE OUR
MIND IS TRYING
TO TELL US
SOMETHING?





STOP SAYING WE AND US!

YOU'RE NOT ME!

I KNOW WHO I AM!

AND YOU THINK I DON'T?

YOU'RE **ANDI PRATT**, WORLD-FAMOUS ACTRESS!

I'M **ANDREW**, DAMMIT! THEY'RE GOING TO FIX ME!

BUT... DO YOU REALLY WANT THAT?

TO BE CONTINUED...