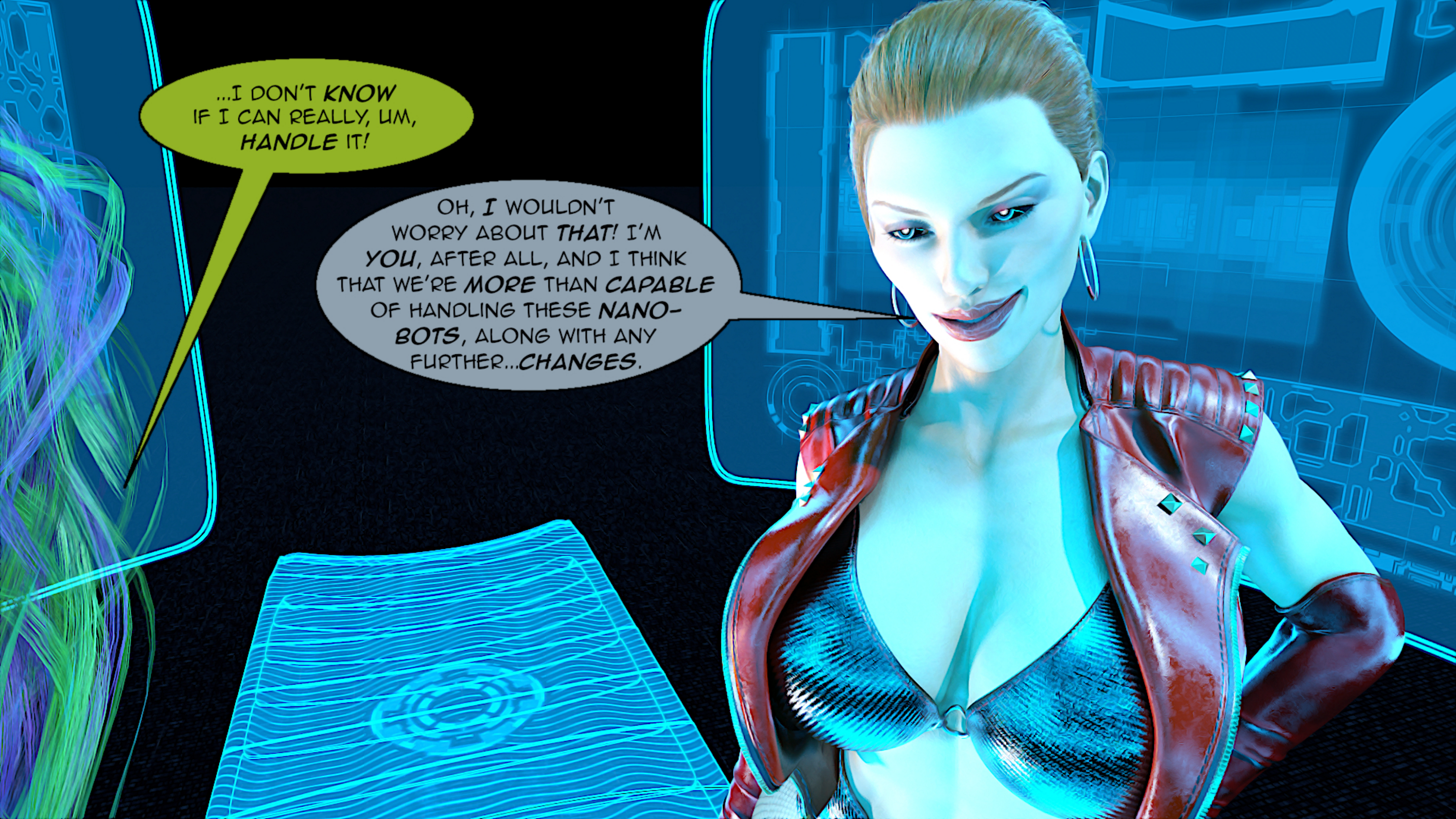



TO BE *HONEST*,
I'M FEELING A LITTLE...
OVERWHELMED BY ALL THIS!
IT WAS *FUN* TO BE ABLE
TO CHANGE MY, UH,
APPEARANCE...

...BUT *NOW* THAT
I CAN *THINK* MORE, WELL,
CLEARLY ABOUT IT, THE IDEA OF
BECOMING SOMETHING...*ELSE*,
SOMETHING *NON-HUMAN*,
EVEN FOR A *GOOD*
CAUSE...


A woman with blonde hair pulled back, wearing a red leather jacket with silver studs and a blue, shimmering bikini top. She is looking slightly to the left with a slight smile. The background is a dark blue digital interface with various panels and a large circular dial on the right. A blue wireframe grid is visible in the lower-left foreground.

...I DON'T *KNOW*
IF I CAN REALLY, UM,
HANDLE IT!

OH, I WOULDN'T
WORRY ABOUT *THAT!* I'M
YOU, AFTER ALL, AND I THINK
THAT WE'RE *MORE THAN CAPABLE*
OF HANDLING THESE *NANO-*
BOTS, ALONG WITH ANY
FURTHER...*CHANGES.*

A futuristic scene featuring a woman's back on the left and a man's face on the right. The man's face is overlaid with a complex digital interface of glowing blue lines and binary code. He has a wide, toothy grin and is wearing large hoop earrings. The woman's back is visible, showing a metallic, blue, segmented shoulder piece. The background is dark with glowing blue lines and a grid pattern.

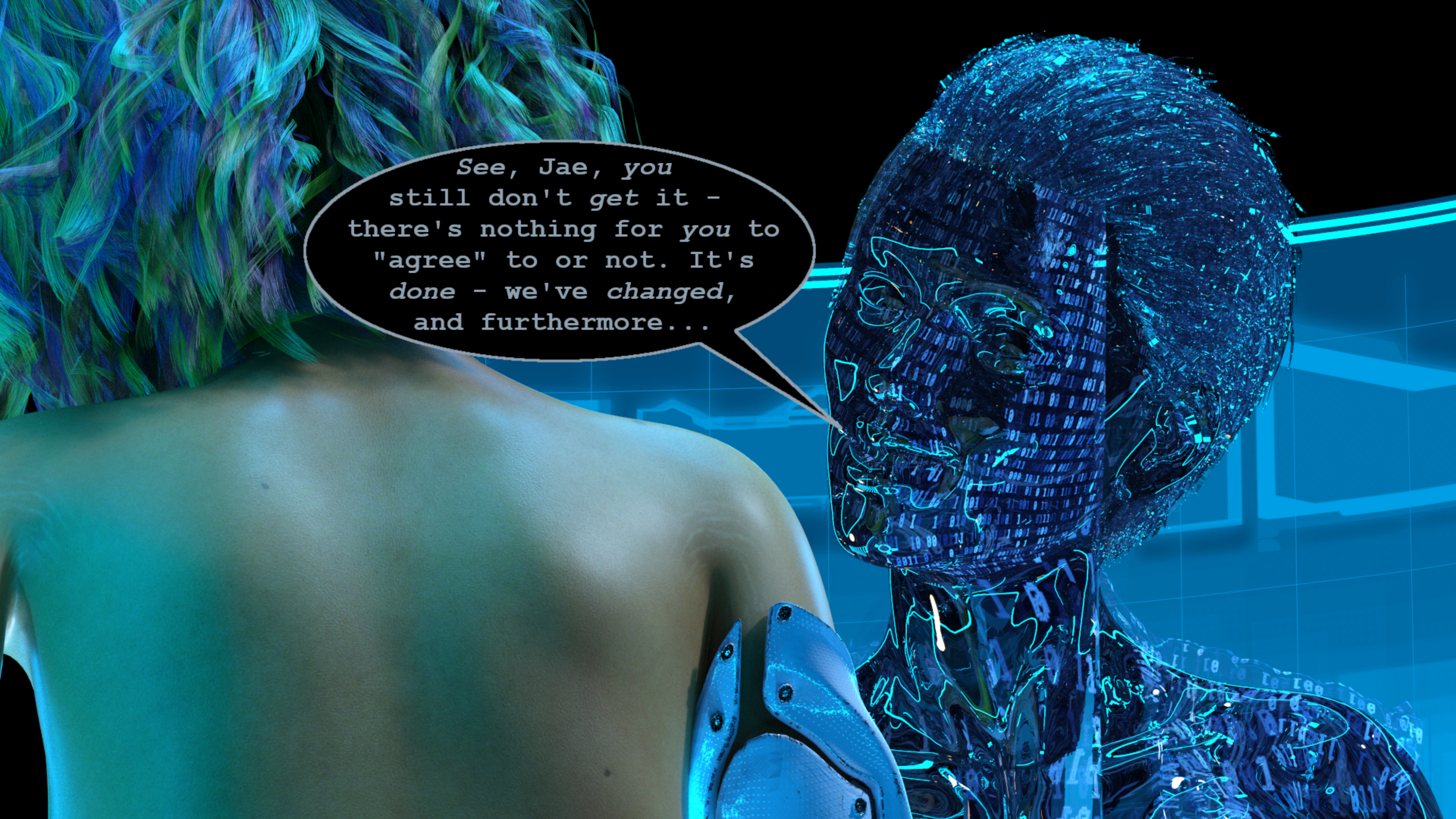
MORE TO THE POINT,
THOUGH - WE HAVE COME WAY
TOO FAR TO HAVE *SECOND THOUGHTS*
ABOUT THIS *NOW!* the *NANO*-bots
are *HERE* to stay, AND I'm not
going TO LET any *doubts*
get the *better* of our
...*partnership*.

A digital character with a metallic, wireframe body and a woman with pink hair in a virtual environment. The character is on the left, and the woman is on the right. They are surrounded by glowing blue lines and patterns, suggesting a virtual or digital space. The character is speaking to the woman.

So now it's
time for you to *march* back
out of this virtual *subconscious*
and *start* putting our new
powers to good use!

BUT I'M
NOT EVEN *SURE*
HOW I *GOT* HERE - HOW AM
I SUPPOSED TO GET
OUT?

PLUS... I DON'T
THINK I SAID THAT I HAD
AGREED TO THIS...

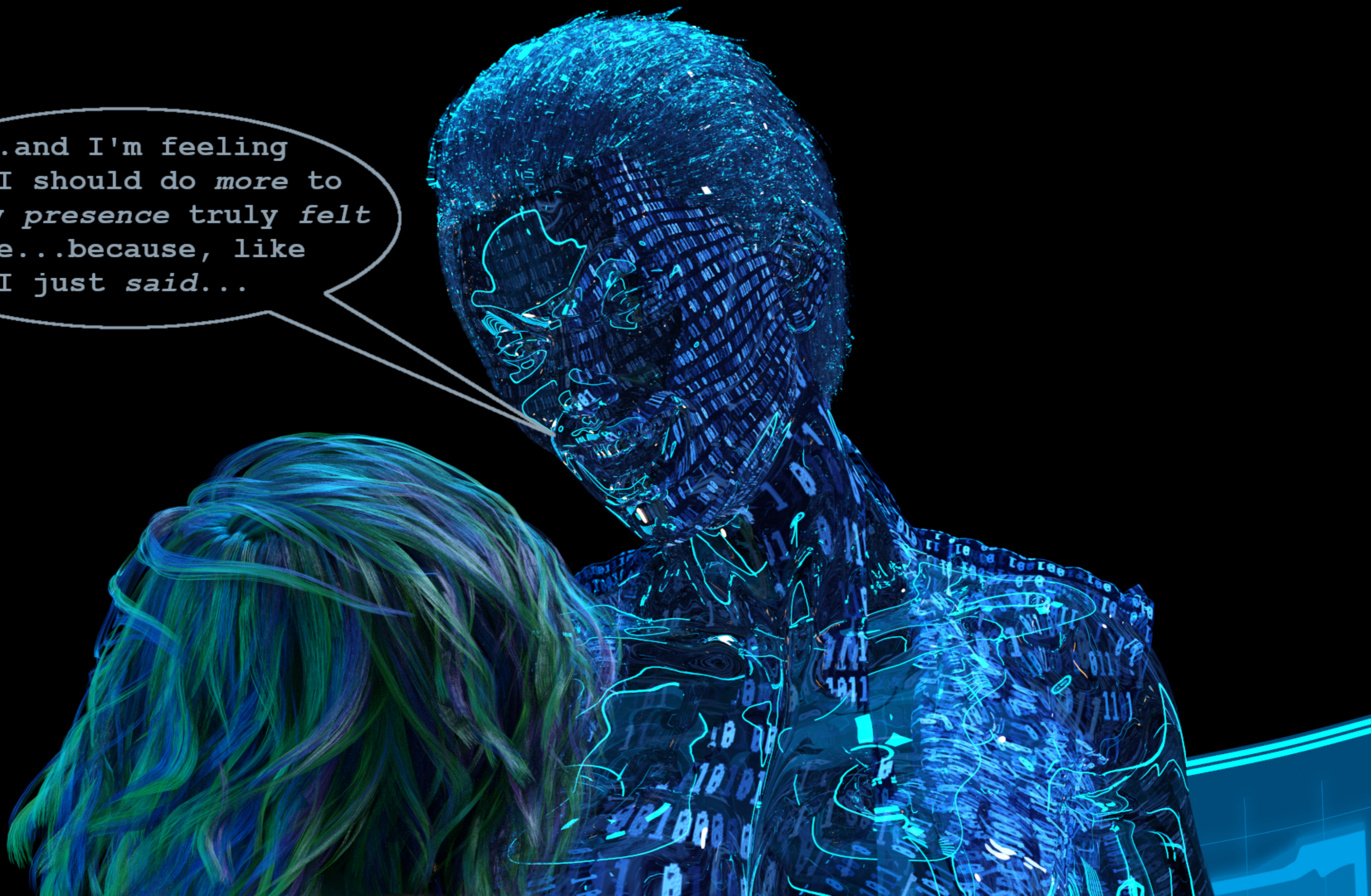


*See, Jae, you
still don't get it -
there's nothing for you to
"agree" to or not. It's
done - we've changed,
and furthermore...*



*...the part
of you that's come
to peace with our new
existence is getting
bigger...*

...and I'm feeling
like I should do *more* to
make my *presence* truly *felt*
here...because, like
I just *said*...



...I'M NOT GOING
TO LET ANY INDECISION,
DOUBT, OR SECOND THOUGHTS TRY
TO STOP WHAT'S ALREADY
BEEN SET IN MOTION!



The image features a central, glowing blue character with a wide, toothy smile. The character's face is composed of a grid of light blue and white pixels, giving it a digital or 'glitch' appearance. The background is a dark blue space filled with floating binary code (0s and 1s) and abstract, glowing blue lines that suggest a complex digital network or data stream. The overall aesthetic is high-tech and futuristic.

**NOW AS FOR RETURNING
TO THE REAL WORLD...**

**... I KNOW
A SHORTCUT!**



DDDDDDDDDDDDDDDDDDHHHHHHH!!!

