



We can perform a "Reverto Causa Finites".

How does that sound to you?




I hold up a magical tapestry of all the action and event strands that took us to this point. While you pluck and pull out any unwanted segments, patching in alternative flow of our past.

It's complicated, for sure. I can definitely do it, but it seems risky.



Should be fine,  
I have done it...

...never  
before. I have your  
knowledge, remember, so  
don't lie to me.

A character wearing a brown leather hat with brass rivets and goggles is looking at a book on a wooden shelf. The character is wearing a light-colored shirt and a dark vest. The background is a wooden bookshelf with several books. A speech bubble is positioned above the character's head, containing text.

Fine. I just always wanted to try, but you never get a person in an alternative timeline to do this with.

A book titled 'TEXTBOOK OF PHARMACOLOGY' is visible on a wooden shelf. The book cover is yellow and features a circular emblem. The text on the cover is in a serif font.

TEXTBOOK  
OF  
PHARMACOLOGY



Fair enough. I'll  
conjure up the space time  
fabric. Get ready.



A long and exhausting ritual later.

Let's see here. We get rid of this. FINITE!



And  
that. FINTE!

NO!  
MY BABY!



**YOU STOLE  
MY BABY!**





**POW!**

Oh no. The spell. Try to hold it, or else...

BOOK TITLE  
Author  
TITLE GOES HERE  
Author Name  
JOURNAL BOOK  
Book Title  
Author Name

THE GREAT ESCAPE

To be continued