

A 3D rendered female character with exaggerated features, including large breasts and a muscular physique, stands in a tropical beach setting. She has dark hair and a frustrated expression. Her arms are outstretched. The background shows a clear blue sky, a sandy beach, and a palm tree. A speech bubble is positioned to her left.

FUCKING...

...DO IT!

OH,
FLUCK...



A muscular man with short dark hair and a light beard is shown from the chest up. He has a surprised expression with wide eyes and an open mouth. He is shirtless, revealing a large, intricate black tattoo on his right arm. The background is a tropical beach with white sand, palm trees, and a blue ocean under a clear sky. Three speech bubbles are overlaid on the left side of the image, containing text.

BABE,
YOU'RE
HUGE!

YOU'VE GOT
MORE MUSCLES
THAN I DO.

AND
WHY
SHOULDN'T
I?

A muscular woman with dark hair is shown from the chest up, standing on a beach. She has a serious, slightly angry expression. The background features a clear blue sky, a palm tree, and the ocean. Four speech bubbles are overlaid on the image, containing text that appears to be a conversation. The woman's physique is highly muscular, with prominent pectorals and deltoids.

BECAUSE
I'M *JUST* A
GIRL?

AND GIRLS
CAN'T BE
STRONG?

WHAT? NO,
I DIDN'T SAY
THAT.

YOU
DON'T
HAVE TO,
AND-

A close-up shot of a woman with long, dark hair tied in a ponytail. She has a shocked expression, with wide eyes and an open mouth. The background shows a tropical beach with a palm tree, a large rock, and the ocean under a clear blue sky.

WHAT THE
FUCK?

WHY IS MY
HAIR UP IN A
PONYTAIL!

THIS MAKES
ME LOOK LIKE A
FUCKING LITTLE
GIRL!



YOU...
PUT IT UP
LIKE
THAT.

NO, I
DIDN'T!

THAT
BLONDE
BIMBO
DID!



THE
BLONDE
BIMBO YOU
FUCKED AT THE
DROP OF A
HAT.

WHAT?
IT WAS...
YOU.

**THAT
WAS
YOU!**

RRRRTTTTIP!

**THE
FLUCK IT
WAS!**

**HOLY
SHIT!**






YEAH...

DID YOU JUST *RIP* YOUR PONYTAIL OFF!?


DID YOU JUST-



...BECAUSE
I'M NOT A
FUCKING HIGH
SCHOOL GIRL,
TREVOR.

I'M A
GROWN-ASS
WOMAN.

OKAY...
YOU'RE REALLY
FREAKING ME
OUT NOW.



YOU'RE
FREAKING
OUT?

SO, WHEN I
BECOME A CARFREE
BIMBO, YOU FUCK
ME...

BUT
BECOMING A
STRONG,
SELF-ASSURED
WOMAN FREAKS
YOU OUT?


NO! WHY
ARE YOU
TWISTING MY
WORDS?



I KNOW
YOU LIKE ME
SUBMISSIVE
AND MEEK.

WHAT?
NO I
DON'T.

PLEASE.




I KNOW YOU
WISH I WAS THAT
BLONDE BIMBO
RIGHT NOW, DON'T
YOU?

A DUMB
BLONDE WHO
DOES WHATEVER
YOU WANT...

A GIRL TO
JUMP ON THAT
COCK OF YOURS
WHENEVER IT
SUITS YOU.

THAT'S
ALL YOU
WANT FROM
ME. **SEX.**

YOU
KNOW
THAT'S NOT
TRUE!



YOU WERE A STRONG WOMAN LONG BEFORE YOU GOT THOSE MUSCLES...

...AND I LOVED YOU JUST AS YOU WERE.

JUST AS I WAS?

A LITTLE TOY FOR YOU TO PLAY WITH?


A woman with dark, wavy hair and a serious expression stands on a sandy beach. She is unclothed. The background shows a clear blue sky, a calm sea, and some rocks. There are four speech bubbles overlaid on the image, containing text.

A LITTLE
WIFE TO KEEP
IN YOUR LITTLE
HOUSE?

THAT'S
ALL I AM...
A *WIFE*.

NO, YOU'RE
SO MUCH MORE
THAN THAT!

AM I?



IS THIS
REALLY HOW
YOU FEEL? LIKE
I SOMEHOW...
TRAPPED
YOU?

WHY
SHOULDN'T I
FEEL THAT
WAY?

BECAUSE...
YOU'RE NOT.
YOU'RE NOT
TRAPPED.

SAYS THE
MAN WHO
CONVINCED ME TO
DROP OUT OF
COLLEGE.

A close-up, slightly off-center shot of a man with short, dark hair and light-colored eyes. He is shirtless and has a tattoo on his left shoulder. He is looking towards the right of the frame with a slight smile. The background is a tropical beach with several palm trees, a sandy shore, and the ocean under a clear blue sky. Four speech bubbles are overlaid on the right side of the image, containing text.

I DIDN'T-

WE TALKED
THAT THROUGH
TOGETHER AND
DECIDED I'D MAKE
ENOUGH THAT YOU
WOULDN'T HAVE TO
CONTINUE.

TOGETHER,
MINNIE.

SURE...




BUT YOU
COULD HAVE
DONE MORE TO
CONVINCE ME
TO STAY.

EDUCATION IS
IMPORTANT.

BUT
YOU
MADE IT
SOUND
LIKE-

I THOUGHT
THAT'S WHAT
YOU'D WANT ME
TO SAY...


WHAT
YOU'D WANT
ME TO DO.



AND NOW
I'M ENTIRELY
DEPENDENT
ON YOU.

A LITTLE
BIRD IN A
CAGE.

NO...
THAT'S
NOT
TRUE.

A shirtless man with short dark hair and a goatee is shown from the chest up. He has a large, intricate tattoo on his left arm. He is standing on a sandy beach with palm trees and the ocean in the background. Four speech bubbles are overlaid on the image, containing text.

WE'RE A
TEAM... THAT'S
WHAT WE
DECIDED.

JUST
BECAUSE I
HAVE THE JOB
DOESN'T MAKE
ME BETTER
THAN YOU...

YOU'RE MY
PARTNER IN ALL
THIS, AND I
LOVE YOU.

SO...



I DON'T
FREAK YOU
OUT?

YOU DON'T
WANT ME TO BE
THAT BUBBLY
BLONDE
AGAIN?

THE WAY YOU
WERE TALKING
WAS FREAKING ME
OUT, **NOT** YOUR
MUSCLES.

OH?

A muscular woman with dark hair is flexing her arms in a tropical setting. She is standing on a stone ledge overlooking a beach and ocean. The background features palm trees and a thatched-roof hut. Three speech bubbles are overlaid on the left side of the image.

THEN YOU
LIKE THE
MUSCLES?

OR DO YOU
JUST LIKE THE
FACT MY TITS ARE
STILL HUGE?

NO, I... I
LIKE THE
MUSCLES.



I LIKE
STRONG
WOMEN.

HMMM...



I CAN
SEE THAT.
GIGGLE

UH...

SO BIG
MUSCLES
TURN YOU
ON?





BIG
MUSCLES
AND BIG
TITS?

WELL....



OR MAYBE
IT'S MY
GLUTES?

GODDAMN...



YOU LIKE?

UM...
YEAH.

I REALLY
DO.

DOES MY WEAK, LITTLE HUSBAND WANT TO **FUCK** ME?

DOES HE WANT TO FEEL HOW TIGHTLY I CAN SQUEEZE THAT LITTLE COCK?

I, UM...

I CAN SEE YOU WANT ME, BABE.

ASK ME NICELY, AND MAYBE I'LL LET YOU TOUCH ME.





CAN I,
UH...

SPEAK UP,
TREVOR.

BEG TO
FUCK YOUR
STRONG,
BEAUTIFUL
WIFE.

PLEASE...

TO BE CONTINUED...