A woman with dark curly hair, wearing a dark, form-fitting bodysuit, stands in a hallway with beige stone walls. To her left, two white bathrobes hang on hooks. In the background, there is a doorway and two framed pictures on the wall. A thought bubble is positioned above her head, containing text. The scene is lit with soft, ambient light.


*BLEH...A FACIAL  
WASN'T **QUITE** WHAT I  
HAD IN **MIND** FOR THE EVENING,  
BUT **MAYBE** HE'LL BE **READY TO GO**  
**AGAIN** BY THE TIME I'VE  
**WASHED UP...***

I WONDER  
SOMETIMES WHAT  
IT MUST BE *LIKE* TO LOOK IN  
A *MIRROR* FOR SOMEONE WHO'S  
NOT A *SHAPESHIFTER*...TO JUST  
ALWAYS SEE THE *SAME*  
FACE LOOKING  
BACK...

...IT MIGHT  
BE KINDA *NICE*...A LOT  
*SIMPLER* ANYWAY!

*\*SPLASH\**





'COURSE, *BRI*, IF YOU *WASN'T* A SHAPESHIFTER, YOU WOULDN'T BE GETTIN' TO SEE ME REFLECTED *BACK* AT YOU NEITHER! WOULDN'T WANT TO MISS OUT ON *THAT*, NOW, WOULD YOU?

NO, I GUESS NOT...  
*SHANICE*.





***\*SIGH\****  
ANYWAY, LET'S GET  
A **ROBE** ON AND SEE IF OUR  
**FOOTBALL STUD** FEELS LIKE GIVING  
US THAT **BIG DICK** I WAS JUST  
GIVING SO MUCH  
**ATTENTION...**



HEY,  
DEMETRI-

HUH...MUST  
BE ON THE PHONE  
RIGHT NOW...

AW YEAH,  
THAT'S WHY YOU  
THE BEST AGENT IN THE  
GAME! WE GOT 'EM RIGHT  
WHERE WE WANT 'EM!  
F'REAL...



A muscular man is shown from the back, standing in a modern living room. He is wearing a dark, form-fitting shirt and is talking on a mobile phone. The room features a white sofa, a brown armchair, and a wall with a diamond-patterned acoustic panel. The lighting is warm and ambient.

HUH? YOU MEAN  
THAT *PIECE* I PICKED UP  
AT THE POOL? HEHEH, *SHE*  
A'IGHT, I GUESS...

NAH, YOU  
*KNOW* I'M SMARTER  
THAN *THAT!* DON'T WANT  
ANY MORE *BABY MOMMAS*  
OUT THERE, KN'A'MEAN?  
'SIDES...

...I'M A *KICK*  
HER OUT SOON AS  
SHE'S *CLEANED UP*, GOT A  
*COUPLE* MORE *BITCHES*  
ON THE WAY ANYWAY,  
*YEAH.*

A blurry, blue-tinted image of a person's back and shoulders. A pink thought bubble is positioned above the person's head, containing the text 'WHAT THE...?'.

WHAT THE...?





THAT *MOTHERFUCKER!*  
I OUGHTTA *SHIFT* INTO *LIZ* AND  
*KICK HIS ASS* RIGHT *HERE!*

...OR *NOT!*  
*COME ON*, YOU KNOW  
BETTER THAN TO *FUCK* WITH  
*CELEBRITY SHIT*, *BRI!* JUST *RUN* IN  
THERE, *GRAB* YOUR *CLUTCH*, AND  
*BEAT IT!* YOU'VE *STILL* GOT  
THAT *COUPLE* WAITING,  
AFTER ALL...



TEN SECONDS LATER...

YO, WHAT THE FLUCK?!?!

SO SORRY!  
I FORGOT ABOUT A...  
THING I HAVE...TO GET  
TO...BYE!

BUT YOU  
LEFT YOUR-

KEEP 'EM!





A woman with dark curly hair, wearing a white bathrobe, is running through a hallway. She is holding a black folder or bag in her right hand. The hallway has a patterned carpet and several framed pictures on the wall. Two comic book-style speech bubbles are overlaid on the image. The first is a blue starburst shape on the left, and the second is a pink oval shape on the right.

HEY HANG ON!  
I GOTTA TALK TO YOU,  
NEED TO ASK YOU  
SOMETHIN!

SURE YOU  
DO, ASSHOLE...GOOD  
LUCK FINDING "SHANICE"  
AGAIN,  
THOUGH! HAHHAH...





OH, *SHIT*,  
I HEAR HIM NOW...  
*FUCK*, I GOTTA CHANGE  
RIGHT HERE!

HERE *GOES*...  
HOPE NO ONE *SEES*  
ME!