



**Red & brown
leather –
Space
marine
lieutenants
Step-by-step**

◆ Paints required:

Red leather

- Red leather (Vallejo mc)
- Rhinox hide
- Doombull brown
- Brown rose (Vallejo mc)

Brown leather

- Mournfang brown
- Rhinox hide
- Skrag brown
- Dark sand (vallejo mc)
- Abaddon black





Before we start painting the miniature, we locate the light reflections on the leather areas, by holding our miniature underneath our desk lamp. I have primed the miniature in Chaos Black (& afterwards basecoatet it), as it has a great shine to it, wich makes it easier to locate the different light reflections. I have added a guide for how to locate light reflections in the post description.



We start by basecoating the leather with a 1:1 mix of mournfang brown & rhinox hide.



We now glaze the frame of the light reflections (this is where we look at our picture on the previous slide) on the leather areas, with pure mournfang brown – add 2-3 parts of water.



We now glaze more towards the middle of the light reflections , with a 1:1 mix of mournfang brown & skrag brown.



We now shade the areas still covered in the basecoat by adding 1 part of abaddon black to the basecoat mix. Add 2-3 parts of water.



We now edge highlight the leather with a 1:1 mix of skrag brown & dark sand. We furthermore highlight all the sharpest edges on the leather with pure dark sand.



We now add some scratches by painting thin lines with a 1:1 mix of skrag brown & dark sand again. Add 1-2 parts of water.



Basecoat the leather with a 1:1 mix of rhinox hide & doombull brown.



We now glaze the frame of light reflections on the leather with pure doombull brown. Add 2-3 parts of water.



We now make a 1:1 mix of doombull brown & leather brown & glaze towards the middle of the light reflections. We furthermore shade the areas still covered in the basecoat by adding 1 part of abaddon black to the basecoat mix. Add 2-3 parts of water.

We now edge highlight the edges with a 1:1 mix of red leather & brown rose – we furthermore add some scratches by painting thin lines with the same mix. Finally we highlight the middle of the light reflections with pure brown rose. Done ! 😊