

1. Illustration creative activities this month and future tasks

Although Murata was unable to take time for input this month as well, he made 16 submissions this month and updated about 1,000 new works.

The most popular was Fern, rather than the now popular funeral freelancers. The photogravure part is a public article (Zip available, of course!). We hope you will come and take a look at it.

<https://www.patreon.com/posts/wanted-to-go-e0d-93528053>

*This is a public article and there is no intention to include inappropriate external guidance or images.

Other than that, I honestly feel that the popular characters have circled the wagons, so I decided to hold a birthday event. The first one is Kikuharu from Haragami (full article here).

<https://www.patreon.com/posts/wanted-to-keqing-93204913>

Most recently, from Azur Lane, it was Zuikaku (here's the whole article):

<https://www.patreon.com/posts/wanted-to-wish-93615914>

As for the technical side of things, I have updated my pen tab to 4K, and I feel that my writing level has become even more polished.

I don't have a chance to show off my writing on Patreon since I am usually visited by people from various countries, but I plan to use it a lot in a coterie magazine that I plan to finish by the end of this month, which I will finish entirely on my own. I've been reading a lot of full-color doujinshi, and I'm getting better at gradating letters *without any* discomfort.

Next, as for the state of the art using the latest technology, NovelAI3 is amazing.

Together, the first thing that comes up in a ↓ search.

<https://together.com/li/2261641>

First of all, it is possible to produce a relatively large number of copyrighted characters, works, and artists' styles up until the most recent version.

NSFW can do anything, from putting a penis on its head to tits bouncing in the back (but it's expensive and has its quirks).

..... I have not been affected by the 2.5D skin model and the NAI3 because I am not covered by the NAI3 and the expression of painting and so on due to the high image quality such as 4K, but for the artists who are the source of learning and the artists of the latest technology-based animation painting, it can be a matter of life and death because the same thing can be easily prepared. However, it is a matter of life and death for the painters who are learning from NAI3 and the painters of the newest technology of animation painting, because they can now easily prepare the same thing.

AI illustrations are not currently regulated by domestic law, but just because they are not regulated does not mean that you can do whatever you want.

I would like to mention this lightly because it is a matter of questioning morals once again, but I would like those who are interested to experience it within their personal sphere, and it can also be used as a textbook for NSFW compositions such as mine.

As for future issues, the hard erotic expression that I dreamed of around May (when I thought it would be okay to make all ahem faces, right?) has somehow turned into soft eroticism (this is fine, but I want to go back to my roots more since it is normal sex), so I need to firmly incorporate variations in my play in my regular updates, which is an It is an eternal challenge.

There is a separate section on assignments for cartoonists, so I will end with a brief report on this month's illustrations and a brief description of the assignments.

2. Editing of 4K remastered versions of previous works and their registration on BOOTH, as requested by many people.

The remastering of past works, which I mentioned last month that "only the thumbnails are left", has been successfully completed until September (waiting for the third-party supervision in October and November), and we are slowly putting them on the BOOTH.

<https://murata-ya.booth.pm/>

It was a good opportunity to review everything through the remastering, including missed nipples, missing fingers, stained teeth, eye highlights, and compositional errors.

However, it took about two months including the thumbnail period, so we are sorry that we could not release another new work. As previously announced, we are planning to prepare a compilation of each work by the end of the year.

The image is supposed to be like this one that is already registered with Fanza.

https://www.dmm.co.jp/dc/doujin/-/detail/=/cid=d_318191/

So, it has been a very long time, but this is the end of the time we have spent with the remastering!

Thank you very much, Also, I am sorry for my past low level of creativity, but please forgive me as I am

growing ☐.

3. CG book project and coterie magazine project in December

First of all, as for the December Santa CG collection, the thumbnails are ready (only a few pictures, since AI-driven articles are prohibited).





.....It's been 8 months since I've been dealing with the ahe-face in a very serious way, but I'm not sure if I should go through with the story or if I should go through with the eroticism.

I wondered if I should pack it in, and here's the result of my decision.

Previously, there were some facial expressions such as ase-maeks and come-maeks in addition to ase-maeks, but this time, the faces are almost 100% pure ase-maeks only (on the contrary, they are all ase-maeks, so if ordinary people see them, they will think that they are all the same!).

It will probably be out by mid-December, so please look forward to it! There will also be a Santa Gravure section and a Santa Normal Sex section!

As for the doujinshi project, I am thinking of going with Uncle Seeded Bull Aca.

We plan to have multiple characters call me Dad and have multiple characters appear in a hard ahesexual way that we don't usually have on our support site.

I'm trying to get it slipped in before the end of the year, but it's still a name, so I'm really sorry if it doesn't make it ☒.

4. About Shion-chan

The X (Twitter) system has changed again, and all of my illustrations are now excluded from searches, so I have lost the chance to be seen by new people for about two months.

In fact, Shion's birthday is March 19 (she made her debut on FANBOX here), and since then she has been updating about three images every day on Twitter.

The composition and even the skin area, which are the best parts of illustration, such as a bird's eye view and a bird's eye view, are regulated, and the freedom of expression is disappearing.

However, a summary for this month is also available.



whispering

今日もお疲れ様!!

本日はパトレオンで
しおんのXまともが更新されます

全体公開です!
おやすみ!!



桜庭いおん

Shion Sakuraba

HAVE
A NICE
NIGHT!

TODAY,
SHION'S X
COMPILATION
WILL BE
UPDATED
ON
PATREON

THE ARTICLE
IS NOW
PUBLICLY
AVAILABLE!
GOODNIGHT!



<https://www.patreon.com/posts/all-age-shion-cg-92929221>

This is also the whole article, if you would like to take a look at it!

By the way, we are also planning to record a voice (for a big name in the R18 world), manga project and motion comic (collaboration) for Shion's birthday, so if you are able to join us then, please enjoy the fun with us!

So, I will end with a brief but brief look back at Murata-san for this month!

Shion-chan is the break!

If you are interested in even the topic of Murataya, please scroll down!

https://twitter.com/Murata_san_

Below is the topic of Murataya

1. The release date of the manga (spin-off) is approximately set!

A spin-off of Murataya's signature title "Big Tits JO Gakuen Series" by professional AI manga artist Hitsuji-sensei has already been announced by FANZA.

https://www.dmm.co.jp/dc/doujin/-/detail/=/cid=d_309295/



The promotional images are handmade by me, so they look quite poor from the perspective of Mr. Hitsuji's cartoon expression, but the content is seriously good work!

The sales are scheduled to start around December 8 (the date may change depending on how much FANZA is involved), so please try to pick one up!

2. The release date of my first work, ASMR, is approximately set, and planning for my next work is underway!

The first work has already been announced on DLSite and FANZA!

https://www.dlsite.com/mani/announce/=/product_id/RJ01123062.html

We have two very sorry stories, the first is that the release date was not in time for this month.

Secondly, I was going to be in charge of illustrations and was going to include a petit CG collection in the book.

However, if I used part of the AI, it would have reduced the chances of people picking up the work, so I decided



STORY

ストーリー

近所に住んでいる雅という少女に出会った。
目が合う度に見下す様な発言をしてくる
生意気なメスガキである。

ふと思い出す、突然スマホにインストール
されていた催眠アプリの存在を。
半信半疑だったが使ってみる……
見事催眠にかけることに成功してしまった。

(10)

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sign of the Chinese calendar

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eleventh

sign of the Chinese calendar

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おじさんの近所に住んでいるメスガキ
箱入り娘の為性知識ゼロだが興味津々！
天才肌でエッチなオニツクも
すぐ身につけた。しかしおまんこはよあよあ
すぐに萎んでしまう。

Visit City

Oboroan

Toxic Marshal

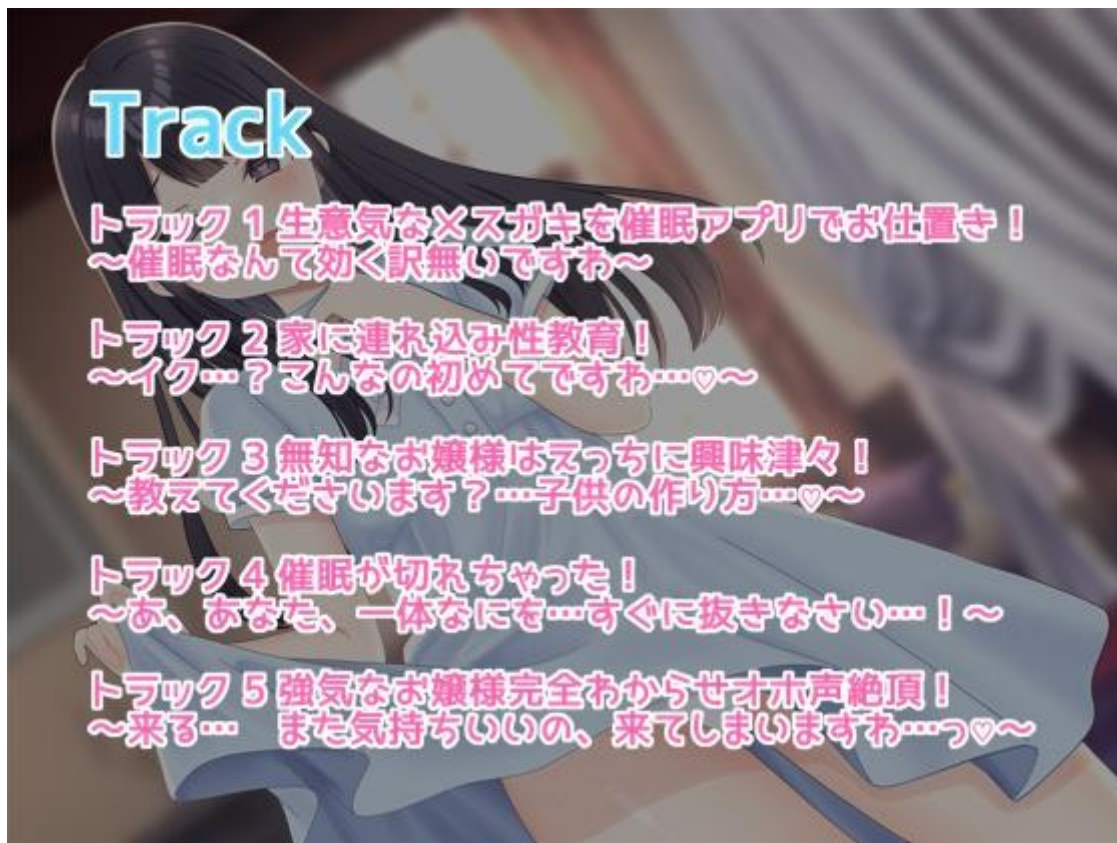
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You can slam me all you want, but the work itself is really well done, and I felt that losing the opportunity to have it properly evaluated simply because it contained AI illustrations was a huge problem, both in terms of my debt to the production side and in terms of the possibility of not being able to utilize the potential of the work itself. I have decided to keep the thumbnail and petit CG collection, and it has become a pure ASMR work as in the past.

Thank you in advance for your cooperation!

We have already approved the next project and the one after that, and are currently negotiating with the scenario and the artist (I am the representative of Murataya, but since I am occupied only with the illustrations, another person will be working mainly in the audio department). I am already in negotiations with a scenario and an illustrator.

We are aiming for the highest quality work in the area with a super great voice actor, a first-rate script (30,000 words), and a general painter for the next work, so the length of Oho Ariari will be 120 minutes. We are already looking forward to the next one with its gorgeous extras.

We hope you will enjoy it as well!

We will be sharing this information on our public relations account, so please follow us if you like!

Yes.

https://twitter.com/Murataya_Murata

Again, I apologize for the long delay!

Stay warm~! ☒