

Stereotype

STAYC

Standard tuning

♩ = 148

Verse 1

Vocal

1

mf

T A B

8 6 || 7 6 8 8 6 8 | 6 6 8 4

4 b

T A B

7 6 8 8 6 8 | 6 6 8 6 7 7 7 7 6 6

7 b

T A B

9 9 9 9 7 9 | 6 7 6 7 8 | 6 8 7 9

10 #

T A B

11 8 8 11 8 8 | 7 9 11 7 9 7 | 6 6 6 6

13 #

T A B

7 9 11 7 7 8 | 11 9 11 9 11 9 | 9 11 9 11 9

Pre Chorus

Musical score and tablature for the Pre Chorus section. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings (T, A, B) with corresponding fingerings: 9-11-9-7-6, 7-6-8-8-6, and 9-11-7-9-11.

Musical score and tablature for the continuation of the Pre Chorus section. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings (T, A, B) with corresponding fingerings: 9-7-9-11-9, 7-7-9-9-9, and 9-7-9-7-9-11-8.

Musical score and tablature for the final part of the Pre Chorus section. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings (T, A, B) with corresponding fingerings: 9-11-7-9-11, 9-7-9-11-9, and 6-8-7-9-9-11-6-8.

Chorus

Musical score and tablature for the start of the Chorus section. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings (T, A, B) with corresponding fingerings: 7-9-9-11-9, 11-8-8, and 6-9-11-9-7-7-9.

Musical score and tablature for the continuation of the Chorus section. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings (T, A, B) with corresponding fingerings: 6-6-6-6, 8-9-11-9-7-9, and 11-9-7-8-7-9.

Musical score and tablature for the end of the Chorus section. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings (T, A, B) with corresponding fingerings: 11-9-7-6-7-9, 11-6-6-8-9-8, and 8-8.

34

TAB

11—11—11—9—11—9
11—11—11—11—11—
11—11—11—9—11—9

37

TAB

11—11—9—9—
11—9—7—8—7—9—
11—9—9—11—7—

40

TAB

11—7—9—8—7—
8—

Verse 2

43

mf

TAB

11—9—11—9—11—9—
7—9—11—9—
11—9—11—11—
11—

46

TAB

7—7—7—7—7—
11—9—11—9—11—
11—9—9—9—7—7—

49

Pre Chorus

TAB

8—6—7—9—9—(9)—
12—11—9—
9—11—7—9—11—

52#

TAB

9 — 7 — 9 — 11 — 9 — | 7 — 7 — 9 — 9 — 9 — | 9 — 7 — 9 — 7 — 9 — 11 — 8 —

55

TAB

9 — 11 — 7 — 9 — 11 — | 9 — 7 — 9 — 11 — 9 — | 6 — 8 — 7 — 9 — 9 — 11 — 6 — 8 —

58#

Chorus

TAB

7 — 9 — 9 — 11 — 9 — | 11 — 8 — 8 — | 6 — 9 — 11 — 9 — 7 — 7 — 9 —

61#

TAB

6 — | 8 — 9 — 11 — 9 — 7 — 9 — | 11 — 9 — 7 — 8 — 7 — 9 —

64#

TAB

11 — 9 — 7 — 6 — 7 — 9 — | 11 — 6 — 6 — 8 — 9 — | 8 — 8 —

67#

TAB

11 — 11 — 11 — 9 — 11 — 9 — | 11 — 11 — 11 — 11 — 11 — | 11 — 11 — 11 — 9 — 11 — 9 —

70

TAB

73 Bridge

TAB

76

TAB

79

TAB

82

TAB

85

TAB

88

TAB

Chorus

91

TAB

94

TAB

97

TAB

100

TAB

103

TAB

A musical score and tablature for a guitar. The score consists of two staves: a treble clef staff above and a standard six-string guitar tab staff below. The key signature is one sharp (F#). The time signature is common time. Measure 106 begins with a treble clef staff containing a single measure consisting of eight eighth-note pairs (two groups of four) starting on the first note. This is followed by a vertical bar line and a double bar line. The guitar tab staff below shows three vertical columns of six horizontal lines each, representing the strings of the guitar. The first column is labeled 'T' (top string), the second 'A', and the third 'B' (bottom string). Below the tab staff, the number '8-' is written, indicating a repeat sign or a previous measure.