



Hello friends,

And welcome back to Swiftlessons for another guitar training session! In today's lesson we'll learn how to use major arpeggios to increase accuracy, dexterity and expand your vocal range! Let's get started!

Prerequisite: The Major Scale in G

Before we jump into our exercises, let's review the scale in which our major arpeggios are drawn from.

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E | -----3- |
B | -----5-7- |
G | -----4-5-7- |
D | -----4-5-7- |
A | -----3-5-7- |
E | -3-5-7- |
    
```

Exercise #1: The 1.3.5

Our first exercise is great for beginners and singers with a limited range. We'll be playing through the first, third and fifth notes on the major scale, the components of every major chord.

Key of G	Key of C	Key of D	Key of G
E -----	E -----	E -----	E -----
B -----	B -----	B -----	B -----
G -----	G -----	G -----	G -----
D -----	D -----5-----5-	D -----7-----7-	D -----
A -----5-----5-	A -3-7---7--3-7---7-	A -5-9---9--5-9---9-	A -----5-----
E -3-7---7--3-7---7-	E -----	E -----	E -3-7---7-3-----

Exercise #2: Gmaj Arpeggio – Full Octave

Our next exercise will help us to extend our vocal range to a full octave while developing your picking accuracy, rest stroke technique and fret-hand finger dexterity.

Key of G	Key of C	Key of D	Key of G
E -----	E -----	E -----	E -----
B -----	B -----	B -----	B -----
G -----	G -----5-----	G -----7-----	G -----
D -----5-----	D -----5-----5-	D -----7-----7-	D -----5-----
A -----5-----5-	A -3-7-----7-3-	A -5-9-----9-5-	A -----5-----5-
E -3-7-----7-3-	E -----	E -----	E -3-7-----7-3-

Exercise #2: Gmaj Arpeggio – Two Octave

Our final exercise expands your vocal range into the 2nd octave of the G scale. Get the guitar technique down first, then gradually work toward being able to sing each note.

```

E | -----3----- |
B | ----- |
G | -----4--7----- |
D | -----5----- |
A | -----5----- |
E | -3--7----- |
    
```