

# MAGIC XXXTRAVAGANZA

BY

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AND NOW, LIVE  
FOR YOU ALL, THE  
MAGNIFICENT  
MISTRESS OF  
MAGIC.

SENSATIONAL  
SANYA!



CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP





THANK YOU,  
LADIES AND  
GENTLEMEN.

WELCOME TO  
MY SHOW.





IT IS MY HONOR TONIGHT TO TAKE YOU ALL ALONG ON A JOURNEY OF MYSTERIES AND WONDER.





I CAN'T BELIEVE YOU DRAGGED ME INTO A MAGIC SHOW, PETE. OF ALL THE THINGS YOU COULD'VE MADE ME DO.





COME ON, KELLY.  
YOU LOST THE BET, SO I GOT  
TO CHOOSE TONIGHT'S DATE  
NIGHT EVENT.

BUT MAGIC, OF ALL  
THE THINGS.  
SHE'S GONNA CON US  
THE WHOLE EVENING.

RELAX AND  
WATCH. MAYBE  
YOU'LL ENJOY IT  
STILL.



A FEW TRICKS LATER.



AND  
HERE, DEAR  
AUDIENCE, IS YOUR  
CARD. THE KING OF  
DIAMONDS.

OOOOOOHHHHH...





BIG DEAL.  
SHE FORCED  
THAT THING, AND  
FALSE SHUFFLED  
THE DECK.

SHE KNEW  
WHAT CARD THE  
AUDIENCE WAS  
GONNA GET BEFORE  
SHE PICKED UP  
THE DECK.



FOR MY FINAL  
DAZZLE FOR TONIGHT,  
I REQUIRE A LOVELY  
ASSISTANT.

MR RODFIELD,  
AS THE VENUE  
OWNER, WOULD YOU  
JOIN ME ON  
STAGE?







SURE.  
WHAT  
SHOULD I  
DO?

WOULD  
YOU KINDLY  
STEP INTO THIS  
BOX?

JUST GO  
INSIDE?  
OKAY.



A woman with long, light blue hair is wearing a grey top hat with a blue band, a blue blazer, and fishnet stockings. She is standing in a room with red patterned wallpaper and a blue backdrop with white stars. She has her right hand on the backdrop and her left hand near her hip. Two speech bubbles are positioned to her left.

AND NOW, DEAR  
AUDIENCE, GET READY  
FOR A FEAT OF  
REMARKABLE MAGIC.

IT'LL  
LEAVE OUR  
DEAR SUBJECT  
QUITE  
STUNNED.



ALAKAH-ZAM-CHANTO!







THANK YOU  
ALL FOR ATTENDING  
MY SHOW TONIGHT.  
HAVE A GREAT  
EVENING.

AND THAT,  
MY LOVELIES,  
IS A WRAP.

WHA...  
WHAT  
HAPPENED TO  
ME?





WHAT?  
HOW'D SHE  
DO THAT?  
THERE WAS NO  
COMPARTMENT  
IN THERE.

NO ONE  
CAME AROUND  
THE BACK.  
I DON'T  
UNDERSTAND.






YOU'RE LOVELY  
WHEN YOU'RE  
STUMPED LIKE  
THAT, KELLY.  
GRAB A DRINK?

NO, PETE.  
I GOTTA KNOW  
HOW SHE DID THAT.  
IT'S IMPOSSIBLE.

SEE YOU  
TOMORROW  
THEN, LOVER.





THAT BOX  
HAS TO BE  
GIMMICKED.  
THERE'S NO  
OTHER WAY.





AS I  
SUSPECTED,  
NO COMPARTMENT.  
NOT EVEN A BACK  
DOOR.





ON THE  
BOTTOM?  
SOME KIND OF  
TRAP DOOR?

IT'S WELL  
CONCEALED IF  
THERE IS ONE.





I GUESS  
IT COULD BE  
TRIGGERED BY  
THAT WAND?





NO  
BUTTONS ON  
THERE.  
MAYBE VOICE  
CONTROLLED?  
OR IF YOU WAVE IT  
A CERTAIN  
WAY?







MY, MY.  
LOOKS LIKE WE GOT  
OURSELVES A  
CURIOUS KITTY.

FOUND  
WHAT YOU WERE  
LOOKING FOR?

**TO BE CONTINUED**