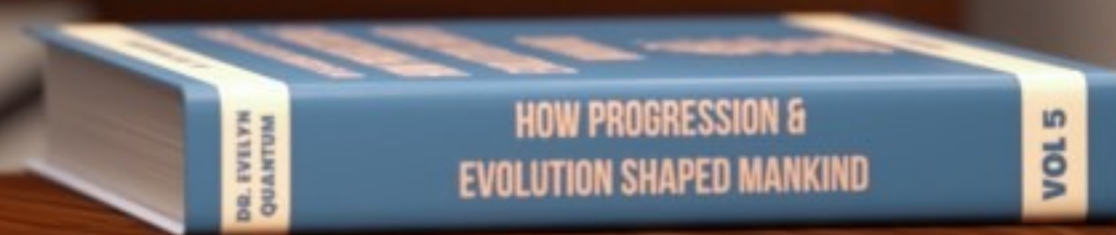
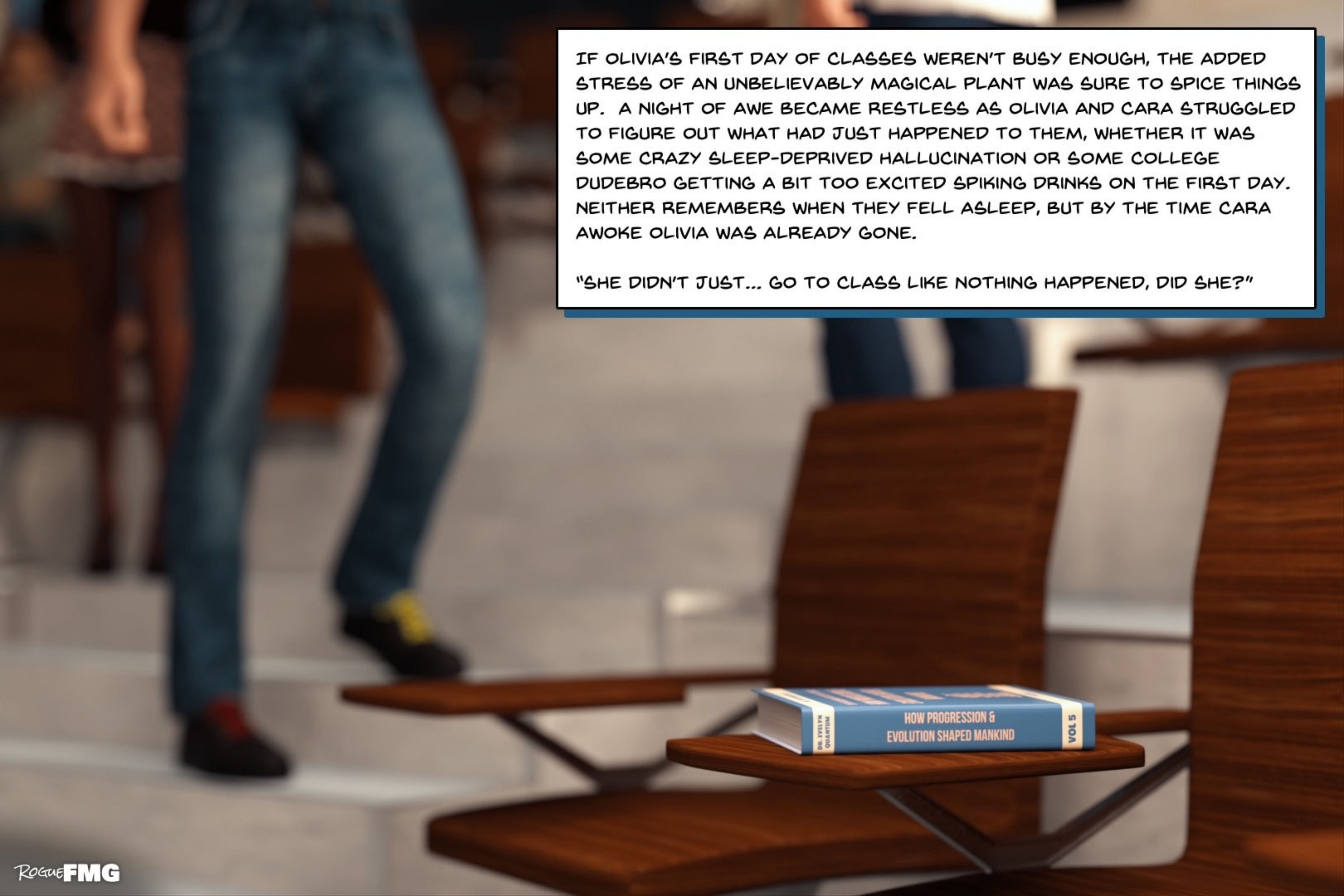


BLOOMU

PART 4



A blurred background of a classroom. In the foreground, a wooden chair has a blue book on it. The book's spine and cover are visible. The text is overlaid on a white box with a blue border in the upper right quadrant.

IF OLIVIA'S FIRST DAY OF CLASSES WEREN'T BUSY ENOUGH, THE ADDED STRESS OF AN UNBELIEVABLY MAGICAL PLANT WAS SURE TO SPICE THINGS UP. A NIGHT OF AWE BECAME RESTLESS AS OLIVIA AND CARA STRUGGLED TO FIGURE OUT WHAT HAD JUST HAPPENED TO THEM, WHETHER IT WAS SOME CRAZY SLEEP-DEPRIVED HALLUCINATION OR SOME COLLEGE DUDEBRO GETTING A BIT TOO EXCITED SPIKING DRINKS ON THE FIRST DAY. NEITHER REMEMBERS WHEN THEY FELL ASLEEP, BUT BY THE TIME CARA AWOKE OLIVIA WAS ALREADY GONE.

"SHE DIDN'T JUST... GO TO CLASS LIKE NOTHING HAPPENED, DID SHE?"

HOW PROGRESSION &
EVOLUTION SHAPED MANKIND
VOL 5
BIO. LEVEL 101
QUANTUM

IT'S NO PROBLEM,
I THINK YOUR SHIRT'S SUPER
CUTE BY THE WAY!



HIGH FIVES AND
GOOD VIBES


JUST OUTSIDE THE LECTURE HALL

JUST HOW LONG CAN SHE TAKE? IT'S ALREADY BEEN AN HOUR!



A 3D rendered woman with blonde hair styled in a bun, wearing a black top. She is looking down and to the right with a slight smile. A speech bubble is positioned above her head. In the background, there is a red fire alarm pull station with a white 'T' on it.

I WOULD'VE SKIPPED
OUT TEN MINUTES INTO THE
LECTURE STARTING...



OH, HEY
CARA.

SERIOUSLY?!
DON'T JUST "OH, HEY CARA" ME!
I'VE BEEN WAITING HERE ALL
MORNING!



DIDN'T YOU HAVE A CLASS
THIS MORNING TOO?

THAT'S NOT IMPORTANT!
WHAT IS IMPORTANT IS TRYING TO GET
TO THE BOTTOM OF WHAT HAPPENED
LAST NIGHT!


CARA I TOLD
YOU, WE WERE BOTH JUST
EXHAUSTED! NOTHING HAPPENED
LAST NIGHT.

ARE YOU FOR
FUCKING REAL
RIGHT NOW?

JUST LOOK
AT YOUR PANTS,
DUDE.



OR MY TOP,
THOUGH I DO LIKE HOW
THESE ARE LOOKING... AND
THE TOP WAS ALREADY
SMALL INTENTIONALLY TO
BEGIN WITH-

A digital illustration of two women in a conversation. The woman on the left has blonde hair in a ponytail and is wearing a black long-sleeved crop top and light blue pants. The woman on the right has long, wavy brown hair, wears glasses, a red crop top with the text 'HIGH FIBER AND LIQUID FIBER' on it, and black pants. She is touching the blonde woman's shoulder. Two speech bubbles are present: one from the blonde woman and one from the woman with glasses.

LOOK! I KNOW...
SOMETHING HAPPENED, BUT THERE'S ALREADY
SO MUCH STRESS AS IS, WE'LL TRY TO TALK
ABOUT IT LATER ALRIGHT?

YOU DON'T THINK
GROWING FROM A
MAGICAL PLANT IS
SOMETHING TO
ADDRESS ASAP?

UH,
EXCUSE
ME?



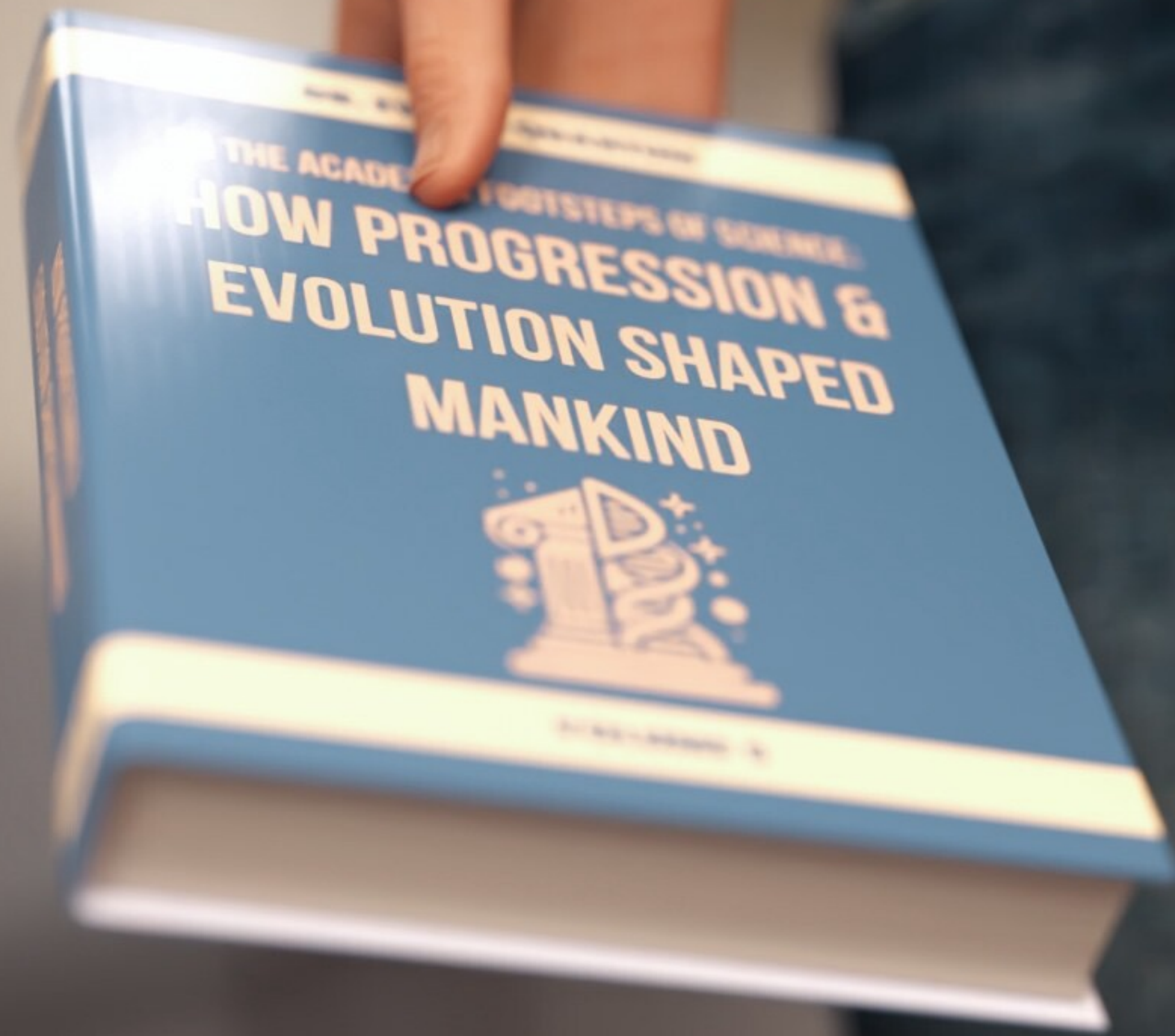
HIGH FIVES AND
GOOD VIBES

I'M NOT
INTERRUPTING ANYTHING
AM I?



I THINK YOU LEFT
YOUR BOOK BACK IN THE
CLASSROOM.

THE HISTORY OF THE
HOW PROGRESSION &
EVOLUTION SHAPED
MARKING

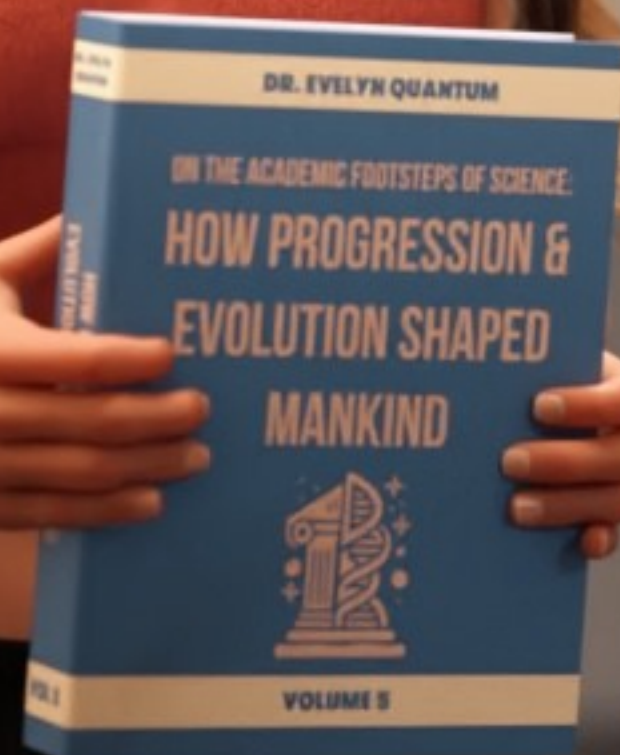


O-OH!
THANK YOU SO
MUCH.

I MUST'VE MISSED IT
WHILE TALKING TO A FEW
OTHER CLASSMATES.


IT'S NO BIG DEAL,
FIRST FEW DAYS OF CLASSES
EVERYBODY GOOFS UP A BIT.

HIGH FIVES AND
GOOD VIBES






I'M SPENCER,
BY THE WAY.



OLIVIA,
VERY NICE TO MEET
YOU SPENCER.

HIGH FIVES AND
GOOD VIBES




SPENCER,
YOU DONE OVER HERE
YET HONEY?



O-OH
SORRY
HUN.

T-THIS
IS MY GIRLFRIEND,
ALEXA.




A woman with long brown hair, wearing a black lace long-sleeved top and a brown and white plaid skirt, stands in a hallway with her hands on her hips. A speech bubble above her contains the text: "SHE'S ALSO IN THE CLASS HERE WITH US-".

SHE'S ALSO
IN THE CLASS HERE
WITH US-

A woman with long brown hair, wearing a black lace long-sleeved top and a brown and white plaid skirt, stands in a hallway with her hands on her hips. A speech bubble next to her contains the text: "SPENCER? WE'VE TALKED ABOUT THIS...".

SPENCER?
WE'VE TALKED
ABOUT THIS...




NOW LET'S GO, WE HAVE
TO HEAD BACK TO YOUR DORM
SO I CAN CHANGE BEFORE OUR
NEXT CLASS.

I'VE TOLD YOU
THAT CHANGING
BETWEEN EVERY
CLASS OF THE DAY IS
EXCESSIVE!

AND I'VE TOLD
YOU HOW I FEEL WHEN
YOU'RE TALKING TO
OTHER GIRLS.

WELL, I FOR ONE AM
THAT MUCH HAPPIER I'M NOT IN
THAT CLASS WITH YOU.






YOU KNOW YOUR NIPS ARE
POKING THROUGH YOUR SHIRT
RIGHT NOW.

WAIT,
WHAT?!



DON'T JOKE
LIKE THAT!



I HAD TO
BRING YOU BACK TO
EARTH SOMEHOW WITH
THE WAY YOU WERE
STARING AT HIM!
BESIDES, YOU DON'T
THINK HIS GIRLFRIEND
DIDN'T NOTICE?

W-WELL... I DIDN'T KNOW
HE WASN'T SINGLE UNTIL SHE
SHOWED UP...

















YEA, GET USED TO THAT. YOU KNOW HOW MANY GUYS I'VE TOLD-

HIGH FIBRE AND GOOD TASTES



TOLD
WHAT?

HIGH VIBES AND
GOOD VIBES

T-THAT'S NOT
IMPORTANT RIGHT NOW,
LOOK AT YOU!





UH?

HIGH FIBRE AND
GOOD



OH!

HIGH FIVE AND
GOOD VIBES



HIGH FIVES ARE
GOOD VIBES




HIGH FIVES &
GOOD VIBES

SERIOUSLY? EVERY TIME I
LOOK AT YOU WE'RE SOMEHOW
EYE TO EYE AGAIN!

DON'T TELL ME
YOU'RE WEARING HEELS
RIGHT NOW...

A 3D rendered blonde woman with her hair in a high ponytail, wearing a black long-sleeved crop top, is pointing her right index finger towards a blurred man in a red shirt. The background is a bright, sandy beach. A speech bubble is positioned between them.

MORE IMPORTANTLY,
GIRL I DON'T THINK IT'S
JUST YOU GETTING
TALLER...



YOU'RE NOT KIDDING...
THESE THINGS ARE ALMOST
AS BIG AS MY HEAD!

A close-up, high-quality digital illustration of a woman's face and upper torso. She has fair skin, blonde hair pulled back, and is wearing a black top with a deep V-neckline. Her eyes are closed or looking down, and she has a serious expression. A speech bubble is positioned to her right, containing the text "I DON'T THINK MINE DID THAT YET." The background is a soft, warm white glow.

I DON'T
THINK MINE DID
THAT YET.


HEY WAIT!
WHERE ARE YOU
GOING!



YOU WANTED
TO GET THIS HANDLED,
RIGHT?

HIGH FIVES AND
GOOD VIBES





THEN I HAVE
TO FIND THE PERSON WHO
STARTED ALL THIS.



YOU FORGOT
YOUR BOOK AGAIN...

TO BE CONTINUED