



AH! GOOD EVENING AND
WELCOME TO MY HUMBLE ESTATE
MORTALS.



A woman with purple hair, glasses, and a black lace collar is sitting in a red, ornate chair. She is holding a bowl of Halloween candy. The scene is dimly lit with candles in the background. Two purple speech bubbles are positioned to her right.

ARE YOU HERE FOR SOME
HALLOWEEN CANDY AS WELL?

JUST LIKE THE GOOD LITTLE CHILDREN
BEFORE YOU?



OH, OF COURSE NOT.

I CAN SEE THE DESIRE IN YOUR EYES
FOR SOMETHING EXQUISITE...

SOMETHING MORE REFINED...
SOMETHING NAUGHTY... GIGGLE



AND I HAVE THE PERFECT THING
TO QUENCH YOUR THIRST.

A person wearing a black, button-up corset with white buttons and black fishnet stockings is sitting on a red, textured surface. They are holding an open, thick book with both hands. The scene is dimly lit, with a purple glow emanating from the book. A speech bubble is positioned in the upper right corner of the frame.

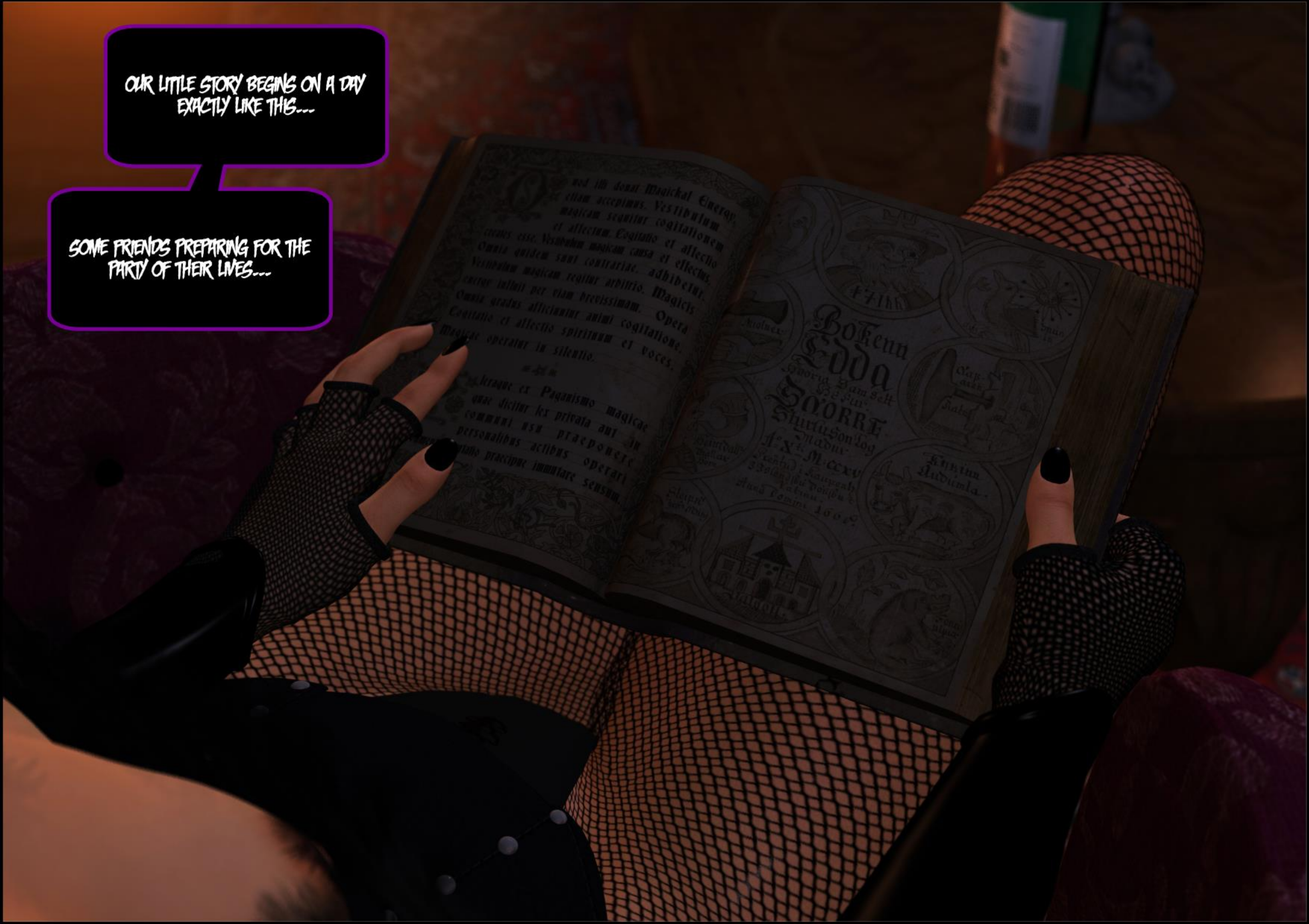
WHAT BETTER THING TO DO ON THIS
MAGICAL EVENING THAN A GOOD OLD
HALLOWEEN STORY...

PLEASE, MAKE YOURSELF
COMFORTABLE AND HAVE SOME
WINE...



OUR LITTLE STORY BEGINS ON A DAY EXACTLY LIKE THIS...

SOME FRIENDS PREPARING FOR THE PARTY OF THEIR LIVES...



sed illi donat Magical Energy,
illam accepimus. Vestibulum
magicam sequitur cogitationem
et affectum. Cogitatio et affectus
creant esse. Vestibulum magicam causa et effectus
Omnia quidem sunt contrariae, adhibetur.
Vestibulum magicam requirit arbitrio. Magicis
caetero inveniunt per viam brevissimam. Opera
Omnia gradus afficiuntur animi cogitatione,
Cogitatio et affectus spirituum et voces.
Magical operatur in silentio.

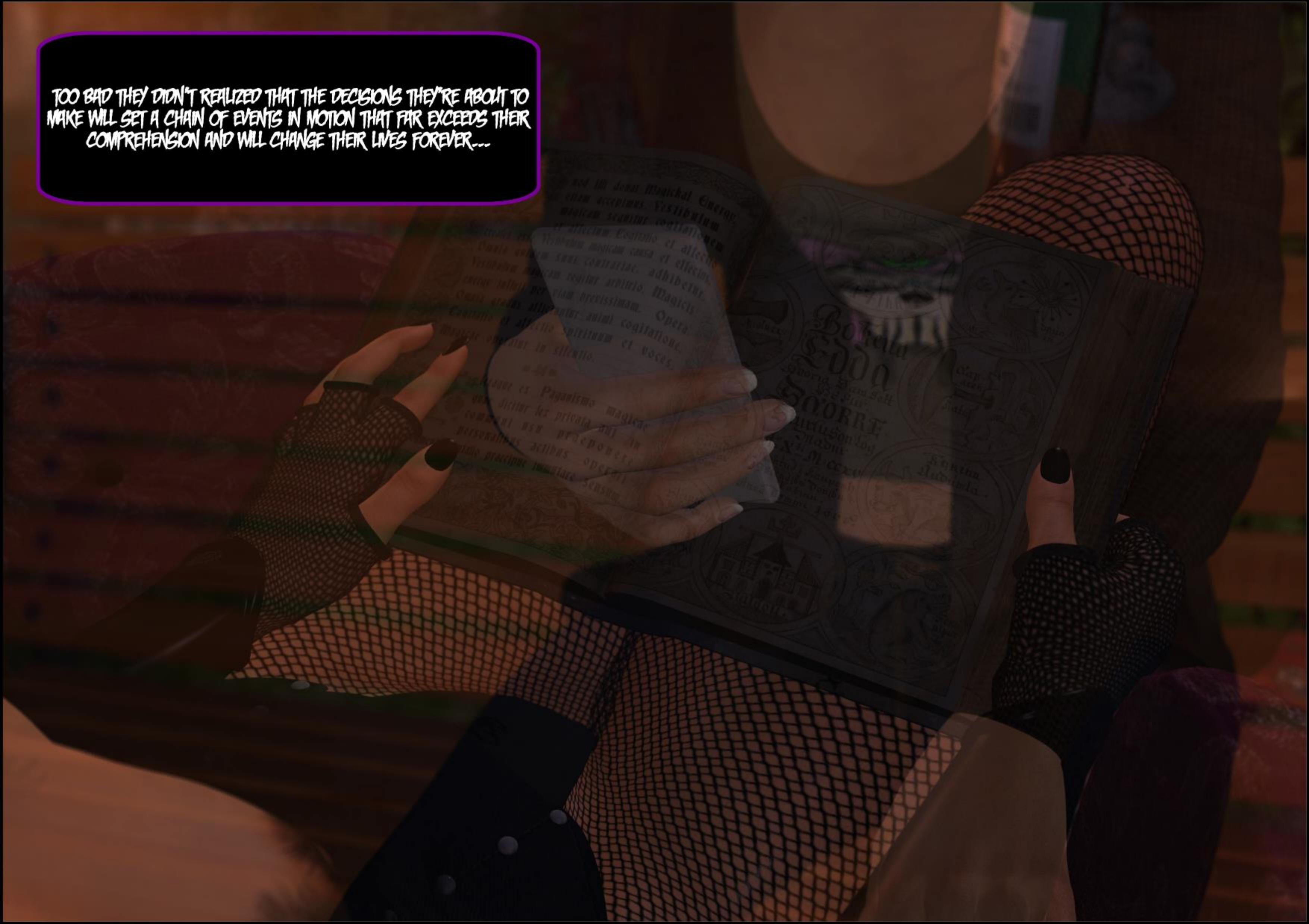
...leraque ex Paganismo magicae
que dicitur lex privata aut in
communi usu praeponeere
personalibus actibus operari
...praeceptis immutare sensum.

Bokenn
LDDA
SNOORRE

Madu
M-cxy
1601

Rudumla

TOO BAD THEY DIDN'T REALIZED THAT THE DECISIONS THEY'RE ABOUT TO MAKE WILL SET A CHAIN OF EVENTS IN MOTION THAT FAR EXCEEDS THEIR COMPREHENSION AND WILL CHANGE THEIR LIVES FOREVER...



*WHEN WILL YOU AND EMILY ARRIVE?
WE'RE WAITING FOR YOU.

*SORRY AUDREY, BUT MY MOTHER
THREW SUSIE IN MY NECK WHILE SHE
WENT TO THEIR STUPID "ADULT
HALLOWEEN" PARTY.

*OUCH! THAT SUCKS...

*YOU'RE TELLING ME?! I MUST TAKE
THAT LITTLE NUISANCE TO TRICK OR
TREATING! CAN YOU BELIEVE IT?!

*WILL YOU MAKE IT TO THE PARTY?

*YEAH, SURE. I WOULDN'T MISS IT FOR
ANYTHING. WE'LL BE THERE A LITTLE
LATER.

CLICK

CLICK

GOOD LUCK JULIE. I
SURE KNOW WHAT IT MEANS
TO HAVE AN ANNOYING
SISTER...



WHAT DID THEY SAY?


HM?!





ARE THEY COMING
OR NOT?

NO, NOT
REALLY.



JULIE WAS
SENTENCED TO TRICK OR
TREAT ESCORT.

SHE AND EMILY
WILL BE A LITTLE LATE
SO WE SHOULD GO
AHEAD.

OUCH! SOMETIMES I'M
REALLY GLAD TO BE AN
ONLY CHILD.

MAYBE... BUT I
MUST SAY, YOUR COSTUME
IS REALLY SOMETHING
ELSE.

IF I DIDN'T KNOW THAT
YOU'RE THE SCHOOL'S TOP
STUDENT, I WOULD REALLY BUY
THAT YOU'RE SOME
DELINQUENT.

PLEEEASE AUDREY...
IT'S CALLED A GOTH.

YOU CAN'T BELIEVE HOW
GOOD IT FEELS TO TAKE OFF THAT
GOOD GIRL LOOK, EVEN FOR A
LITTLE... CHUCKLE



PROBABLY. BUT IT SURE
HELPS TO GET INTO THE BEST
UNIVERSITY.

RIIIGHT... BUT
SOMETIMES I REALLY WISH
TO TAKE THINGS EASIER.

YOU KNOW... TO
ENJOY LIFE AND HAVE FUN,
AND NOT STRESS OVER
EVERYTHING...



HEHEHE... NAH!
DON'T SAY THAT.

WE ALL KNOW THAT
TARA IS JUST TARA...
GIGGLE


YEEEAH... YOU
DON'T NEED TO TALK
ABOUT THAT.

WE HAVE A GREAT
EXAMPLE RIGHT
THERE.




TAP

TAP



WHO DO THEY THINK
THEY ARE MAKING ME
WAIT?!

WHAT'S THE MATTER
"PRINCESS"?



IT WAS CARL! HE SAID
HE AND TOM WILL BE HERE
LATER BECAUSE THEY'RE IN A
COD MATCH!

WHATEVER THAT SUPPOSED
TO MEAN... I'M SO DUMPING
HIM TONIGHT!

WASN'T THAT THE
PLAN FROM THE
BEGINNING?

W-WELL YEAH... BUT NOW
I'M TOTALLY SURE!

RIGHT "PRINCESS"



HEEEY! I TOLD YOU
TO STOP CALLING ME
THAT!

JUST BECAUSE
YOU'RE ONE YEAR OLDER,
YOU CAN'T LOOK DOWN ON
ME!

THEN MAYBE YOU SHOULD ACT
MORE LIKE YOUR AGE TARA. YOU'RE
GROWING OUT FROM THE HIGHSCHOOL
CHEERLEADER QUEEN AGE REALLY
SOON.

WHY MUST YOU ALWAYS
ACT LIKE MOM? ARE YOU
JEALOUS AGAIN?



HEY! HEY!
STOP YOU TWO,
OKAY?

IT'S HALLOWEEN, WE
SHOULD HAVE FUN AND
NOT FIGHT, RIGHT?

WHAT?! NO I'M
NOT!

WHY WOULD
I?!

AND BESIDES,
WHERE ARE YOUR
COSTUMES?





SEE? I'M A
CATGIRL.

MEOW...

UGH! VEEERY
ORIGINAL AND
CREATIVE...

A woman with blonde hair, wearing a red spaghetti-strap top, pink hoop earrings, and a pink bracelet, stands in a park-like setting. She is looking towards the camera with a slight smile. To her left, a series of speech bubbles are arranged vertically, containing text. The background shows green trees and a paved walkway.

AND YOU?

ME? IN A
COSTUME?

HA! PERFECTION
SHOULDN'T BE
DISGUISED.

DON'T YOU
AGREE?

RIIIGHT...

LIKE HELL!

YOU COULDN'T DENY
THAT YOU'RE SISTERS. EVEN
IF YOU WANTED TO.

LIKE HELL!





WELL, IF WE STILL HAVE
SOME TIME TILL THE PARTY, WHY
DON'T WE DO SOMETHING HOLIDAY
RELATED...

WHAT DO YOU
MEAN?

WE COME TO THIS
PARK SINCE WE WERE
LITTLE...



...BUT DO YOU KNOW
ABOUT THAT OLD GATE?

A scene featuring a closed, ornate metal gate with a padlock and chain. To the left of the gate is a red octagonal stop sign with the word "STOP" in white. To the right is a red octagonal sign with a white horizontal bar and the words "DO NOT ENTER" in white. The gate is set within a stone wall. In the foreground, there are several orange traffic cones. The scene is overlaid with four speech bubbles containing text.

UGH! THAT UGLY
THING?

IT'S AN EYESORE
SINCE... LIKE,
FOREVER.

THEY REALLY
SHOULD JUST RAZE
IT.

YEAH FOR ONCE
I AGREE WITH
YOU.

BUT DO YOU KNOW
WHERE DOES IT LEADS
TO?



OH COME NOW... YOU
MEAN THE OLD FOREST PATH
THAT LEADS TO THAT
ABANDONED CARNIVAL?

WHO DOESN'T
KNOW THAT?

DUH! WHO
DOESN'T...
GIGGLE

WHAT
ABANDONED CARNIVAL
NOW?



OH? I SEE.

THEN YOU MUST
ALSO KNOW THE
LEGEND OF...




THE RING MASTER



PFF...
SERIOUSLY?


THAT OLD URBAN
LEGEND?

YEAH! WHO
DOESN'T KNOW ABOUT
THAT...



...BUT JUST TO BE
ABSOLUTELY SURE WE
THINK ON THE SAME THING,
TELL IT.

NOT THAT I DON'T
KNOW IT, BECAUSE I TOTS
KNOW EXACTLY... YOU
FOLLOW?



OOOKAAAY?

SURE...

SO THE STORY GOES BACK IN THE 1930'S. THE LOCAL CARNIVAL WAS ONE OF THE MOST POPULAR PLACE TO VISIT AND HAVE SOME FUN, THANKS TO THE LOCAL CIRCUS GROUP. THEY HAD THE BEST ACROBATS AND MOST IMPRESSIVE MAGICIANS TO ENTERTAIN PEOPLE. EVERYTHING WAS PERFECT UNTIL THAT DAY...



PFFF...
CHUCKLE

W-WHAT
DAY?




THE DAY WHEN THE CIRCUS GROUP CHANGED OWNERS AND DIRECTORS. SHE WAS A REAL WEIRDO, EVEN BY CIRCUS STANDARDS. SHE TOOK THINGS IN A NEW AND BIZARRE DIRECTION. SHE EXPANDED THE PRODUCTION WITH A NEW FREAKSHOW PERFORMANCE. IT WAS SCANDALOUS. BUT WEIRD ENOUGH, DESPITE THE LOCALS COMPLAINTS, THE INTEREST NEVER NEVER SEEMED TO FADE. EVERYONE WONDERED WHERE DID THOSE FREAKS CAME FROM. BUT SHORTLY AFTER THINGS TOOK A DARK TURN WHEN MORE AND MORE LOCALS BEGIN T O DISAPPEAR... MEN, WOMEN... CHILDREN. SOON ENOUGH, THE POLICE GOT INVOLVED AND FOUND ENOUGH EVIDENCE THAT POINTED TOWARDS THE CARNIVAL...



THIS IS NEW TO ME AS WELL.

A-AND THEN?!

WHAT HAPPENED THEN?!



...EVENTUALLY THEY FOUND THE DIRECTORS SECRET LAB OR SOMETHING WHERE SHE PERFORMED ALL KINDS OF WEIRD SHIT ON THE MISSING PEOPLE. SO HORRIBLE THAT THE LOCALS FOUNDED A LYNCH MOB AND THEY BURNED DOWN THE LAB AND THE CIRCUS TENT WHILE THE DIRECTOR WAS STILL HIDING INSIDE. THEY NEVER FOUND HER REMAINS... IN THE FOLLOWING DECADES THE CITY TRIED TO REOPEN THE PARK SEVERAL TIME, BUT IT NEVER LASTED MORE THAN A FEW YEARS. WEIRD ACCIDENTS AND UNNATURAL EVENTS HAPPENED AROUND THE PARK, AND PEOPLE KEPT ON DISAPPEARING.

THEY FINALLY ABANDONED THE IDEA IN THE 80'S FOR THE LACK OF INTEREST THANKS TO MODERN ENTERTAINMENT . BUT WEIRD ENOUGH, THE PLACE IS STILL SEEMS TO BE IN A GOOD CONDITION, LIKE SOMEONE IS STILL MAINTAINING THE PLACE, AND WAITING FOR THE SPECTATORS TO RETURN.... THEY SAY THAT SHE NEVER DIED THAT DAY AND STILL HAUNTS THE CARNIVAL



GULP

W-WHO
IS?

A character with black hair styled in pigtails, wearing a black choker and black wings. The character has red devil horns on their forehead and black nail polish. The background features a radial pattern of white lines. The text "THE RING MASTER" is overlaid in a red, stylized font with a white outline.

THE RING MASTER



YEAH-YEAH...

VEEERY SCARY.

A woman with dark hair, glasses, and cat-ear headbands is looking at her smartphone. She is wearing a dark, long-sleeved top. The background is a park at night with trees and a paved path.

THE PLACE IS
MAINTAINED BY THE CITY
COUNCIL.

THEY PLAN TO REOPEN IT
AS A CARNIVAL MUSEUM IN
THE FUTURE.

A close-up shot of a woman with dark hair pulled back, wearing black-rimmed glasses and black cat-ear headbands. She is smiling slightly and looking towards the camera. The background is a blurred green lawn and trees.

SO MUCH FOR THE
"RINGMASTERS GHOST" KEEPING
IT IN WORKING ORDER.

BUT IT WAS A GOOD ONE
CLAUDIA... GIGGLE

HEHE...
SORRY?

N-NO WAY... I'M
SO NOT AFRAID.

THAT'S TOTALLY
DUMB... HEHE...
HE...

PFFF... MOOD
KILLER.

I ALMOST GOT
YOUR SISTER...

A woman with black hair in pigtails, wearing a black corset with red lacing and a black choker, is talking to two other people. She is holding two small, dark, textured objects with red ribbons. The background is an outdoor setting with a fence and trees.

HEY? SINCE WE'RE
ALREADY HERE.

WHY DON'T WE CHECK
OUT THE PLACE BEFORE WE
GO TO THE PARTY?

OH COME ON, IT WILL BE
FUN. LIKE A LITTLE HALLOWEEN
MISCHIEF. IT'S JUST 10
MINUTES AWAY.


WHAT?! ARE YOU
CRAZY?!



HOW DO YOU KNOW THAT?

GOOGLE EARTH?
HELLO?

OH! RIGHT...



COME OON, IT
WILL BE FUN.

N-NO... STOP
IT...





THERE! ARE YOU HAPPY?

IT'S LOCKED UP.

CAN WE GO NOW?



UM... WHAT ARE YOU PLANNING?

A STUPID OLD RUSTY PADLOCK CAN'T KEEP US OUT.

?

THIS!

WHOA!

WAAAAAAAAAAAAA



WOW! THE OLD RUSTED
GATE DIDN'T STOOD A CHANCE.
IMPRESSIVE!

YOU'RE NUTS
CLAUDIA, YOU KNOW
THAT?

OH YEAH!

THE KARATE
LESSONS REALLY DID
HAVE SOME USE AFTER
ALL, RIGHT?



HEHE... WHO
WANTS A LITTLE
ADVENTURE?


UGH! I HOPE IT'S
NOT DIRTY...

THIS IS STILL A
BAD IDEA...









I HATE TO AGREE
WITH YOU...

AHHA! WE'RE
HERE!

EW! EW! EW!
SHIT!

MY NEW
SHOES WILL BE
SO RUINED! THIS
SUCKS!



LADIES? THE PATH
TO THE CARNIVAL IS
OPEN.

SHALL WE
THEN?

CLAUDIA, THIS
PLACE LOOKS LIKE A
FREAKY DUMP.

NAH! DON'T SAY THAT.
THIS WAS A POPULAR PIKNIK
PLACE BEFORE.

YEEEAH... LIKE 50
YEARS AGO?



DON'T YOU THINK
THAT ALL THESE WARNING
SIGNS ARE HERE FOR A
REASON?

LIKE, ATOMIC
WASTE OR SOME
BIOTINGS?

THATS... VERY
UNLIKELY.

HEY! WAIT FOR ME!

DO NOT
ENTER

UGH! FINE!

COME ON, WE'RE
ALMOST THERE
GIRLS.



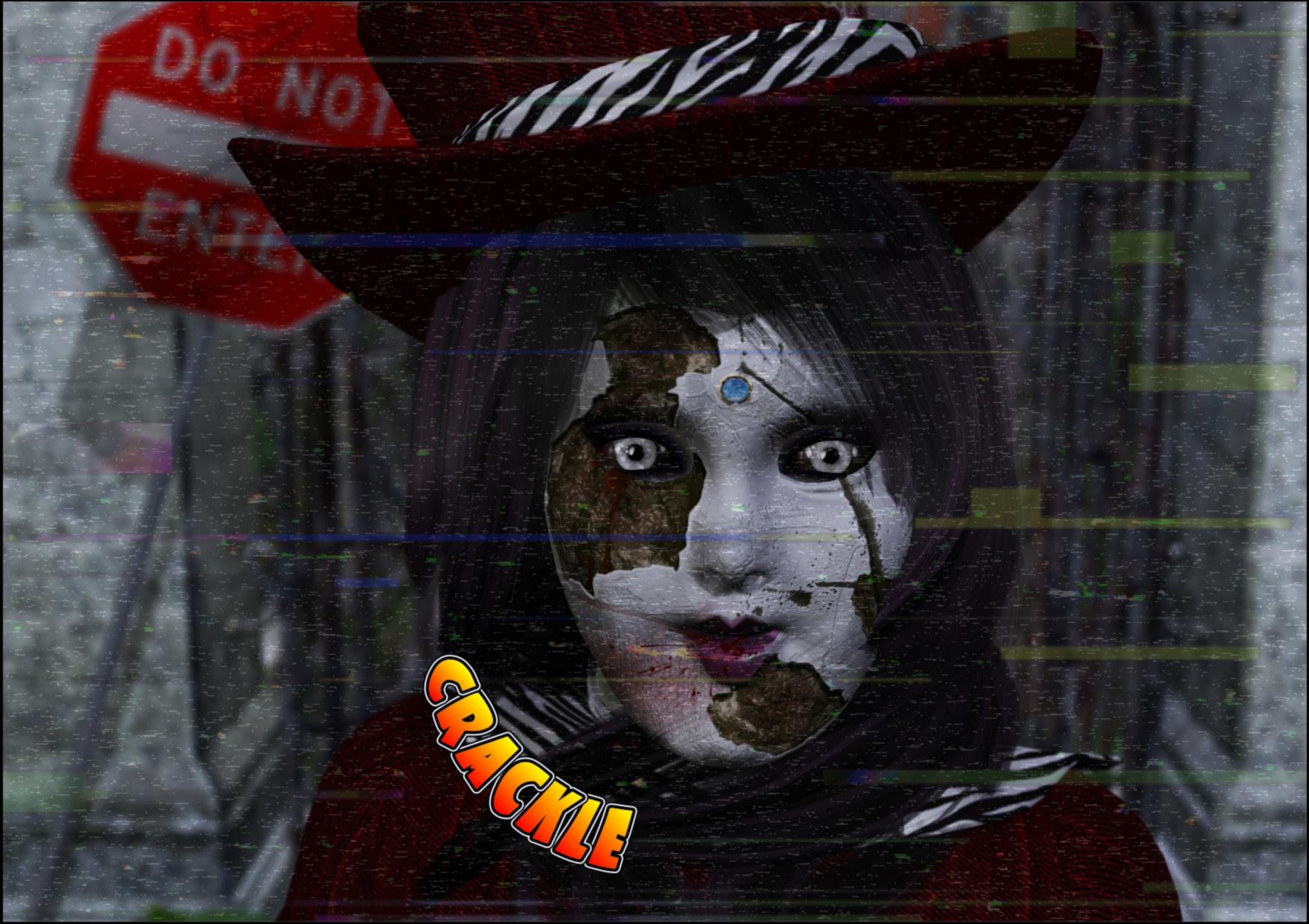


NOW MY SHOES
ARE REALLY
RUINED.

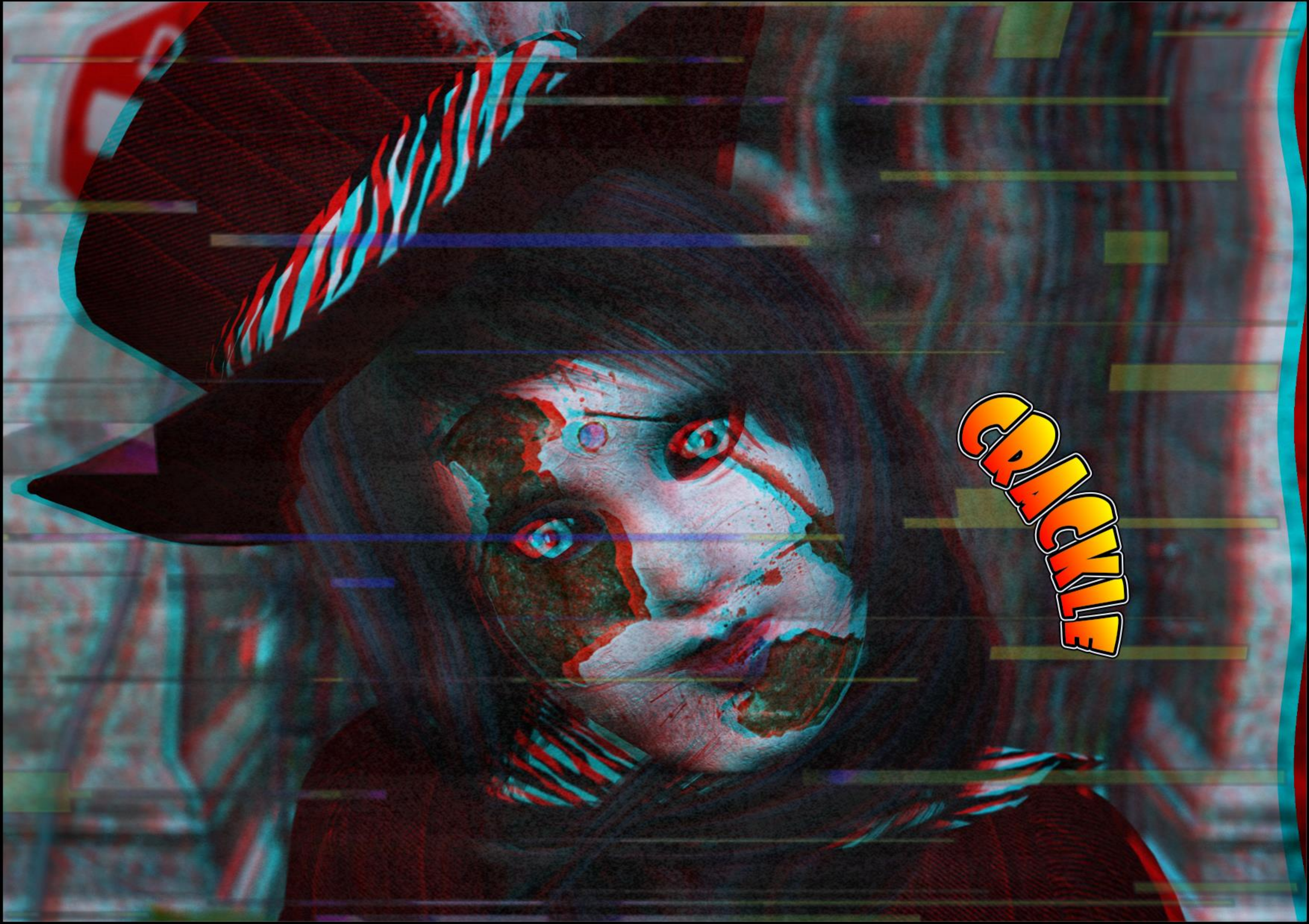
THIS PLACE IS
A STINKING
SWAMP.







CRACKLE



CRACKLE





?!



WHAT'S THE
MATTER?

I JUST HAD A
FEELING THAT
SOMEONE...



AH! NEVER MIND. I
JUST IMAGINING
THINGS.

HEY! ARE YOU
TWO COMING OR
NOT?!



TADAAA!

WHAT DID I
TELL YOU?

WHOA!

DAMN! WHO WOULD
HAVE THOUGHT.



Nightmares



CARNIVAL

TICKETS



CARNIVAL

TICKETS



TEE-HEE... HEY THERE
MISTER PLASTIC
CLOWN...



SORRY, BUT WE DON'T
HAVE TICKETS.

BUT I'M SURE YOU DON'T
MIND IF WE TAKE A PEEK
INSIDE FOR FREE, DO YOU...
GIGGLE



UHUHU... WHY MUST THESE THINGS ALWAYS BE SO FREAKY...

WHAT'S THE MATTER?

AFRAID OF MEAN OLD CLOWNS?



RIIIGHT...

WHAAAT?!
N-NOOO...

O-OF COURSE NOT...
HEHEHE... HE...

DON'T BE STUPID.
JUST LET'S GO INSIDE
ALREADY...




IZES!
GET SMALL
GET MEDIUM
GET LARGE
SHOTS 5¢
BOOTS 15¢



WHOA! CHECK OUT THIS PLACE. IT'S LIKE A TIME CAPSULE.

IZES!
GET SMALL
GET MEDIUM
GET LARGE
SHOTS 5 ¢
OTS 15 ¢



YEAH... WITH FULL OF
DIRTY OLD TOYS...

THESE THINGS MUST
HAVE BEEN UGLY WHEN
THEY WERE NEW.

?

HUH?

HEY LOOK
HERE!





LOOK! LOOK!



I TAKE TWO WITH EXTRA
MUSTARD... HEHE

SOMEBODY WANTS A
HOT DOG?

IT'S FRESH FROM THE
1980'S... HEHE

HOTDOGS
BURGERS
FRIES

A woman with blonde hair, wearing a red top, pink hoop earrings, and a black wristband, is looking at her pink smartphone. She has a speech bubble coming from her. In the background, there is a large blue teddy bear and a wooden structure with a star pattern.

YUCK! SPARE THE
MUSTARD, I TAKE A VEGAN
ONE IN GLUTEN FREE
BUN.

IT WAS JUST A JOKE
TARA. THERE'S NO FOOD HERE
SINCE DECADES.

THEN WHY DID YOU SAY IT?
NOW I'M HUNGRY.

UGH! AND MY MAKEUP
WILL BE SO RUINED TILL THE
PARTY. THIS PLACE IS SOOO
BOOORING...



...MAYBE EXCEPT FOR THAT!

OH? YOU HAVE GOOD EYES TARA!




HEY, WAIT UP YOU TWO!

LET'S CHECK IT OUT!


A 3D rendered woman with dark hair pulled back, wearing black cat ears with a white floral pattern on the inside. She is wearing black-rimmed glasses and a black long-sleeved top over a dark green undergarment. She has a serious expression and is looking slightly to the left. The background is a blurred festival or fairground with purple and white structures and a wooden building with a blue door. A red speech bubble is positioned to her left.

PFF... TYPICAL...



A 3D-rendered scene showing three people from behind, looking at a haunted house entrance. The person on the left is a blonde woman in a red top and plaid skirt. The person in the middle is a man with dark hair and cat ears, wearing a black long-sleeved shirt. The person on the right is a woman with black hair in pigtails, wearing a black top and shorts with thigh-high boots. The background features a blue wall with a large blue slide on the left, a red metal railing, and a wooden structure with a dark roof. A clown mural is visible in the background. A speech bubble is positioned near the blonde woman.

AN OLD HAUNTED
HOUSE? SO COOL!



B-BUT... SHIT!

WHAT'S WITH ALL
THESE FUCKIN CLOWNS
AGAIN...



DID YOU SAY SOMETHING?

N-NOTHING...

I JUST CAN'T WAIT TO GET INSIDE... HEHE



PERFECT! IT
SEEMS TO HAVE A
ROOM OF MIRRORS AS
WELL.

I SOOO NEED A
MIRROR RIGHT NOW TO
FIX MY MAKEUP...

JEEZ... THERE'S
NOTHING WRONG
WITH IT...

PLEEEASE...
SOMEONE AS PLAIN
LOOKING AS YOU WOULD
NEVER UNDERSTAND.

UGH...

HEY! LET'S CHECK
OUT THE INSIDE
TOGETHER.

N-NO THANKS, I
PASS.

I WAIT HERE
UNTIL YOU COME OUT.
OKAY?




W-WHAT? WHY?

DON'T TELL ME YOU'RE STILL
AFRAID OF HAUNTED HOUSES YOU BIG
SCAREDY-CAT... GIGGLE

OH... SORRY I
DIDN'T KNOW.

IT CAN'T BE HELPED...
ARE YOU COMING
CLAUDIA?

Y-YEAH... SURE!



HEY, DON'T WORRY. IT
WON'T TAKE LONG,
OKAY?

THE PLACE LOOKS
RATHER SMALL. WE'RE
OUT IN NO TIME.



HEY! WAIT UP
TARA!



RIGHT...



JUST HURRY UP AND
BE CAREFUL.

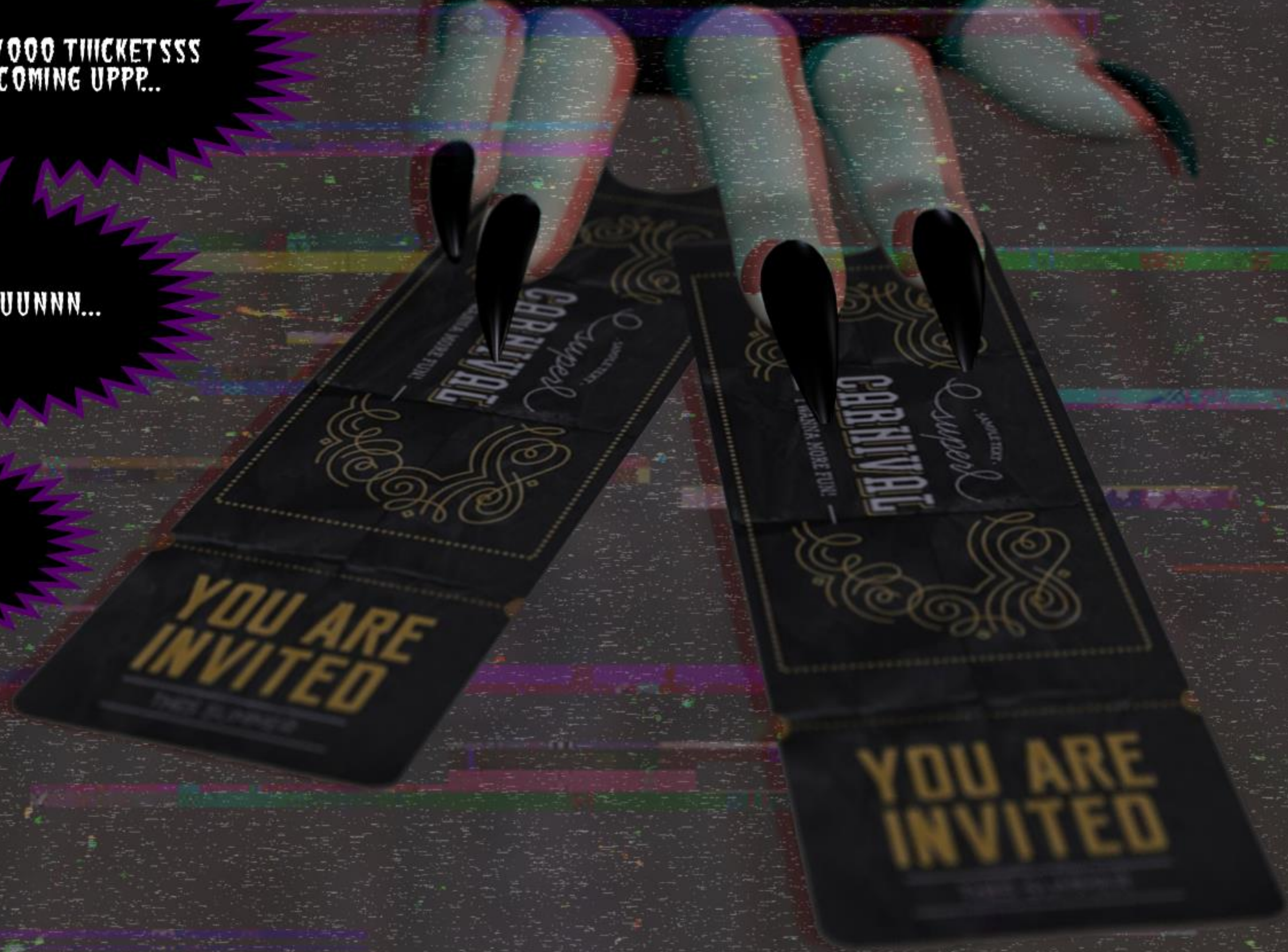
THIS PLACE STARTS
TO GIVES ME THE
CREEPS.

...STATIC...

...TWO TICKETS
COMING UP...

...HAVE FUN...

...STATIC...





LATER...

THEY SURE TAKE
THEIR TIME.

MAYBE I REALLY
SHOULD HAVE GONE
WITH THEM...

BUT I JUST HATE
THESE DAMN HAUNTED
HOUSES.



BUT THAT LOOKS
HARMLESS.





WOW! THIS IS
INCREDIBLE.

I ONLY SAW SUCH AN
OLD CAROUSEL ON PICTURES.
IT COULD EASILY BELONGS IN
A MUSEUM.



AH! THIS BRINGS BACK
MEMORIES FROM WHEN I
WAS LITTLE.



I ALWAYS FELT LIKE A
REAL PRINCESS RIDING
ONE OF THESE.



I WONDER IF IT'S
STILL WORKING.

IT SEEMS TO BE IN GOOD
CONDITION, BUT I DOUBT IT
HAS POWER.





DAMN! I NEVER
THOUGHT THESE MACHINES
HAD SUCH ELABORATE
CONTROLS.

NO LABELS ANYWHERE
EITHER.



IT KINDA LOOKS LIKE
SOMETHING FROM AN OLD
FRANKENSTEIN MOVIE...
CHUCKLE



ESPECIALLY THIS!

I THINK THAT'S THE
LAUNCH LEVER FOR THE
RIDE...

A close-up shot of a hand with light-colored nail polish, wearing a black long-sleeved garment, pulling down on a black handle attached to a rusty metal lever. The lever is mounted on a weathered wooden door. The background is slightly out of focus, showing a horse and a wooden structure in what appears to be a stable or barn.

CREAK

I DOUBT THAT IT
WORKS, BUT ONLY ONE
WAY TO FIND OUT...

A close-up photograph of a hand operating a rusty, industrial-style vise. The vise is clamped onto a large, rectangular metal block that is heavily rusted and textured. The hand is visible at the bottom, gripping the handle of the vise. The background is blurred, showing a workshop environment with various metal parts and tools. A stylized, comic-book style sound effect 'CLANK' is overlaid on the right side of the image, rendered in a yellow-to-orange gradient with a white outline and a slight shadow. The overall scene suggests a moment of manual labor or repair in a workshop.

CLANK

IT'S ALIVE!

IT'S ALIVE!

IT'S ALIVE!





HEHEHE... OF COURSE IT DOESN'T WORK, BUT IT FELT SO GOOD... HEHEHE




CREAK



EH?!

N-NO WAY!



A young woman with dark hair pulled back, wearing black-rimmed glasses and a black headband with white cat ears. She has a surprised expression with wide eyes and an open mouth. She is wearing a black long-sleeved top. In the background, there is a wooden fence and a person in a red and black costume with a large red hat.

OH MY GOD!

IT'S REALLY
WORKING?!

INCREDIBLE!



OH BOY!

I MUST CHECK IT
OUT...


STEP





THIS IS SO COOL. BUT WHICH ONE SHOULD I CHOOSE?



A close-up shot of a woman with dark hair pulled back, wearing black-rimmed glasses and a black headband with white cat ears. She is wearing a dark green tank top and has a slight, knowing smile. Her right hand is raised, palm facing forward, with fingers slightly spread. A speech bubble is positioned to her left.

WELL DUH! ISN'T IT
OBVIOUS?



OF COURSE IT'S YOU,
PRETTY WHITE HORSEY...
GIGGLE

A woman with dark hair, glasses, and a black headband with cat ears is sitting on a carousel horse. She is wearing a dark green tank top with a graphic on the front. She is looking down and to the left. The background shows a metal fence and greenery.

THIS IS SO
NOSTALGIC.

I CAN REMEMBER RIDING
ONE OF THESE TOGETHER WITH
TARA WHEN WE WERE
LITTLE.

THERE WE GO.


WOPR

OH YEAH! PRINCESS
AUDREY IS BACK.

FASTER "SUGAR!"

FASTER!



A close-up shot of a woman with dark hair pulled back, wearing black-rimmed glasses and a black headband with white cat ears. She has a playful, slightly mischievous expression with her eyes closed and a small smile. Her right hand is raised near her chin. The background is a blurred fairground with colorful lights and structures.

HEHEHE... THIS IS SO DUMB
AND CHILDISH, BUT I CAN'T
HELP IT!

THIS IS A LOT OF FUN...
HEHE



A FEW MINUTES, AND SEVERAL
ROUNDS LATER...

FLAD
FLAD

WHOA! IS IT ME OR IT'S
KINDA HOT FOR THE SEASON.

A close-up photograph of a person's hand resting on a textured, light-colored surface. The hand is positioned in the lower-left to center area of the frame. In the upper-right corner, there is a white speech bubble with a red border containing the text "MAYBE I JUST GOT A LITTLE TOO EXCITED?". The background is blurred, showing a person wearing a colorful, patterned garment.

MAYBE I JUST GOT A LITTLE
TOO EXCITED?

CHANGE

OR IT COULD BE THAT...

CHANGE

CHANGE

...I'M JUST A LITTLE OLD FOR
THIS GAME AFTER ALL...

CHANGE

A woman with dark hair, glasses, and black cat-ear headbands is in the foreground. She is wearing a dark green tank top. Behind her is a woman with a white and black face mask, a purple hood, and a tall red top hat with a white and black striped band and a white feather. She is wearing black gloves with white claws. The background is a blurred outdoor setting with orange and green lights.

NAH! THAT'S DUMB.

LET'S JUST ENJOY THE
RIDE UNTIL THE OTHERS
RETURN.

...STATIC...

YEESSS.. MOOOREEE...
FUNNNN..

...STATIC...



HEH?! WHAT?!

I-IT FELT LIKE
SOMEONE WAS...

A woman with dark hair, wearing black cat-ear headbands, black-rimmed glasses, a dark green tank top with a graphic, and dark jeans, is leaning against a wooden post. She has a slightly smug or dismissive expression. In the background, a woman in a red and black gothic-style outfit with a top hat is visible, along with other carnival-like structures and a blue figure on a high stool.

HEH... OF COURSE IT'S
NOTHING...



HEHE... NEVER MIND...

CHANGE

I'M GETTING A LITTLE
PARANOID HERE.....

OH?!

CHANGE

CHANGE

CHANGE

BUT MY HEAD FEELS A
BIT ODD...

AHH!



MY BODY IS GETTING
WARMER AS WELL.

THICKEN



THICKEN

THICKEN



THICKEN



CROW

CROW



SMELL

SMELL





GROW

FATTEN

FATTER

INFLATE

STRETCH

TWICKKEN

TWICKKEN

TWICKKEN

TWICKKEN



BUTTA



WIDEN

WIDEN





oooo...

WHAT'S HAPPENING?

MY HEAD IS SPINNING...

WAS THE RIDE TOO MUCH?

I FEEL SO HEAVY AND
BLOATED...

AND MY CHEST SO...
HUH?!

SWING

SWING

SQUISH



SQUISH

W-WHAT

WHAT IS
THIS?!

M-MY
BOOBS!



MY BODY!

OH MY FUCKIN GOD!
WHAT HAPPENED TO
ME?

H-HOW?! WHEN DID I
GET SO FAT?!



T-THIS IS
IMPOSSIBLE...

MY BREASTS TURNED
INTO **TITS!**

JESUS! LOOK AT THE
SIZE OF THESE
THINGS...



AND TALK ABOUT SIZE! MY
ASS AND HIPS GOT HUGE AS
WELL.

I MUST BE ALMOST AS
BIG AS...



M-MOM?



NO... THAT CAN'T BE...

EVEN MY HANDS LOOK LIKE HERS!

SO...



OLD?!

N-NO... THIS IS
IMPOSSIBLE!



OH... THIS DAMN
HEADACHE IS BACK
AGAIN...



IT'S JUST LIKE...

WIDEN

...BEFORE?!

THICKEN

GAAAAAAAAA

NOT AGAIN!

**HOW?! WHY AM I
GETTING FATTER?!**

**NOW I REALLY
LOOK LIKE MOM!**

**NO! EVEN
BIGGER!**



A woman with dark hair, black-rimmed glasses, and a black headband with white cat ears is running through a carousel. She is wearing a dark green tank top with a graphic of a skull and the words "DITE" and "YOU". Her mouth is open in a shout. The background shows several carousel horses in motion.

THE CAROUSEL!

IT MUST BE THIS
DAMN CAROUSEL!

A woman with dark hair, glasses, and a black cat-ear headband is running on a carousel horse. She is wearing a dark green crop top with a skull graphic and dark blue jeans. The background shows other carousel horses and a colorful, festive setting. A speech bubble is positioned to her left, and the word 'BOING' is written twice in a stylized font on her torso.

I MUST GET OFF IMMEDIATELY!

BOING

BOING



MUFF

IT'S...

MUFF

...IT'S SO
HARD...

MUFF



WUFF

...TO RUN WITH ALL
THIS EXTRA
WEIGHT...

WUFF

...AND EVERYTHING
ACHES...

WUFF
WUFF

...GROWING OLD IS
JUST THE WORST...





OH CRAP! I KNOW I CUT
BACK ON THE SNACKS, BUT THIS
IS JUST ABSURD...

I LOOK LIKE SOMEONE WHO
POPPED OUT AN ENTIRE
BASKETBALL TEAM.

AT LEAST IT WAS GOOD TO
CHOOSE THE STRETCHY JEANS FOR
TONIGHT... RIGHT?

FUCK NO!

I WILL NOT LOOK
LIKE SOMEONES OLD
FAT MOM!

THERE MUST BE A
WAY TO UNDO THIS
CRAP!

WHAT WOULD HAVE
HAPPENED IF I STAYED LONGER
ON THAT FUCKIN CURSED
CAROUSEL!



A close-up shot of a woman with dark hair pulled back, wearing black-rimmed glasses and a dark green tank top. She has a thoughtful or surprised expression, with her hand near her chin. The background is a blurred outdoor setting, possibly a fair or festival, with colorful structures and lights. Two speech bubbles are overlaid on the left side of the image.

WAAAIT A SEC!

THE CAROUSEL!



YES! THAT'S IT!

IF IT DID THIS TO ME, IT
CAN ALSO UNDO IT...

...RIGHT?



RIGHT! IT'S EASY!


JUST... PUT THE DAMN
THING IN REVERSE AND IT
SHOULD WORK!



BZZZZZ



UM... EASIER SAID
THAN DONE...

A woman with dark hair pulled back, wearing black-rimmed glasses and a dark green tank top with a skull graphic at the bottom. She has a frustrated, shouting expression with her mouth wide open and her hands raised in a shrug. The background is a traditional Chinese courtyard with stone lanterns and buildings.

WHO THE HELL BUILDS
SOMETHING WITHOUT A
SINGLE INSTRUCTION
LABEL?!

I KNEW THIS SHIT
LOOKED LIKE SOMETHING
FROM A HORROR MOVIE!

OKAY AUDREY..

JUST CALM DOWN AND
TAKE SOME DEEP
BREATHS.

YOU START TO SOUND
LIKE A BITCHY OLD
KAREN...

YOU CAN DO THIS...





OR MAYBE I SHOULDN'T TOUCH
THE WEIRD AGE ALTERING DEVICE
AT ALL AND WAIT FOR THE OTHERS
AND GET HELP?

NAH! SCREW
THAT!

IT'S *KAREN*
TIME...

NOONE CAN SEE ME
LIKE THIS!

ONE OF THESE FUCKIN
BUTTONS MUST BE THE
REVERSE BUTTON!

TURN

CLICK

PUSH



TURN

TURN

THIS AND THIS AND THIS TOO...

PUSH

CLICK

PUSH



PING



PING



PING



PING





MECHANICAL SOUNDS

STOP

COME ON, COME ON
ALREADY YOU STUPID PIECE
OF JUNK!

IT CAN'T BE
THAT...



MOOVE



...HARD?

HUH?!



OH HELL YEAH!

THAT'S WHAT I'M
TALKING ABOUT!

AUDREY, YOU'RE A
DAMN GENIUS!



...STATIC...

MMM... AAAARE YOOOU
SUURE...

...STATIC...



...BIIIEE BIIIEE
AAAUUDREEEYY...

..STATIC..

BOING

BOING

I CAN'T STAND
ANOTHER MINUTE BEING
LIKE AN OVERSTUFFED
TURKEY!

I MUST RETURN TO
NORMAL IMMEDIATELY!



← To Be Continued III