

Scale Bible

Ultimate Music Theory Course

By Shredmaster Scott

A Major Scale

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Minor Scale

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Harmonic Minor

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

A Melodic Minor

5 7 8 5 7 9 6 7 | 9 5 7 9 7 9 10 7 | 8 10

A Minor Pentatonic Scale first shape

5 8 5 7 5 7 5 7 | 5 8 5 8

A Major Pentatonic Scale 2nd shape

8 10 7 10 7 10 7 9 | 8 10 8 10

A Minor Pentatonic Scale 3rd Shape

Musical notation for the 3rd shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 10, 12, 10, 12, 10, 12, 9, 12, 10, 13, 10, 12.

A Minor Pentatonic Scale 4th shape

Musical notation for the 4th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15.

A Minor Pentatonic Scale 5th shape

Musical notation for the 5th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 15, 17, 15, 17, 14, 17, 14, 17, 15, 17, 15, 17.

A Blues Scale

Musical notation for the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F#3, E3. The tablature below shows the fret numbers: 5, 8, 5, 6, 7, 5, 7, 5, 7, 8, 5, 8, 5, 8.

A Blues Scale 2nd shape

Musical notation for the 2nd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F#3, E3. The tablature below shows the fret numbers: 8, 10, 11, 7, 10, 7, 10, 7, 8, 9, 8, 10, 8, 10.

A Blues Scale 3rd shape

Musical notation for the 3rd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F#3, E3. The tablature below shows the fret numbers: 10, 11, 12, 10, 12, 10, 12, 13, 9, 12, 10, 13, 10, 11.

A Blues Scale 4th shape

TAB
11 12 15 12 15 12 13 14 | 12 14 13 15 16 12

A Blues Scale 5th shape

TAB
12 15 12 15 12 13 14 12 | 14 13 15 16 12 15

A Blues Scale 6th shape

TAB
15 17 15 17 18 14 17 14 | 17 15 16 17 15 17

A Ionian Mode

TAB
5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Dorian Mode

TAB
5 7 8 5 7 9 5 7 | 9 5 7 9 7 8 10 7 | 8 10

A Phrygian Mode

TAB
5 6 8 5 7 8 5 7 | 8 5 7 9 6 8 10 6 | 8 10

A Lydian Mode

TAB

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Mixolydian Mode

TAB

5 7 9 5 7 9 5 7 | 9 6 7 9 7 8 10 7 | 9 10

A Aeolian Mode

TAB

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Locrian

TAB

5 6 8 5 6 8 5 7 | 8 5 7 8 6 8 10 6 | 8 10

A Harmonic Minor

TAB

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

#2 A Locrian #6

TAB

5 6 8 5 6 9 5 7 | 8 5 7 8 7 8 10 6 | 8 10

A Ionian #5

TAB

5 7 9 5 8 9 6 7 | 9 6 7 10 7 9 10 7 | 9 10

A Dorian #4

TAB

5 7 8 6 7 9 5 7 | 9 5 8 9 7 8 10 7 | 8 11

A Phrygian Dominant

TAB

5 6 9 5 7 8 5 7 | 8 6 7 9 6 8 10 6 | 9 10

#6 A Lydian #2

TAB

5 8 9 6 7 9 6 7 | 10 6 8 9 7 9 10 8 | 9 11

#7 A Mixolydian #1(Super Locrian bb7)

TAB

5 6 8 4 6 8 4 7 | 8 5 6 8 6 7 10 6 | 8 9

C Melodic Minor

TAB

8 10 11 8 10 12 9 10 | 12 8 10 12 10 12 13 10 | 11 13

(D Dorian b2

TAB

10 11 13 10 12 14 10 12 | 13 10 12 14 12 13 15 11 | 13 15

E \flat Lydian #5

TAB: 11 13 15 12 14 15 12 13 | 15 12 14 16 13 15 16 13 | 15 17

F Lydian Dominant

TAB: 1 3 5 2 3 5 1 3 | 5 2 4 5 3 4 6 3 | 5 7

G Mixolydian \flat 6

TAB: 3 5 7 3 5 6 3 5 | 7 4 5 7 4 6 8 5 | 7 8

A Locrian \natural 2

TAB: 5 7 8 5 6 8 5 7 | 9 5 7 8 6 8 10 7 | 8 10

B Super Locrian

TAB: 7 8 10 6 8 10 7 9 | 10 7 8 10 8 10 12 8 | 10 11

Whole Tone (Option #1)

TAB: 5 7 9 6 8 10 7 9 | 11 8 10 12 10 12 14 11 | 13 15

Whole Tone (Option #2)

TAB
5 7 9 6 8 5 7 9 | 6 8 6 8 5 7 9

Diminished Scale (Half Whole)

TAB
5 6 8 4 6 7 4 5 | 7 3 5 6 4 5 7 3 | 5 6

Diminished Scale (Whole Half)

TAB
5 7 8 5 6 8 4 6 | 7 4 5 7 4 6 7 4 | 5 7

Byzantine Scale

TAB
5 6 9 5 7 8 6 7 | 8 6 7 9 6 9 10 6 | 9 10

Hungarian Minor

TAB
5 8 9 6 7 9 5 7 | 10 11 8 9 11 9 10 13 | 9 11 12

Enigmatic Scale (Giuseppe Verdi)

TAB
8 9 12 9 11 13 9 10 | 11 9 11 13 11 12 13 9 | 12 14

Hirajoshi Scale (Burrows Version)

Musical notation for the Hirajoshi Scale (Burrows Version) in treble clef. The scale is: G4, A4, B4, C5, D5, E5, F#5, G5. The tablature below shows the fret positions for each note: 8, 12, 9, 10, 9, 10, 9, 11, 8, 12, 8, 12.

Hirajoshi Scale (Sachs and Slonimsky Version)

Musical notation for the Hirajoshi Scale (Sachs and Slonimsky Version) in treble clef. The scale is: G4, A4, Bb4, C5, D5, Eb5, Fb5, G5. The tablature below shows the fret positions for each note: 8, 9, 8, 9, 8, 10, 6, 10, 7, 11, 8, 9.

Hirajoshi Scale (Kostka & Payne Version)

Musical notation for the Hirajoshi Scale (Kostka & Payne Version) in treble clef. The scale is: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The tablature below shows the fret positions for each note: 8, 10, 6, 10, 6, 10, 7, 8, 8, 9, 8, 10.

Modes Of Limited Transposition #1 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #1 (Olivier Messian) in treble clef. The scale is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The tablature below shows the fret positions for each note: 8, 10, 12, 9, 11, 13, 10, 12, 9, 11, 13, 11, 13, 10, 12, 14.

Modes Of Limited Transposition #2 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #2 (Olivier Messian) in treble clef. The scale is: G4, Ab4, Bb4, C5, Db5, Eb5, Fb5, G5, Ab5, Bb5, C6, Db6. The tablature below shows the fret positions for each note: 8, 10, 11, 12, 9, 10, 11, 8, 9, 10, 7, 8, 9, 7, 8, 9, 6, 7, 8.

Modes Of Limited Transposition #3 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #3 (Olivier Messian) in treble clef. The scale is: G4, Ab4, Bb4, C5, Db5, Eb5, Fb5, G5, Ab5, Bb5, C6, Db6. The tablature below shows the fret positions for each note: 8, 10, 11, 7, 9, 10, 6, 8, 9, 5, 7, 8, 5, 7, 8, 4, 6, 7.

Modes Of Limited Transposition #4 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #4 (Olivier Messian). The top staff shows a treble clef with a melodic line. The bottom staff shows a guitar TAB with fret numbers: 8 9 10 | 8 9 10 6 9 | 10 11 7 10 11 8 9 12 | 8.

Modes Of Limited Transposition #5 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #5 (Olivier Messian). The top staff shows a treble clef with a melodic line. The bottom staff shows a guitar TAB with fret numbers: 8 9 13 | 9 10 9 10 11 | 10 11 12 12 13 | 9 13 14.

Modes Of Limited Transposition #6 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #6 (Olivier Messian). The top staff shows a treble clef with a melodic line. The bottom staff shows a guitar TAB with fret numbers: 8 10 12 | 8 9 11 8 9 | 10 7 9 11 9 11 12 8 | 10 12.

Modes Of Limited Transposition #7 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #7 (Olivier Messian). The top staff shows a treble clef with a melodic line. The bottom staff shows a guitar TAB with fret numbers: 8 9 10 | 6 8 9 5 6 | 7 4 5 6 3 4 6 2 | 3 4.

A Chromatic Scale

Musical notation for A Chromatic Scale. The top staff shows a treble clef with a chromatic scale. The bottom staff shows a guitar TAB with fret numbers: 5 6 7 8 | 4 5 6 7 | 3 4 5 6 2 3 4 5 | 2 3 4 5 | 1 2 3 4.

A Arabian Scale

Musical notation for A Arabian Scale. The top staff shows a treble clef with an Arabian scale. The bottom staff shows a guitar TAB with fret numbers: 5 7 8 | 5 6 8 4 6 | 7 4 5 7 4 6 7 4 | 5 7.

