

PROTOTYPE

BETA





ETHAN?
YOU'RE STARING AT ME LIKE
I'VE GOT THREE HEADS.

WELL...
UH, HOW DO YOU
FEEL?

I FEEL-





-ACTUALLY,
I FEEL AMAZING. WHAT'S
GOING ON?



I.. MY APP...

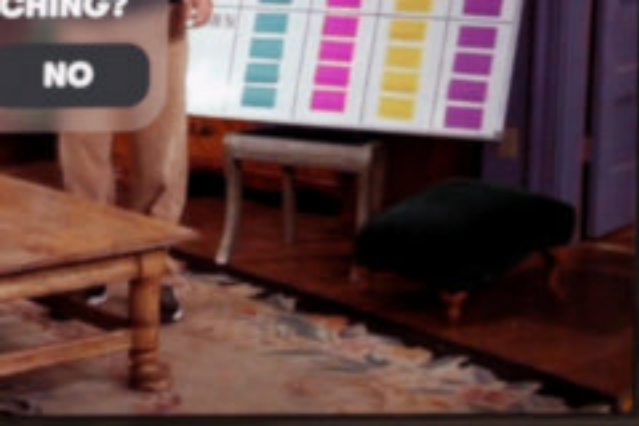
MAYBE
JUST CHECK THE
MIRROR...

WAIT... WHY AM I
LOOKING YOU IN THE EYE? WHAT
THE HELL HAPPENED?



YOU'D BETTER
EXPLAIN THIS RIGHT NOW,
ETHAN!

REALLY, JUST GO
TAKE A LOOK...




IT'S...
IT'S THE APP,
SOPHIE.

HOLY CRAP...
LOOK AT ME! LOOK AT
MY HAIR! HOW... HOW DID
THIS HAPPEN?


A woman with long blonde hair, wearing a green long-sleeved top and grey leggings, stands in a wooden-framed mirror. She has her hands on her hips and a questioning expression. The background shows a room with a brick wall and a ceiling fan. A speech bubble is positioned above her.

WHAT?
HOW COULD AN APP
DO THIS?



I WISH I
UNDERSTOOD...


I DIDN'T THINK
IT WOULD ACTUALLY WORK,
I WAS JUST TESTING THE
INTERFACE...



YOU TESTED
IT ON ME WHILE I WAS
SLEEPING!

WELL YEAH,
BUT I DIDN'T EXPECT
ANYTHING TO ACTUALLY
HAPPEN...



A woman with long blonde hair is standing in a gym, looking towards the camera. She is wearing a black lace-trimmed bra and white leggings. She is holding a green jacket over her left arm. The background shows gym equipment, including a wooden rack and a brick wall. A speech bubble is positioned above her head.

I SUPPOSE I
CAN'T BE TOO ANGRY, GIVEN
THE RESULTS...

A man with dark, curly hair and a beard, wearing a dark grey t-shirt, is looking down at a red smartphone in his right hand. His left hand is on his head, suggesting frustration. A speech bubble above him contains the text: "MAYBE I CAN UNDO IT? THE APP'S UPDATING... GIVE ME A SEC". The background is a brick wall with a blurred smartphone screen in the foreground on the left and a bed with a yellow pillow on the right.


MAYBE I CAN UNDO IT?
THE APP'S UPDATING... GIVE
ME A SEC

UNDO IT?
ARE YOU KIDDING?



⇒ UPDATING ⇒
GIVE ME A MO, I'M JUST
MAKING A FEW IMPROVEMENTS
TO THE APP BASED ON YOUR
FEEDBACK.



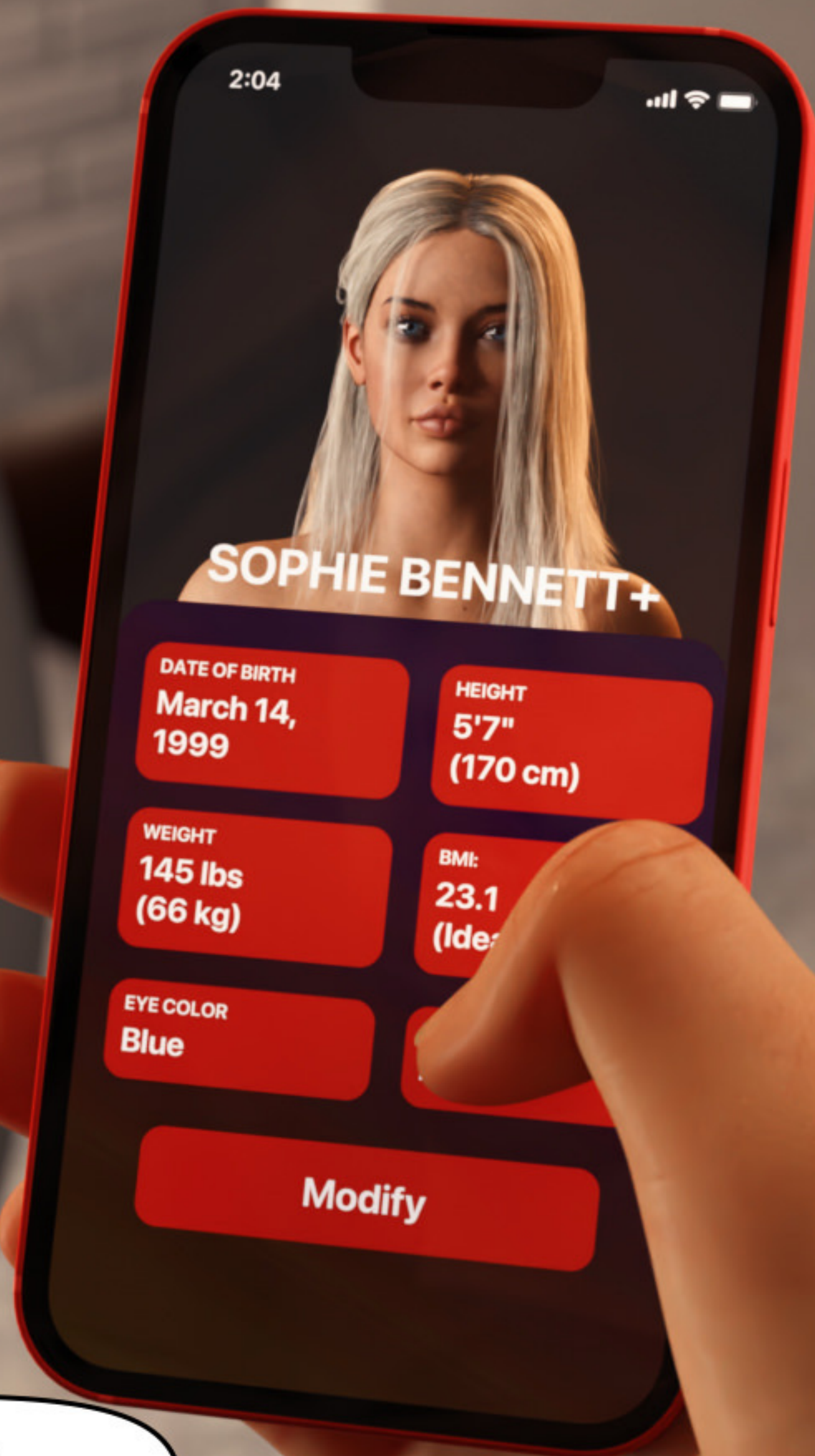


IF ANYTHING, YOU OWE
ME ANOTHER ROUND OF IMPROVEMENTS.
YOU GOTTA MAKE UP FOR TRYING IT ON
ME WITHOUT ASKING!



I'M...
I'M SORRY?

YOU MIGHT BE IF
YOU DON'T GET ON
WITH IT...



OKAY, OKAY,
IT LOOKS LIKE THE UPDATE
IS COMPLETED.



GOOD. NOW LET'S THINK...
CAN WE MAKE ME EVEN TALLER? MAYBE
5'11, LIKE A SUPERMODEL! OOH NO, MAKE
ME 6'2, LIKE KARLIE KLOSS

6'2? THAT'S
MUCH TALLER
THAN ME!

OH COME ON,
YOU'LL LIVE.

YEAH, BUT DO YOU REALLY WANT TO BE THAT TALL?


ETHAN. IMAGINE HOW ELEGANT I'D LOOK... JUST DO IT. WHAT'S THE MATTER, FRAGILE MALE EGO?

N...NO





INTERESTING CHANGES, STICKY. THIS INTERFACE DOES WORK A LITTLE BETTER, I WONDER IF IT'S TOO SIMPLE NOW THOUGH...



HMM, WHAT ELSE...
MAKE ME FITTER TOO - THIS FEELS REALLY
GOOD. AND CURVIER, TO KEEP THAT ULTRA
FEMININE STYLE. I WANT TO LOOK INCREDIBLE.
OH, AND MAYBE GIVE ME EVEN LONGER LEGS...
IT'LL MAKE ME LOOK EVEN
MORE MODEL-LIKE.



UH... SURE

HOW DO I...
OH - ADVANCED
TUNING

A man with dark, wavy hair and a light beard is looking down at a red smartphone he is holding in his hands. He is wearing a dark grey t-shirt. The background is a warm, out-of-focus indoor setting. Two comic-style speech bubbles are overlaid on the image. The larger one contains the text: "WAIT, MIND? HMMM, MAYBE A LITTLE MORE DRIVE AND DETERMINATION WOULDN'T HURT WITH HER HOLDING DOWN A JOB...". A smaller one below it says "NEARLY DONE".

WAIT, MIND? HMMM, MAYBE A
LITTLE MORE DRIVE AND DETERMINATION
WOULDN'T HURT WITH HER HOLDING
DOWN A JOB...

NEARLY DONE

OKAY, I THINK THAT'S IT...

HOLD UP. 6'6?
DIDN'T I SAY 6'2?



UH, MUST BE
BECAUSE WE
STRETCHED YOUR
LEGS MORE...

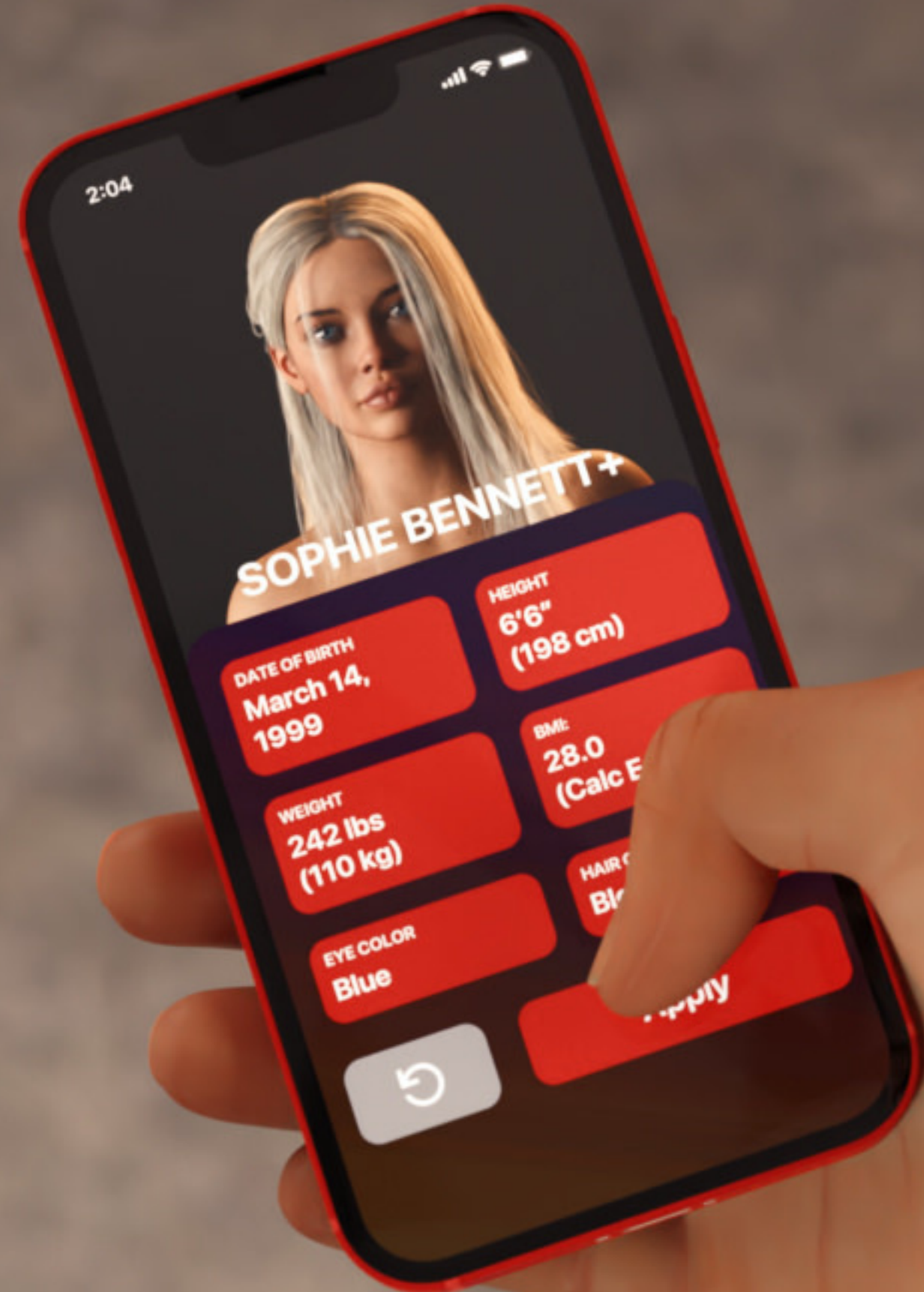
RIGHT...

LET ME CHANGE
IT SO THE TOTAL
HEIGHT IS 6'2...

NO-

-LEAVE IT - IF THIS WORKS,
AND I DON'T LIKE IT, WE CAN
ALWAYS CHANGE IT LATER...

UHH, I GUESS
THAT'S TRUE - APPLYING
CHANGES... NOW.





UHH, DID THAT
SAY 242LBS?

OH, I FEEL IT...
IT'S HAPPENING!







OH MY GOD...
LOOK AT ME! I'M STILL
GETTING TALLER! ETHAN,
THIS IS... UNREAL.



THAT'S AN
UNDERSTATEMENT



⇒ MMMM ⇒






WELL, LITTLE MAN, IT
LOOKS LIKE YOUR LITTLE
APP DOES WORK.


YEAH... UHHH - IT DIDN'T
REALLY OCCUR TO ME HOW "HIGH
ATHLETICISM" MIGHT LOOK ON A
6'6 FRAME...

WHAT'S WRONG...

A woman with long, light-colored hair is flexing her biceps. She has a confident, slightly smug expression. The background is a blurred indoor setting, possibly a gym or a living room. Two speech bubbles are present: one in the top left and one in the bottom right.

FEELING INTIMIDATED
BY LITTLE OL' ME?


MAYBE WE OVERDID
IT A BIT...



OH, I DON'T THINK SO.
I FEEL INCREDIBLE-

-AND I LOOK EVEN BETTER. GOD, I MUST BE SO STRONG.



A man with dark hair and a beard, wearing a grey t-shirt, stands in a dimly lit room. He has a surprised expression and his hand is on his chest. To his right, a woman in a blue dress is partially visible, her back to the camera. A speech bubble is positioned above the man's head.

HMMM YEAH,
YOU PROBABLY ARE
KINDA STRONG. MAYBE I'LL
JUST BRING THAT DOWN A
LITTLE.



*DON'T
YOU DARE*



HAND ME THE
PHONE, ETHAN.

I... DON'T
KNOW IF THAT'S A
GOOD IDEA.



IT WASN'T A QUESTION.

UHH... I JUST
NEED TO DO A LITTLE
DEBUGGING

ETHAN.

TO BE CONTINUED