The Look Out

Materials List

Materials

Support
Fabriano Artistico Hot Press Water Colour Paper,
Traditional White 29x42cm

Pencils Used:

Polychromos: Brown Ochre, Orange Glaze, Warm Grey 1, Delft blue, Warm Grey 5, Burnt Siena, Dark Indigo, Light Yellow Glaze, Light Yellow Ochre, Cold Grey 1, Burnt Ochre, Walnut Brown, Light Ultramarine, Terracotta, Sanguine, Dark Sepia, Black, Caput Mortuum Violet, Earth Green, Ivory

Pablos: Light Ochre or Orangish Yellow, Russet, Granite Rose, Apricot, Ivory Black, Light Grey

Luminance: Buff Titanium

Museum Aquarelle : White

Other tools Tombow Mono 2.3mm eraser. Kneadable Eraser, Clay Making Wooden Tool, Pergamano .5mm Embossing Tool

Transferring your image
I used a projector to transfer my rough outline, the easiest way to transfer if you don't have a projector is via transfer paper, either a graphite transfer paper like tracedown, or creating your own by adding pastel or coloured pencil to the back of your print out and then drawing around the image on the front on top of your paper.

I've used the indenting method in this tutorial. It's new to me, but I've found it has worked incredibly well for the longer hair and lighter coloured hairs on the front of the cat.

I've used different embossing tools throughout - I found the wooden clay tool brilliant for the whiskers as it was thicker. It's a balance between enough pressure and not enough pressure - but I don't think you'll damage the paper if you go too hard.

Clay Making Tools from Amazon

Pergamano .5mm embossing Tool

Embossing Stylus